



THE UNIVERSITY OF THE WEST INDIES  
CAVE HILL CAMPUS, BARBADOS

THE FACULTY OF  
**HUMANITIES  
& EDUCATION**  
*REGULATIONS & SYLLABUSES*

**2010-2011**

**Information Guide**







# THE UNIVERSITY OF THE WEST INDIES

## CAVE HILL CAMPUS

### OUR MISSION

... to propel the economic, social, political and cultural development of West Indian society through teaching, research, innovation, advisory and community services and intellectual leadership.

Faculty of Humanities & Education  
Undergraduate Handbook 2010-2011

This booklet gives information on courses offered in the Faculty of Humanities and Education at the Cave Hill Campus of the University of the West Indies (Barbados). For courses offered at the other Campuses, please see Faculty booklets for the Mona (Jamaica) and St Augustine (Trinidad & Tobago) Campuses.

This Guide is intended for students entering the Faculty of Humanities and Education from academic year 2010-2011. Continuing students must refer to the Faculty Regulations that govern their year of entry - available on the Faculty website.

The University reserves the right to make such changes to the contents of this publication as may be deemed necessary.

Disclaimer:

The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

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MISSION STATEMENT OF THE FACULTY OF HUMANITIES AND EDUCATION

“... to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.”

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## INTRODUCTION

This handbook gives information on programmes offered in the Faculty of Humanities and Education at the Cave Hill campus of the University of the West Indies in Barbados. For information on programmes offered by the Faculty at other campuses please consult the handbook for the relevant campus. The Faculty reserves the right to make such changes to its advertised programmes as may be deemed necessary.

**All students should read this booklet very carefully in conjunction with the relevant departmental websites. These are the major sources of detailed information on the courses and programmes offered by the departments each semester.**

### HISTORY

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was formed in 1964 to coordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment the Faculty of Arts and General Studies was an inter-campus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica and St Augustine in Trinidad and Tobago. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy and the Department of Language, Linguistics and Literature. The Errol Barrow Centre for Creative Imagination (EBCCI) is a special department under the Office of the Principal affiliated with the Faculty. Codrington College is an autonomous institution affiliated with the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with the University of the West Indies, preparing candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael's Seminary (Jamaica), and the St. John's Vianney Regional Seminary (Trinidad).

### DEGREES OFFERED

The Faculty at Cave Hill offers the following undergraduate degrees:

- The BA in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- The BA in History and in Philosophy (administered by the Department of History and Philosophy)
- The BA in Theology (administered by Codrington College)
- The Licentiate in Theology (LTh) (administered by Codrington College)
- The BA in Psychology (administered by the School of Education)
- The B Ed in Education (administered by the School of Education)
- The BFA in the Creative Arts (administered by the EBCCI).

The Faculty also offers graduate degrees in the following disciplines:

- Creative Arts (administered by the EBCCI);
- Cultural Studies;
- French Language and African and Caribbean Literatures in French;
- Post-colonial and other Literatures in English;
- Heritage Studies;
- History;
- Linguistics: - Applied Linguistics, Descriptive Linguistics, Socio-Linguistics and Caribbean Lexicography;
- Spanish Language and Literature;
- Theology (administered by Codrington College); and
- Education.

## AFFILIATED COLLEGES, INSTITUTES, FACILITIES AND CENTRES

Apart from Codrington College, several other colleges, institutes, facilities and centres have links with the Faculty of Humanities and Education, as follows:

- Through the External Relations, Inter & Intra-Institutional Collaboration (ERIIC) (formerly known as Tertiary Level Institutions Unit (The TLIU)): the Antigua State College, the Sir Arthur Lewis Community College and the Clarence Fitzroy Bryant College offer the Faculty's Level I BA courses to students in Antigua, St. Lucia and St. Kitts/Nevis respectively. This enables those students to enter directly into Level II at the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete B.Ed programme is offered at the Sir Arthur Lewis Community College and the H.Lavity Stoutt-Community College.
- The UWI Open Campus allows the Faculty to reach out to people in the countries of the Eastern Caribbean via Distance programmes.
- The Institute for Gender and Development Studies (IGDS) is affiliated with the Faculty. Its goal is to introduce an integrated, interdisciplinary programme in Gender and Development Studies, to include gender issues in the content of all disciplines at both the undergraduate and postgraduate levels, and to generate research data on women and gender-related issues in the Caribbean.
- The Education Evaluation Centre is an autonomous research centre with links to the Faculty through the School of Education
- The Errol Barrow Centre for Creative Imagination (EBCCI) is an autonomous centre affiliated with the Faculty, delivering a wide range of programmes in the Creative Arts.
- Cultural Studies is a unit within the Faculty. Its main objective is to promote studies and research in the field of Cultural Studies.

## THE HUMANITIES FESTIVAL

The annual Humanities Festival (held in semester II) has succeeded in creating important avenues for creative expression and cultural discussion for both staff and students. In some cases, it has brought participants to the attention of the wider public and has created opportunities in drama and other creative endeavours after graduation.

## FACULTY TEACHING FACILITIES

There are several rooms/lecture theatres devoted primarily to the Faculty's teaching needs: the Arts Lecture Theatre and the Arts Seminar Rooms (ASR) 1 and 2. Classes are also held in the Roy Marshall Teaching Complex, the Sagicor Centre for Life Long Learning, the CLICO Centre for Teaching Excellence and elsewhere on campus. Classes in the Creative Arts are held in The Errol Barrow Centre for Creative Imagination.

## STUDENT BODY AND SERVICES

While the majority of our students are part-timers who hail from Barbados, many of our students come from the other islands of the Caribbean. Academic counselling is available for all students within the Faculty. There are also several clubs for students, such as: the Humanities Society; the Language Club (French and Spanish); the Cave Hill Theatre Workshop and the History Society.

The Computer Centre has computer laboratories available for students' use in writing term papers and accessing the Internet. The Faculty's Postgraduate Reading Room, equipped with computers and a printer, is available for the use of postgraduate students. There is also a small Research Projects Room.

### OPPORTUNITIES FOR STUDY ABROAD

The University has signed a number of international student exchange agreements with other institutions. Students may travel overseas for a semester or a year as part of their undergraduate programme to one of the following:

Canada:	Nipissing University York University University of Toronto University of Laval University of Prince Edward Island
United Kingdom:	London Metropolitan University
USA:	Brown University Bucknell University Central Connecticut State University Florida International University University of California (all campuses) University of North Carolina (Wilmington)
Martinique:	Université des Antilles et de la Guyane
Puerto Rico:	University of Puerto Rico - Humacao
Denmark:	Aarhus University, <a href="http://www.au.dk/en">http://www.au.dk/en</a>
Sweden:	Kristianstad University College, <a href="http://www.hkr.se/">http://www.hkr.se/</a>
Finland:	Laurea University, <a href="http://www.laurea.fi/internet/en/index.jsp">http://www.laurea.fi/internet/en/index.jsp</a> Tampere University, <a href="http://www.uta.fi/english/">http://www.uta.fi/english/</a>

In addition, students may opt to pursue part of their degree programme at the St. Augustine or Mona Campus of the UWI. Further details on exchanges can be obtained from the Admissions Section.

Students of Spanish have the opportunity to spend six weeks in Colombia after completing Level II. After graduation, there are opportunities for teaching assistantships in France and Colombia. For further information please contact the International Office at [internationaloffice@cavehill.uwi.edu](mailto:internationaloffice@cavehill.uwi.edu) or Mrs Jarvis at 417-4972 for more information.

# CALENDAR: 2010-2011

## Semester 1

Payment of Fees	by Sunday August 29, 2010
Registration Period	August 30 – September 03, 2010
	From 10:00am – Midnight, daily
Semester Begins	Sunday August 29, 2010
Teaching Begins	Monday September 06, 2010
Application for Leave of Absence	by Friday September 17, 2010
Change in Registration (Add/Drop)	by Friday September 17, 2010
Teaching Ends	Friday December 03, 2010
Examinations Begin	Monday December 06, 2010
Examinations Ends	Tuesday December 21, 2010
Semester Ends	Tuesday December 21, 2010

## Semester 2

Payment of Fees	by Sunday January 23, 2011
Semester Begins	Sunday January 23, 2011
Teaching Begins	Monday January 24, 2011
Application for Leave of Absence	by Friday February 11, 2011
Change in Registration (Add/Drop)	by Friday February 11, 2011
Teaching Ends	Thursday April 21, 2011
Examinations Begin	Wednesday April 27, 2011
Examinations Ends	Friday May 13, 2011
Semester Ends	Friday May 13, 2011

## Graduation

Cave Hill	October 23, 2010
St. Augustine	October 29-30, 2010
Mona	November 5-6, 2010
Open Campus (Grenada)	October 16, 2010

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FACULTY OF HUMANITIES & EDUCATION  
HANDBOOK 2010–2011

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## SECTION A: ADMISSIONS

### QUALIFICATIONS

Before registration, and before beginning the courses leading to the degree in the Faculty of Humanities and Education, candidates must have satisfied:

1. The University Matriculation requirements for entry to a degree course -- either;
  - (a) Full Matriculation: Passes in five subjects of which, at least two are CAPE/GCE A' Levels or an Associate Degree with a GPA of 2.50, while the remainder may be an acceptable pass in CSEC (CXC)/GCE/BGCSE examinations (including English) on entry to UWI;

OR
  - (b) Lower Level Matriculation: At least five (5) acceptable passes at CSEC (CXC)/GCE/BGCSE examinations (including English) and one of the following; a Foreign Language, Mathematics, Geography, or an approved Science subject, and
  - (c) English Language Requirement: English Language is compulsory for admission to all programmes of The University of the West Indies. Candidates who do not possess a Grade I in CSEC (CXC), English A, a Grade A in GCE O' Level English Language, a Grade 1 in CAPE Communication Studies or a Grade A or B in the GCE General Paper, are required to take the English Language Proficiency Test (ELPT) before entry (also see PROFICIENCY TEST FOR NEW STUDENTS on p.25).
2. The entry requirements of the Faculty of Humanities and Education;
  - (a) A minimum of five (5) passes in CSEC (CXC) General Proficiency Grade I or II [or Grade III if done after 1998], or GCE O' Levels at least Grade C or BGCSE examinations including English and one of the following: a Foreign Language, Mathematics, Geography, or an approved Science subject;

- (b) For the BEd Programme: A Teachers' College Diploma/ Teachers' College Certificate.
- (c) the entry requirements of the particular academic departments in which they propose to take courses.

3. The following are the minimum qualifications required of students registering to read Level I courses in the following majors:

#### CREATIVE ARTS

Normal University matriculation requirements. Interviews/ auditions also required.

#### FRENCH

For entry into the Level I courses FREN1303 and FREN1401:

- i) Both units of CAPE in French

OR

- ii) BCC Associate Degree with French as major area
- iii) A pass in FREN0103 OR a "B" in FREN0102 (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Such requests should be made through Dr. Bernadette Farquhar (tel: 417-4396)

Students should note that a CXC pass alone does not qualify one for entry into Level I of the French programme. Such students will be required to take the beginners courses in French: FREN0102 and FREN0103

#### HISTORY

Normally an O' Level pass in History or Grade I, II (or III if done after 1998) CXC General in History.

#### LINGUISTICS

Normally a pass at Grade I, II (or III if done after 1998) CXC General in English A or an O' Level pass in English Language.

### LITERATURES IN ENGLISH

Normally a pass at Grade I, II (or III if done after 1998) CXC General in English B or at least an O' Level Grade C or above in English Literature.

### PHILOSOPHY

Normal University matriculation requirements.

### PSYCHOLOGY

A pass at Grade I, II (or III if done after 1998) CXC General in Mathematics or an O' Level pass in Mathematics.

### SPANISH

For entry into the Level I courses SPAN1001 and SPAN1214:

i) Both units of CAPE in Spanish

OR

ii) BCC Associate Degree with Spanish as major area

iii) A pass in SPAN0103 OR "B" in SPAN0102 (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Such requests should be made through Dr. Ian Craig (tel: 417-4393)

Students should note that a CXC pass alone does not qualify one for entry into the Level I of the Spanish programme. Such students will be required to take the beginners courses in Spanish: SPAN0102 and SPAN0103.

### THEOLOGY

Normal University matriculation requirements.

## PROFICIENCY TEST FOR NEW STUDENTS

All applicants to the university are required to take a proficiency test in English. The application form for the test is available online at [www.cavehill.uwi.edu](http://www.cavehill.uwi.edu). This form should be returned/ submitted at the same time as the normal application form, to the Admissions Section, Student Affairs at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in Non-Campus Countries.

The test is normally scheduled to take place in March preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CXC General Proficiency in English A
- Grade 1 or 2 in the CAPE Communication Studies Examination
- Grade A in the Cambridge GCE O' Level examination
- Grade A or B in the Alternative/Ordinary General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.

Those who pass or are exempted from the test do two of the Level I English Language Foundation courses: FOUN1001 and either FOUN1002 or FOUN1003, (also see Foundation Courses in the Faculty Regulations Concerning Undergraduate Degrees section).

Those who fail or who did not take the test (and do not possess one of the exemptions listed above), are required to pass the remedial course FOUN0100: Fundamentals of Written English and then do the two Level I English Language Foundation courses afterwards. FOUN0100 is coordinated by the Language Learning Centre of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of BDS\$500 and in the Summer School for the regular Summer School fee ■

## GENERAL INFORMATION

### AVAILABILITY OF COURSES AND TIMETABLING

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable but, except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Additionally, timetabling constraints may impose restrictions on the combinations of courses permissible. Students are not permitted to register for courses that clash on the timetable.

### Categories of Courses and Prerequisites

- (a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
- (b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
- (c) Beginners' courses are offered in foreign languages.
- (d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN3099: Caribbean Studies, have a weighting of six (6) credits.
- (e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.
- (f) Credits for co-curricular courses can be counted toward the overall number of courses for the degree, (i.e. 30 courses). However, like the Foundation courses, they are awarded on a pass/fail basis. They do not have a GPA and, therefore, are not used in calculating the class of degree.

### Declaring a Major

- (a) On entry into the Faculty, a student must declare a Major, or a Special, or double major.

- (b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy or Psychology.
- (c) A major is made up of a minimum of 36 credits (12 courses) in a single subject over the three levels.
- (d) A special is made up of a minimum of 54 credits (18 courses) in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
- (e) Courses that make up a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department.
- (f) Throughout the degree programme, no more than 30 credits (10 courses) (distributed so as not to exceed 12 credits (4 courses) in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.
- (g) Deadline for Changing Majors: A student may, with the permission of the Dean, change majors. Full-time students must do this no later than the end of their third semester of registration. Part-time students, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.
- (h) Extra credits gained in any Level beyond the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

### Beginners Courses in Languages (6 credits max.)

- (a) Beginners' courses may be offered in French, Spanish, Portuguese and any other foreign language that may be added from time to time.
- (b) Students are not permitted to offer more than two beginners' courses (6 credits) towards the credits required for the degree.
- (c) These courses are open to the following people:
  - those who have no previous knowledge of the language concerned;

- those who have a limited knowledge of the language concerned, but no academic qualification;
- those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

## PRIZES

The following prizes are given to reward students who have striven to obtain a level of excellence in their academic studies. These prizes are awarded annually at the Faculty's Prize-Giving Ceremony which is hosted every October during graduation week.

### LEVEL I

**FOUNDATION COURSES PRIZE:** Provided the performance justifies it, a book prize will be awarded for the highest aggregate mark in FOUN1001 and FOUN1002.

**THE FACULTY PRIZE:** This is a book prize and is awarded to the student with the best overall results on completion of Level I of the degree programme.

**THE MOKIMAN PRIZE:** This is open to students in the Faculty across campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

**DEPARTMENTAL PRIZES:** Departments award various prizes for exemplary performance in examinations.

### LEVEL II and LEVEL III

**FACULTY PRIZES:** These are two book prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

**BWIA STUDENT OF THE YEAR PRIZE:** This award is made on the basis of good academic performance, contributions to Guild activity, undergraduate life, the development or well being of the Campus, Hall of Residence activity where appropriate, and capacity for leadership.

**HUGH SPRINGER PRIZE:** This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three campuses.

**COLIN AND PEARL KIRTON PRIZE:** The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

**CARIBBEAN STUDIES PRIZE:** This prize is awarded to the student who produces the best Caribbean Studies thesis each year

**DEPARTMENTAL PRIZES:** Departments award various prizes for exemplary performance in examinations.

**THE KEMLIN LAURENCE PRIZE:** This prize is awarded annually to the graduating student of the University of the West Indies, without restriction as to Campus, who, having achieved an Honours Degree, has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA programme.

**THE JOHN REINECKE PRIZE:** This prize is awarded annually to the student who has the best performance (not lower than a B+ average) in the BA programme in Linguistics.

**HELEN CARNEGIE PRIZE FOR THE CREATIVE ARTS:** This prize is awarded annually to the most deserving student in the Creative Arts

**THE CHARLES HOLLINGSWORTH PRIZE:** This prize is awarded to the Level II/III student with the best grades in the Spanish Major programme, and is intended to assist the awardee in pursuing an immersion programme in Spanish ■

## REGISTRATION INFORMATION

### APPROVAL OF COURSES FOR REGISTRATION

Prior to registering online (via CHOL) each semester, students must consult with their academic advisors and/or the Head of Department in selecting their courses.

### CHANGES IN COURSE REGISTRATION

Students are permitted to make changes to the courses for which they are registered in each semester up to the end of the third week of the semester. Changes in registration will not be permitted after the deadline date without the approval of the Dean.

NB: It is the responsibility of the student to check his/her online transcript, to ensure that he/she is registered for the correct course(s), and/or has successfully de-registered from the course(s) he/she wishes to drop. Registration for a course constitutes registration for the examination in that course and includes payment of student fees.

### FOREIGN LANGUAGE REQUIREMENT

All students registered in the Faculty of Humanities and Education who do not have at least CXC General Grade II before 1998 or Grade III after 1998 or its equivalent in a foreign language are required to complete three (3) credits in one of the following foreign language course:

- FREN0101 Beginners' French
- SPAN0101 Beginners' Spanish
- PORT0101 Beginners' Portuguese

(see ADDITIONAL FACULTY REQUIREMENTS on p. 30).

### CREDITS AND EXEMPTIONS

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, or exemptions from, courses which are similar in content to those which they have successfully completed elsewhere. Such students should write a letter to the Dean requesting the appropriate credits/exemptions, giving specific information on the course followed, including the name of the

course, the period of study, and the level and grade obtained. The granting of all credits and exemptions must be approved by Academic Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an exemption without credit are required to do another course.

Exemption with Credit

FOUN1101 Caribbean Civilization for CAPE Caribbean Studies at Grade I or II only.

Exemption without Credit

FOUN1001 English for Academic Purposes for CAPE Communication Studies at Grade I or II only ■

# FACULTY REGULATIONS CONCERNING UNDERGRADUATE DEGREES

## THE BA DEGREE

In order to graduate with the BA degree, students must accumulate a total of 90 credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of 30 courses distributed in the ways indicated below (see also diagram on p.35).

## MAJOR REQUIREMENTS

### MAJORS

All students must, upon entering the Faculty, declare a major in one of the following subjects. A major is a student's principal subject of study:

French  
History  
Linguistics  
Literatures in English  
Philosophy  
Psychology  
Spanish

This means that students must do at least 12 core courses in the subject chosen (e.g. Linguistics) for a total of 36 credits. Courses must be chosen according to the requirements specified by each discipline (see the various Requirements for Majors, in the Majors and Specials section).

### DOUBLE MAJORS

Students may choose to do a 'double major' within the Faculty, that is, 36 credits (12 courses) in each of two of the subjects listed earlier (e.g. 12 courses in Linguistics and 12 courses in Spanish). Students wishing to do a double major involving a major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

### SPECIALS

Students may seek to do a 'special' in a subject (so far specials are offered only in History, Literatures in English and Psychology). This consists of 54 credits (18 courses) and requires permission from the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do. NB: Normally, students will not be allowed to pursue a Special with a minor.

## FACULTY REQUIREMENTS

In addition to the requirements for the Major, the following information explains the faculty requirements for the degree programme.

2 Foundation English Language courses  
2 Level I Faculty Electives  
FOUN1210  
FOUN1301  
Additional Faculty Requirements  
Research Paper at Level III

### Foundation Courses

All students entering the Faculty are required to do four (4) Foundation courses for a total of twelve (12) credits by the time they graduate. Although they are all coded as Level I courses, only the Foundation Courses in English Language must be taken at Level I. The others may be taken at Level II.

NOTE: FOUN0100: Fundamentals of Written English must be taken by students who have not passed, taken, or been exempted from the Proficiency Test in English. This course has no credits.

- The Foundation course FOUN1001 is compulsory for all students entering the Faculty, unless otherwise specified.
- Students must also do either FOUN1002 or FOUN1003 as their second Foundation Course in English Language.
- In addition, students must do FOUN1210 and FOUN1301, both of which are out-of-faculty courses. Please refer all enquiries for these courses to the relevant Faculty.

The Foundation Courses which are administered by the Faculty of Humanities and Education are:

Foundation Courses in English Language

FOUN1001 English for Academic Purposes

FOUN1002 Language: Argument

FOUN1003 Rhetoric I: The Writing Process

FOUN1008 Rhetoric II: Writing for Special Purposes (For non-Humanities and Education Students)

Foundation Course in History

FOUN1101 Caribbean Civilisation (For non-Humanities and Education Students)

Out-of-Faculty Foundation Courses

FOUN1210 Science, Medicine and Technology in Society is administered by the Faculty of Pure and Applied Sciences and the Faculty of Medical Science

FOUN1301 Law, Governance, Economy and Society in the Caribbean is administered by the Faculty of Social Sciences and the Faculty of Law

### Additional Faculty Requirements

In addition to Foundation Courses, all students in the Faculty are required, during their undergraduate career, to complete:

- Faculty Electives. Two courses in Humanities and Education outside their Major at Level I (one of which may be The Foreign Language Requirement below) (6 credits);
- The Foreign Language Requirement. A beginners' course in a foreign language at Level I if they do not already possess at least CXC Grade III (or equivalent) in a foreign language (3 credits);

### Electives

Students may acquire the other credits required to attain the total of 90 credits (30 courses) by doing:

- Extra courses in the subject of their major
- Faculty electives: courses in other subjects within the Faculty of Humanities and Education

- Out-of-Faculty electives: up to ten courses in other faculties
- Co-curricular Courses. Credit for Co-curricular Courses can be counted toward the overall number of courses for the degree (i.e., 30 courses). However, like the Foundation Courses, they are assessed on a pass or fail (P/F) basis. They do not have a GPA and, therefore, are not used in calculating the class of degree.
- Any permissible combination of the above.

### Research Paper

Students are required to do one of the following research papers in his/her final year: HUMN3099 Caribbean Studies, PHIL3099 Research in Philosophy, PSYC3011 Research in Psychology, or approved substitute courses at Level III (6 credits).

### MINORS

Although it is not compulsory for students to pursue a minor with their major, for those students who are desirous of doing so, there are structured minors available in a variety of disciplines. Those students wishing to pursue a minor must get approval from the Dean. At the end of their degree, students who have a declared minor will be certified as attaining a minor where they have obtained at least 18 credits (6 courses) in the discipline, of which 15 credits (5 courses) are at Level II/III.

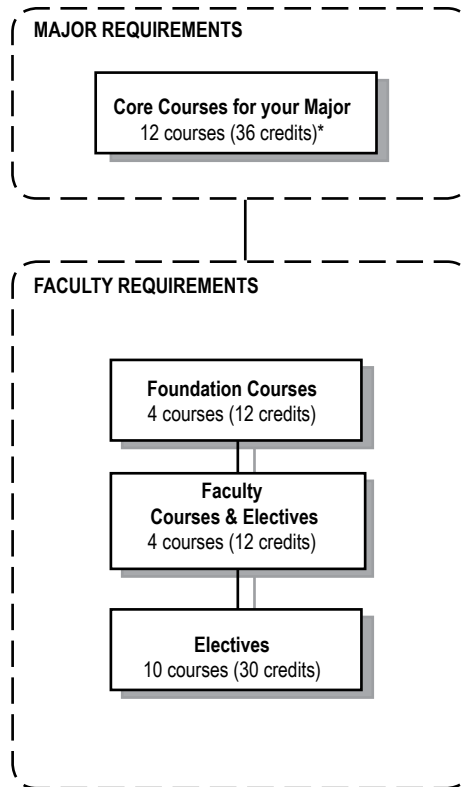
Students must note that approval to pursue out-of-faculty or cross-faculty minors is not automatic. This requires the permission of the two Deans involved, and in some cases, the approval of one or both faculty Boards. Minors taken from other Faculties will follow those Faculties' requirements, unless there are arrangements between the respective Faculties to vary the structure of the minor. Students should also note that taking minors in other Faculties might require them to do extra courses, notwithstanding the stipulation that a degree in the Faculty of Humanities and Education consists of 90 credits or 30 courses spread over the various levels. NB: Normally, students will not be allowed to pursue a Special with a minor.



## REQUIREMENTS FOR THE AWARD OF THE BA DEGREE

1. In order to qualify for a BA Degree a student must:
  - (a) complete at least 90 credits (30 courses), of which
    - (i) 12 credits (4 courses) shall be for Foundation Courses. (The English Language Foundation courses must be taken at Level I. Other Foundation Courses may be taken, preferably, at Level II).
    - (ii) 78 credits (26 courses) shall be taken in Faculty courses (including the relevant Level III Research Paper).
  - (b) Courses must be distributed as follows:
    - (i) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be in Level I courses (not including Foundation courses) of which, at least 6 credits (2 courses) shall be for courses from Humanities and Education subjects outside the declared Major/Special.
    - (ii) a minimum of 24 credits (8 courses) shall be for Level II courses (not including Foundation courses).
    - (iii) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be for courses exclusively Level III (but not including the relevant Level III Research Paper);
    - (iv) a minimum GPA of at least 1.00 must be attained in order to be awarded a degree.
  - (c) satisfy the requirements for the declared Major(s).

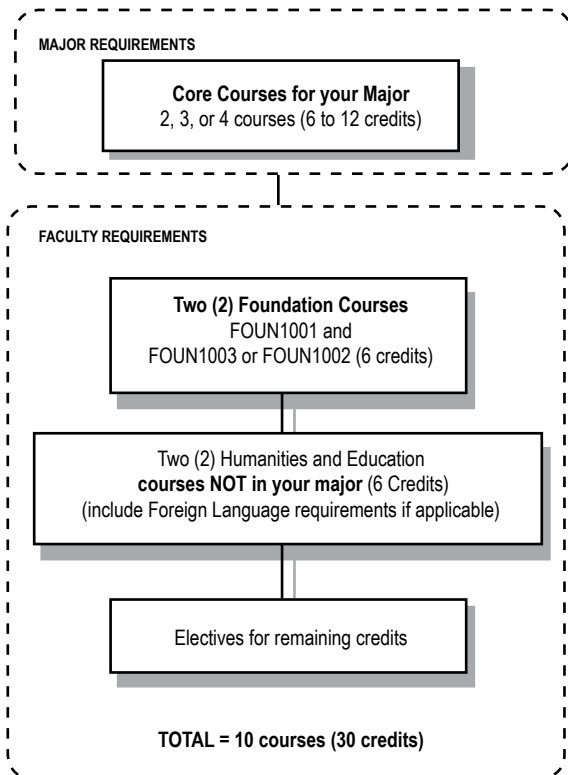
## THE BA DEGREE STRUCTURE



**TOTAL = 30 Courses (90 credits)**

\*Some disciplines may require additional courses especially in the Specials.

**THE BA DEGREE: LEVEL I**



**NOTE: Part-time students are required to register to complete the Level I programme over two years**

**LEVEL I STUDENTS**

**2. Full-time Programme**

- (a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.
- (b) A full-time student should normally register for not more than fifteen credits (5 courses) and no fewer than twelve credits (4 courses) per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 21 credits (7 courses) each semester including HUMN3099, PHIL3099 or PSYC3011) to complete the degree.
- (c) A full-time student must:
  - (i) have full matriculation, (see **QUALIFICATIONS** on p.24 for information);
  - (ii) devote his/her full time to study and not hold full-time employment;
- (d) A full-time Level I student must register for a total of ten courses for the academic year.
- (e) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.

**3. Part-time Programme**

- (a) A student with lower level matriculation (see **QUALIFICATIONS** on p.24 for information) must register as a part-time student.
- (b) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters.
- (c) Part-time students at Level I (as identified in (a)), must take 15 credits (5 courses) in their first year of registration. These must include the two Foundation courses (unless

exempted) and three Faculty courses. However, a student who has at least one A' Level may do 18 credits (6 courses) in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.

- (d) A part-time student with full matriculation (i.e., having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for no more than 18 credits (6 courses) and no fewer than 12 credits (4 courses) in one academic year.
  - (e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
  - (f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits (completed 6 Level I courses).
4. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.
  5. Extra courses taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 2(e) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.
  6. Use of Beginners' Courses for Credit  
Only two Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.
  7. Transfer from Part-Time to Full-Time Status and Vice Versa
    - (a) A full-time student who takes full-time employment before January 31 in any year will be required to change to part-time registration.

- (b) A part-time student with lower level matriculation may transfer to full-time status after gaining 15 credits (successfully completing 5 courses).
- (c) A part-time student who becomes eligible for full-time status may change his/her registration up to September 30 in any year.

#### 8. Transferring from one Faculty to Another

Students wishing to transfer from one faculty to another should note the deadlines for applications are listed in the ACADEMIC CALENDAR on p.10.

Applications can be accessed through the UWI website [http://www.cavehill.uwi.edu/studentaffairs/transfer\\_students.asp](http://www.cavehill.uwi.edu/studentaffairs/transfer_students.asp). Students are to return the completed forms to the Faculty Office for approval by the Dean. Students should note that the transfer, once approved, will be processed in time for the new academic year, and that they will receive notification of approval from the Admissions Section of Student Affairs.

- (a) Students transferring into Level I from another faculty must satisfy the relevant matriculation requirement.
  - (b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another faculty or institution.
  - (c) Exemptions and credits are not normally granted in respect of Level II or III courses. NB: Students who receive an exemption without credit are required to do another course.
  - (d) A transfer student with passes obtained in the Preliminary year in the Faculty of Pure and Applied Sciences may use such passes for purposes of matriculation but may not obtain credit for any such passes.
9. Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so may always apply to read extra courses in accordance with (5) above.

## LEVEL II STUDENTS

10. (a) No student shall be permitted to register for Level II courses before completing the Level I programme unless that student is simultaneously registered to complete those courses.
- (b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of in breach of prerequisite requirements will be invalid.

## LEVEL III STUDENTS

11. (a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses unless the student is simultaneously registered to complete those courses.
  - (b) A student who fails a Level III course, that is not compulsory, may either repeat it or substitute another Level III course.
12. (a) Exemption or credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.
  - (b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.
  - (c) The responsibility in respect of prerequisites applies as at (9b) above.
13. A student may seek permission from the Dean to take two extra Level II/III courses for credit (taking into account that honours will be assessed on the Level II and Level III courses). Permission will be granted only if the extra courses harmonise with the Major for which the student is registered ■

## EXAMINATIONS

Students should familiarise themselves with the current Examination Regulations as stated in the UWI EXAMINATION REGULATIONS FOR FIRST DEGREES, ASSOCIATE DEGREES, DIPLOMAS AND CERTIFICATES booklet. This booklet is issued to students along with his/her examination card before the start of the examination period.

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.
2. In some cases an examination consisting of one written paper is held at the end of the semester. In others there is a coursework component. It is the student's responsibility to ensure that coursework is submitted by the required date. Students who fail to meet this requirement will receive no marks.  
  
[Note: Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall.]
3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.
5. Registration for a course constitutes registration for the examinations in that course.
6. A student who has registered for a course but who wishes to withdraw from that course must de-register online (via CHOL) not later than the Friday of the second teaching week of the semester (see the ACADEMIC CALENDAR on p. 10 for deadline dates).
7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been

granted by the Dean. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.

8. Students may seek permission to register to write examinations without attending classes in not more than four courses in which examinations had been taken and failed. This permission must be granted by Academic Board on the recommendation of Faculty Board which shall require consultation with the Department concerned.
9. Examination Regulation 19 (2008-2009 booklet) states that:

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. Students should note that attendance at tutorials is prescribed.

10. Notification of Results and Calculation of Honours/Class of Degree
  - (a) A Pass List for the BA degree shall be published each semester.
  - (b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54 credits (18 courses) required for Honours obtained in Level II and III courses.
11. Supplemental Examinations:
  - (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be

offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 35% in the course. This also applies where the course failed was taken in Semester I and not repeated in Semester II.

- (b) If a supplemental is granted, the student may choose to decline the offer.
- (c) The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the supplemental.
- (d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student did.
- (e) If the supplemental examination is passed, the student cannot be awarded a grade higher than D+, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the supplemental, the student will not have the right of appeal or review.
- (g) A student will be allowed only one Supplemental Examination for any one course.

#### EXEMPTIONS GRANTED IN CASES OF ILLNESS

12. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:
  - (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
  - (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;

- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other requirements for the degree of BA, to apply for an Aegrotat degree.

### MEDICAL CERTIFICATES

13. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
- (a) to be examined by a practitioner from the University's panel of doctors; or
  - (b) in the event of illness being so acute that the student cannot subscribe to (a) he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University with the reasons for the student's absence from the examinations and;
  - (c) to ensure that the report is submitted to the University Medical Officer.

NB: Medical certificates should be submitted to the Examination Section of Student Affairs, and students should indicate the course(s) covered by the certificate.

### REGULATIONS FOR LEAVE OF ABSENCE

- 14 (a) Application

A student who for good reason wishes to absent herself/himself from the degree programme must apply for formal leave of absence to the Faculty Board of the candidate's campus through the Dean, stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the

Academic Board of the campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

- (b) Time Limits

During a student's undergraduate career, leave of absence may be granted for one semester or for an academic year, up to a maximum of two academic years. Leave of absence, however, will not be granted for more than two consecutive years. A student requiring more leave after the maximum has been reached will be required to withdraw from the University and reapply at a later date.

- (c) Deadlines

Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester. Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I (see the ACADEMIC CALENDAR on p. 10 for deadline dates).

### AEGROTAT DEGREE

15. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.
16. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.
17. An Aegrotat Degree will be awarded without class.
18. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree on complying with the Regulations for such Degree ■

## THE BFA DEGREE

### PREAMBLE

The Bachelor of Fine Arts Degree seeks to educate a cadre of artists, teachers of art, arts critics, arts officers and arts managers who will advance the exploration and appreciation of the arts in the Caribbean. It will provide the knowledge base and skills required to develop arts and cultural resources within the contemporary Caribbean. The curriculum for the Bachelor of Fine Arts degree is organised around a common core of knowledge and concepts derived from developments in art history, theory and practice of the arts; interdisciplinary arts, Caribbean studies; and cultural studies.

Students complete courses in aesthetics, theory, history and criticism and follow a programme of study in two arts disciplines (drawn from dance, theatre and moving picture arts). Students choosing dance as one of their disciplines will be required to audition prior to admission to the programme, while interviews will be conducted for those choosing theatre and moving picture arts.

### REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

- 1 A minimum of 90 credits (30 courses) is required for the BFA degree including 54 credits (18 courses) obtained from courses in the Creative Arts discipline (equivalent to a 'Special' in other disciplines);
- 2 All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 44 in the MAJORS AND SPECIALS section);
- 3 Students wishing to declare a Minor may choose from the following areas: Literatures in English, French, Spanish, Theology, Music, Gender Studies, Education, Cultural Studies and African Studies. Permission of the Dean is required. Special permission from the relevant Faculty is required for out-of-Faculty minors ■

## THE B.ED DEGREE

### PREAMBLE

The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

SCHEME A: 60 credit programme (Level II and III)

SCHEME B: 90 credit programme (Level I, II and III)

All students are required to take nine (9) credits in Foundation courses except where exempted by the university.

### SCHEME A: 60 CREDIT PROGRAMME

#### QUALIFICATIONS FOR ADMISSION

1. To be eligible for admission to the programme, an applicant must have satisfied:
  - (a) the matriculation requirements of the university;
  - (b) be a trained teacher, that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country;
  - (c) possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.
2. (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission;
  - (b) Students holding a U.W.I. Certificate in Education or an equivalent Certificate in Education from an approved University at an acceptable standard, may be exempted from the entrance examination.

## PROGRAMME CONTENT

### LEVEL I

1. The Level I requirements (as indicated in the REQUIREMENTS FOR A SPECIAL IN EDUCATION degree structure on p. 46) must be met when Level II and Level III courses are being selected.

### LEVEL II

2. (a) At least 18 credits (6 courses) selected from the Foundations of Education and Educational Theory, embodying aspects of the Philosophy of Education, Psychology of Education, Sociology of Education, Curriculum Theory, Planning and Practice, Research Methods in Education, Classroom Testing and Evaluation, Education and Social Development, Educational Administration, Language and Communication in Education and such other aspects as the Faculty may prescribe.
- (b) At least 6 credits (2 courses) from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialization selected under (c) below.
- (c) A minimum of 6 credits (2 courses) derived from a professional specialization such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialization as the School may prescribe.

### Exemptions

3. Students who satisfy the B.Ed admission requirements and who also possess the UWI Certificate in Education or a Certificate in Education from an approved University, may not be required to repeat such B.Ed courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

### LEVEL III

4. (a) Further work in the Foundations of Education and Educational Theory done at Level II for a minimum of twelve (12) additional credits.
- (b) At least six (6) more credits from courses taken in another Faculty or Department or the equivalent of such courses as specified by the School of Education.
- (c) Further work in the professional specialization selected for a minimum of 6 credits.
- (d) 6 credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of an educational problem. Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

### LENGTH OF PROGRAMME

#### Full-time programme

5. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of ten (10) semesters of full-time study.
- (b) A full-time student should normally register for not more than fifteen (5 courses) and no fewer than twelve credits (4 courses) per semester.

#### Part-time programme

6. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.
  - (b) Normally, the minimum number of credits to be taken per semester shall be six (2 courses), and the maximum, nine (3 courses).
7. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.



## SCHEME B: 90 CREDIT PROGRAMME

### QUALIFICATIONS FOR ADMISSION

#### General – All Specialisations

1. To be eligible for admission to the programme, applicants must have satisfied:
  - (a) the matriculation requirements of the University;
  - (b) whatever special Faculty requirements may exist for entry to certain courses.

#### Special Education Professional Specialisation

2. In addition to the General Qualifications (1 above), to be eligible for admission to Level I of this programme, an applicant must:

either

- (a) be a trained teacher in the area of Special Education, that is, must have completed at least a two-year Teachers' College Certificate in Special Education at a satisfactory level;

or

- (b) have successfully completed a two-year Teachers' College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

or

- (c) possess any other qualification deemed satisfactory by the School of Education.

#### Credit Exemption

3. (a) Students with appropriate professional qualifications and experience will be eligible for exemption from up to 30 credits of the programme.
- (b) Applicants who have completed the three-year Teachers' College Diploma in Special Education at a satisfactory standard are also eligible for exemption from up to 30 credits of the programme.

## PROGRAMME CONTENT

4. Students for the degree must do a minimum of 90 credits including the following:
  - (a) Four Foundation Courses (12 credits);
  - (b) A maximum of 21 credits (7 courses) taken in any other Faculty/Department or the equivalent or such courses as specified by the School of Education;
  - (c) Courses in Education consisting of a minimum of 24 credits (8 courses) in Foundations of Education and aspects of Educational Theory, embodying aspects of the Philosophy of Education; Psychology of Education; Social Context of Education; Classroom Testing and Evaluation; Research Methods in Education; Introduction to Curriculum Theory, Planning and Practice; Educational Administration; Language and Communication; Educational Technology; and such other aspects as the School may prescribe;
  - (d) A minimum of 24 credits (8 courses) in Methodology in the teaching of the relevant subject or subjects OR specialization in an area such as Early Childhood Education, Special Education, Educational Administration, Teacher Education, Secondary Education, Primary Education, Curriculum, or any other area approved by the University;
  - (e) Up to 6 credits (2 courses) derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

## LENGTH OF PROGRAMME

### Full-time programme

5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of full-time study. Applicants who receive exemption from some of the credits necessarily will be able to complete the programme in a minimum of four semesters.

(b) A full-time student shall normally register for not more than fifteen and no fewer than twelve credits per semester.

#### Part-time programme

6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.

(b) Normally, the minimum number of credits to be taken per semester shall be six, and the maximum, nine.

7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.

(b) such a student shall be required to do a minimum of six credits (2 courses) and a maximum of nine credits (3 courses) per semester.

8. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

9. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:

(a) cross Faculty and University courses.

(b) Foundations of Education and Educational Theory.

(c) professional Specialisation.

(d) the Study.

#### Submission of Assignments

10. (a) In order to achieve a pass in any assignment set as part of coursework, the assignment must, among other things, be submitted by the due date unless the student applies for an extension on the grounds of extenuating circumstances and receives written permission from the Head of Department.

(b) Permission to make a submission after the due date must be supported by an approved medical certificate.

(c) Assignments submitted after the due date on grounds deemed to be extenuating shall be examined without penalty.

(d) Except as under (c) above, late submission after the due date will be graded as incomplete.

#### AWARD OF HONOURS IN THE B.ED

11. (a) In order to be eligible for Honours, a student must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (b) below.

(b) A student who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded honours. However, a student failing three or more of these courses may not be awarded Honours.

12. (a) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:

i) no zero level and Level I courses are included;

ii) 24 credits (8 courses) derived from the specialization.

(b) To obtain First Class Honours the student must achieve an average of not lower than 3.60 points.

(c) To obtain Second Class Honours (Upper Division) the student must achieve an average of not lower than 3.0 points.

(d) To obtain Second Class Honours (Lower Division) the student must achieve an average of not lower than 2.0 points.

13. Notwithstanding 2 (ii), (iii) and (iv) above, any student with results on the borderline between classes shall be the subject of special discussion by the Board of Examiners.

#### NOTIFICATION OF RESULTS

14. At the end of each semester a Pass List shall be published for the programme.
15. The results of the final examination shall be published in a separate Pass List, with the names of the successful students arranged alphabetically.
16. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 46 in the MAJORS AND SPECIALS section) ■

#### L.TH AND BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with the University of the West Indies who, having completed the appropriate course of study prescribed by these Regulations, have satisfied the examiners in the examination for the L.Th and/or the BA (Theology).
2. The Theological Colleges concerned are responsible for the admission of students and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation

#### LICENTIATE IN THEOLOGY (L.TH)

##### QUALIFICATIONS FOR ADMISSION

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
  - (a) graduates of an approved University or
  - (b) students who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects: or
  - (c) students who qualify for admission under the Regulations governing Matriculation: or
  - (d) Individual students lacking qualifications under (a), (b) or (c), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

##### FULL-TIME STUDENTS

4. (a) Students for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.

- (b) Students admitted to the LTh programme under 3 (i) and (ii) above may be permitted to complete the prescribed course of study in not less than 4 semesters.
5. During this course of study they shall gain 60 credits, 30 of which must be at Level I, as follows:
- |                                     |           |
|-------------------------------------|-----------|
| Biblical Studies                    | 9 Credits |
| Historical Studies                  | 6 Credits |
| Pastoral Studies                    | 3 Credits |
| Theological and Ethical Studies     | 3 Credits |
| Religious and Philosophical Studies | 3 Credits |
| Foundation Courses                  | 6 Credits |

The remaining 30 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.
7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

#### PART-TIME STUDENTS

8. Students may study for the LTh on a part-time basis. Such students must complete the course of study prescribed in Regulation 5. above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.

9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).
10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

#### BA (THEOLOGY)

##### QUALIFICATIONS FOR ADMISSION

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education (see QUALIFICATIONS on p. 24).
12. The following students may also be admitted to the degree programme of the BA (Theology):
- students who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete two preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges;
  - students who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic board of the Affiliated Theological College.
13. (i) students who qualify for admission at lower level to the BA. (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;

- (ii) Such students shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

### FULL-TIME STUDENTS

14. (i) Students for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits (30 courses) which must be distributed evenly across the three levels of the degree.
- (ii) A minimum of 60 credits shall be chosen from among the following areas according to the distribution set out below:
- |  |            |
|--|------------|
| A. Biblical Studies                    | 12 credits |
| B. Historical Studies                  | 6 credits  |
| C. Pastoral Studies                    | 6 credits  |
| D. Theological and Ethical Studies     | 12 credits |
| E. Religious and Philosophical Studies | 6 credits  |
| F. Foundation Courses                  | 12 credits |
| G. HUMN3099                            | 6 credits  |

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

15. Students for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of 12 credits from Level II and Level III courses from among those provided by the Faculty of Humanities and Education but not normally listed as available for their BA (Theology).
16. The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

17. (i) Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I English Language Foundation courses.

- (ii) Students may offer THEO1010 Introduction to New Testament Greek in satisfaction of the Faculty's foreign language requirement.

18. Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such students shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. The 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.

19. Students who are allowed to transfer from the LTh to the BA. Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.

20. Students entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.

21. Students for the BA (Theology) who are holders of the LTh are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.

22. Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

## PART-TIME STUDENTS

23. Students may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.
24. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (also see the degree structure on p. 62 in the MAJORS AND SPECIALS section) ■

## MAJORS AND SPECIALS

### REQUIREMENTS FOR THE DEGREE IN CREATIVE ARTS

A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a 'Special' in other disciplines);

#### Level I

##### Major Requirements

##### History, Theory and Criticism

1. HUMN1001 Critical Foundations in the Arts
- 2-3. And one (1) course each from two (2) of the following Creative Arts disciplines:

##### Dance

DANC1301 Introduction to Dance

##### Theatre

THEA1000 Introduction to Theatre

##### Moving Picture Arts

FILM1000 Introduction to Film

##### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

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Level II

Major Requirements

History, Theory and Criticism

1. Either FILM2010 History and Theory of Cinematic Forms  
OR THEA2002 History and Theory of Performing Arts
- 2-7. Students complete a minimum of eighteen (18) credits  
(6 courses) from other Level II courses in Creative Arts:

Dance

- DANC2301 Dance Technique (6 credits)  
DANC2303 Modern Dance

Theatre

- THEA2210 Acting for Stage and Screen (6 credits)  
THEA2203 Production and Stagecraft

Moving Picture Arts

- FILM2000 Caribbean Film  
FILM2110 Production Tools  
FILM2115 Cinematography  
FILM2103 Documentary  
FILM2104 Production Management

Writing

- FILM2801 Fundamentals of Story and Narration  
FILM2802 Writing for Stage and Screen

Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in  
the Caribbean
10. One (1) Level II elective from any Faculty

Level III

Major Requirements

- 1.-2. HUMN3001 Aesthetics, Theory and Criticism (6 credits)
- 3-7. Students must complete a minimum of fifteen (15) credits  
(5 courses) from other Level III courses in Creative Arts:

Dance

- DANC3301 Choreography  
DANC3302 Dance Education  
DANC3303 Dance Ensemble (6 credits)

Theatre

- THEA3202 Directing Performance  
THEA3210 Theatre Ensemble (6 credits)  
THEA3206 Musical Theatre  
Moving Picture Arts  
FILM3105 Directing  
FILM3102 Post-Production Editing and Sound  
FILM3115 Digital Media Workshop (6 credits)  
Writing  
FILM3801 Playwriting  
HUMN3900 Internship

Faculty Requirements

- 8.-9. HUMN3901 Capstone/Thesis Project (6 credits)
10. One (1) Level III elective from any Faculty

## REQUIREMENTS FOR A SPECIAL IN EDUCATION (B.ED)

A Special in Education is made up of a minimum of 54 credits (the equivalent of eighteen 3-credit courses) in Education, including a minimum of 18 credits (six courses) in one of the following approved options: Language Arts, Curriculum, Social Studies, Testing and Measurement, Special Needs, Mathematics Education, Science Education and Educational Administration.

NB: Students who wish to declare a Minor, in addition to the Special in education, may choose from the following disciplinary areas, subject to the approval of the Dean of Humanities and Education and that of the Dean of the faculty concerned: Sociology, Political Science, Mathematics, Biology, Chemistry, Physics, Computer Science and Information Technology. For further information (see OUT OF FACULTY MINORS on p. 73).

### Level I

#### Major Requirements

1. EDFA1024 Social Foundations of Education
2. EDPS1001 Introduction to Human Development
3. EDPS1005 Introduction to Educational Psychology
4. PHIL1003 Introduction to Philosophy

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Beginners' Foreign Language course\* OR Level I course from area of specialisation

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

- 8-10. Three (3) Level I courses in area of specialisation

#### Curriculum

Check with the School of Education for courses

#### Education Administration

MGMT1000 Fundamentals of Computers  
MGMT1001 Principal of Management

#### Language Arts/Literacy Studies

LITS1001 Introduction to Poetry\*  
LITS1002 Introduction to Prose\*  
LITS1003 Introduction to Drama  
LING1001 Introduction to Phonetics and Phonology\*  
LING1002 Introduction to Morphology\*  
LING1005 Introduction to Language

#### Linguistics

LING1001 Introduction to Phonetics and Phonology\*  
LING1002 Introduction to Morphology\*  
LING1003 Essentials of English Grammar

#### Mathematics Education

Check with the School of Education for courses

#### Science Education

Check with the School of Education for courses

#### Social Studies

ECON1001 Introduction to Microeconomics  
ECON1002 Introduction to Macroeconomics  
PSYC1003 Introduction to Psychology  
SOC1100 Introduction to Sociology II  
SOWK1000 Human Behaviour

#### Special Needs

SOCI1000 Introduction to Sociology 2  
SOCI1002 Introduction to Sociology 1  
SOWK1000 Human Behaviour OR PSYC1004  
Introduction to Social Psychology  
SOWK1001 Introduction to Social Work  
SOWK1002 Individuals and Families

#### Testing & Measurement

COMP1105 Computer Programming I  
ECON1000 Introductory Statistics  
ECON1003 Introductory Mathematics  
MATH1120 Calculus I  
MGMT1000 Fundamentals of Computers

\* Compulsory



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Level II

Major Requirements

1. EDUC2101 Introduction to Curriculum, Theory, Planning and Practice
2. EDRS2201 Introduction to Research Methods in Education
3. EDME2211 Testing, Measurement and Evaluation I
4. EDPH2016 Philosophy of Education
5. EDRS2202 Basic Data Analysis with the Computer
  
6. One (1) course in area of specialisation:  
EDEA2304 Introduction to Educational Administration  
EDSC2110 The Structure and Nature of Mathematics (for Testing and Measurements)  
EDLA2112 The Structure and Nature of Language Arts  
EDSS2113 The Structure and Nature of Social Studies  
EDSE2924 Introduction to Special Education

Faculty Requirements

7. FOUN1210 Science, Medicine and Technology in Society
8. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 9-10. Two (2) Level II courses in area of specialisation

Curriculum

Check with the School of Education for courses

Education Administration

MGMT2008 Organisational Behaviour

More details of courses available can be obtained from the School of Education

Language Arts/Literacy Studies

One (1) of the following:

LITS2306 History of Criticism

LITS2514 West Indian Literary Classics

And One (1) of the following:

LING2801 Phonology

LING2802 Syntax

LING2102 Language Learning and Teaching

LING2301 The Sociology of Language

Linguistics

LING2101 Language Acquisition

LING2302 Sociolinguistics

LING2007 Pragmatics

Mathematics Education

Check with the School of Education for courses

Science Education

Check with the School of Education for courses

Social Studies

ECON2000 Intermediate Microeconomics I

ECON2001 Intermediate Microeconomics II

ECON2002 Intermediate Macroeconomics I

ECON2003 Intermediate Macroeconomics II

ECON2004 Public Policy Analysis

ECON2020 The Caribbean Economy

GOVT2000 Women and Politics

GOVT2010 Politics of Developing Nations

GOVT2014 Western Political Thought

GOVT2015 Modern Political Thought

GOVT2016 Caribbean Political Philosophy

GOVT3018 Caribbean Governance II

SOCI2000 Classical Social Theory

SOCI2001 Modern Social Theory

Special Needs

SOWK3016 Residential Social Work

SOCI2000 Classical Social Theory

Testing & Measurement

ECON2008 Statistical Methods

MATHS2110 Linear Algebra

MGMT2005 Microcomputer Applications for Business

SOCI2006 Qualitative Research Methods

SOCI2007 Survey Design Analysis

Level III

Major Requirements

1. EDTK3304 Media and Technology in Education
2. EDPS3804 Principles of Social Psychology
3. EDSO3102 The Social Context of Education
4. EDTE3404 Issues in Teacher Education

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5-6. Two (2) Level III courses in area of specialisation:

Curriculum

EDUC3103 Curriculum Development: Implementation and Evaluation

EDUC3104 Issues in Curriculum Theory and Practice

Education Administration

EDEA3601 Current Issues, Concerns and Problems in Educational Administration

EDEA3504 Creating an Excellent School

Language Arts/Literacy Studies

EDLS3004 Curriculum and Instructional Issues in Literacy Studies

EDLA3120 The Psychology of Language and Thought

LITS3101 Modern Prose Fiction

LING3201 Caribbean Dialectology

Social Studies

EDSS2910 Teaching Social Studies in Primary School

EDSS3200 Issues in Social Studies Curriculum and Instruction

Special Needs

EDSE3901 Education of Children with Physical and Health Impairment

EDSE3902 Communication Processes for the Hearing Impaired

EDSE3100 Working with Exceptional Learners

Testing & Measurement

ECON3049 Econometrics I

ECON3037 Operations Research

Education Administration

MGMT3017 Human Resources Management

Language Arts/Literacy Studies

EDLS3004 Curriculum and Instructional Issues in Literacy Studies

EDLA3120 The Psychology of Language and Thought

Social Studies

EDSS2910 Teaching Social Studies in Primary School

EDSS3200 Issues in Social Studies Curriculum and Instruction

GOVT3017 Caribbean International Politics

SOCI2013 Caribbean Social Development

SOCI3013 Social Policy

Special Needs

SOCI3013 Caribbean Social Policy

SOWK3032 Substance Abuse

SOCI3035 Caribbean Social Problems

SOWK4005 Crisis Intervention

Testing & Measurement

EDME3813 Testing, Measurement and Evaluation II

EDME3814 Testing, Measurement and Evaluation III

Faculty Requirements

7-8. EDRS3501 B.Ed Study (6 credits)

9-10. At least two (2) Level III courses in area of specialisation:

Curriculum

Check with the School of Education for courses

## REQUIREMENTS FOR A MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, 18 in Language and 18 in Literature. In the language courses, students must pass both written and oral components in order to gain a passing grade.

### Level I

#### Major Requirements

1. FREN1401 French Language IA
2. FREN1402 French Language IB
3. FREN1303 Introduction to French Literature
4. FREN1304 Caribbean and African Literature in French

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty.

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture).

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And four (4) Level II/III electives from any Faculty.

### Level III

#### Major Requirements

1. FREN3101 French Translation
2. Either FREN3003 International Business French OR FREN3014 French for Tourism
- 3-4. Plus any two (2) Level III French Literature courses.

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. Plus any four (4) Level II/III elective from any Faculty

NB: Students who are required to take the Beginners' courses should note that these courses can replace the two free electives at Level I.

Students should also note that for the purpose of fulfilling these requirements, FREN2214 Francophone Culture is considered a Literature course.

## DOUBLE MAJOR IN FRENCH AND SPANISH

Level III

The Double Major requirement is 72 credits - 36 in French (18 in language and 18 in literature) and 36 in Spanish. In the French and Spanish language courses, students must pass both written and oral components in order to receive a passing grade.

### Level I

#### Major Requirements

1. FREN1401 French Language IA
2. FREN1402 French Language IB
3. FREN1303 Introduction to French Literature
4. FREN1304 Caribbean and African Literature in French
5. SPAN1001 Spanish Language IA
6. SPAN1002 Spanish Language IB
7. SPAN1214 Introduction to Hispanic Culture
8. SPAN1205 Introduction to Literature in Spanish

#### Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus any two (2) Level II French Literature courses (may include Francophone Culture)
5. SPAN2001 Spanish Language IIA
6. SPAN2002 Spanish Language IIB
- 7-8. Plus any two (2) Level II Spanish Literature courses

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

#### Major Requirements

1. FREN3101 French Translation
2. EITHER FREN3003 International Business French OR FREN3014 French for Tourism
- 3-4. Plus any two (2) Level III French Literature courses
5. SPAN3001 Spanish Language IIIA
6. SPAN3002 Spanish Language IIIB
7. **SPAN36XX** Spanish Caribbean Literature
8. One (1) of the following:  
SPAN3504 Spanish Translation  
SPAN3502 International Business Spanish  
SPAN3503 Spanish for Tourism

#### Faculty Requirements

- 9-10. HUMN3099 Caribbean Studies Project (6 credits)

Students should note that SPAN2414 Latin American Film counts as a Literature course.

NB: Students will note that SPAN0101, SPAN0102 and SPAN0103 do not count towards the Major.

## FRENCH WITH A MINOR IN MANAGEMENT STUDIES

In the French language courses, students must pass both written and oral components in order to pass the course.

### Level I

#### Major Requirements

1. FREN1303 Introduction to French Literature
2. FREN1304 Introduction to Caribbean and African Literature in French
3. FREN1401 French Language IA
4. FREN1402 French Language IB
5. MGMT1000 Fundamentals of Computers
6. MGMT1001 Principles of Management

#### Faculty Requirements

- 7-8. FOUN1001 English for Academic Purposes  
And one (1) of the following:  
FOUN1002 Language: Argument  
FOUN1003 Rhetoric I: The Writing Process  
FOUN1008 Rhetoric II: Writing for Special Purposes
- 9-10. Plus two (2) Level I courses from within the Faculty, but outside of this Major

### Level II

#### Major Requirements

1. FREN2001 Advanced French I
2. FREN2004 Advanced French II
- 3-4. Plus two (2) Level II French Literature courses (may include Francophone Culture)
5. MKGT2001 Principles of Marketing
6. MGMT2006 Management of Information Systems I
7. MGMT2008 Organisational Behaviour
8. MGMT3017 Human Resources Management

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

### Level III

#### Major Requirements

1. FREN3003 International Business French
2. FREN3101 French Translation
3. FREN3014 French for Tourism
- 4-5. Plus two (2) Level III French Literature courses
6. MGMT2013 Introduction to International Business
7. MGMT3073 Managing Development

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. And one (1) Level III elective from any Faculty

## REQUIREMENTS FOR A MAJOR IN HISTORY

You must complete at least twelve (12) three-credit History courses for a total of 36 credits, distributed as follows:

### Level I

#### Major Requirements

1. HIST1601 Atlantic World 1400 - 1600
2. HIST1602 Atlantic World 1600 - 1800
3. HIST1703 Introduction to History

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. EITHER FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

- 1-5. Five (5) Level II History courses of which three (3) must be:

HIST2003 History of the West Indies I  
HIST2004 History of the West Indies II  
HIST2900 Research Methods in History  
Two (2) Level II History courses

#### Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

### Level III

#### Major Requirements

- 1-4. Any four (4) Level III History courses

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. Plus four (4) Level III courses from any Faculty

## REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at least eighteen (18) three-credit History courses for a total of 54 credits, distributed as follows:

### Level I

#### Major Requirements

1-4. Four (4) History courses which must include:

HIST1601 Atlantic World 1400 - 1600  
HIST1602 Atlantic World 1600 - 1800  
HIST1703 Introduction to History  
One (1) Level I History course

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1-7. Seven (7) courses, of which three (3) must be:

HIST2003 History of the West Indies I  
HIST2004 History of the West Indies II  
HIST2900 Research Methods in History

#### Faculty Requirements

8. FOUN1210 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. Plus one (1) Level II course from any Faculty.

### Level III

#### Major Requirements

1-7. Any seven (7) History courses, of which four (4) must be solely Level III courses.

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. One (1) Level III elective from any Faculty

## REQUIREMENTS FOR A MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least twelve (12) three-credit courses in Linguistics, for a total of thirty-six (36 credits), distributed as follows:

### Level I

#### Major Requirements

The following three (3) courses which form the general prerequisites to Level II and Level III courses.

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

A minimum of four (4) courses which must include:

1. LING2004 Semantics
2. LING2801 Phonology
3. LING2802 Syntax
4. LING2099 Research Methods in Linguistics

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society

6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Plus four (4) Level II/III electives from any Faculty

### Level III

#### Major Requirements

A minimum of five (5) courses (of which at least three must be at Level III) are required to complete the 36 credits, which must include:

1. LING3201 Caribbean Dialectology
2. LING3202 Creole Linguistics
- 3-5. Three (3) Level II/III Linguistics courses

#### Faculty Requirements

- 6-7. HUMN3099 Caribbean Studies Project (6 credits)
- 8-10. Three (3) Level II/III electives from any Faculty

NB: Students who have successfully completed LING1401 and LING1402 prior to 2008-2009 are not required to take LING1001, LING1002 or LING1005.



## REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of thirteen (13) courses (39 credits) in the field. These must be chosen according to the indications given below:

### Level I

#### Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II/III

#### Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following Prose Fiction courses:  
LITS2101 Novel I  
LITS2102 Novel II  
LITS2117 The American Novel: A Survey  
LITS2118 African-American Fiction  
LITS3101 Modern Prose Fiction  
LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following Poetry courses:  
LITS2001 Poetry I  
LITS2002 Poetry II  
LITS2005 Chaucer

LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

6. At least one (1) of the following Drama courses:  
LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)
- 7-8. At least two (2) of the following courses in West Indian Literature:  
LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar
9. At least one (1) of the following Critical Theory courses:  
LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

10. At least one (1) of the following courses or any course listed above not already taken:  
LITS2403 Caribbean Popular Culture  
LITS2404 African Prose Fiction  
LITS2603 Creative Writing: Poetry  
LITS2604 Creative Writing: Prose Fiction  
LITS2801 African Writing and Orality  
LITS3405 Caribbean Popular Culture II  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HUMN2702 Women Writers of Africa and the Caribbean

Faculty Requirements

11. FOUN1201 Science, Medicine and Technology in Society
12. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 13-14 HUMN3099 Caribbean Studies Project (6 credits)
- 15-20 Plus six (6) Level II/III electives from any Faculty

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III.

## REQUIREMENTS FOR THE SPECIAL IN LITERATURES IN ENGLISH

Students, especially those who intend to teach and / or who wish to pursue postgraduate studies in the field, are encouraged to do a 'Special' in Literatures in English. To this end, students are required to pass a minimum of nineteen (19) courses (57 credits) in the field. These must be chosen according to the indications given below:

### Level I

#### Major Requirements

1. LITS1001 Introduction to Poetry
2. LITS1002 Introduction to Prose Fiction
3. LITS1003 Introduction to Drama

#### Faculty Requirements

4. FOUN1001 English for Academic Purposes
5. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
6. One (1) Level I elective from within the Faculty, but outside of this Major
7. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 8-10. Three (3) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II/III

#### Major Requirements

1. LITS2901 Literary Research Methods
- 2-3. At least two (2) of the following Prose Fiction courses:
  - LITS2101 Novel I
  - LITS2102 Novel II
  - LITS2117 The American Novel
  - LITS2118 African-American Fiction
  - LITS3101 Modern Prose Fiction
  - LITS3102 Contemporary Prose Fiction
- 4-5. At least two (2) of the following Poetry courses:
  - LITS2001 Poetry I
  - LITS2002 Poetry II

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LITS2005 Chaucer  
LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

6-7. At least two (2) of the following Drama courses:

LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)

8-10. At least three (3) of the following courses in West Indian Literature and Culture:

LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar

11-12 At least two (2) of the following courses in African, Diasporic and Post-Colonial Literatures:

LITS2404 African Prose Fiction  
LITS2801 African Writing and Orality  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HUMN2702 Women Writers of Africa and the Caribbean

13-14 At least two (2) of the following Critical Theory courses:

LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

15-16 At least two (2) of the following courses or any courses listed above not already taken  
LITS2603 Creative Writing: Poetry  
LITS2604 Creative Writing: Prose Fiction  
LITS2403 Caribbean Popular Culture  
LITS3405 Caribbean Popular Culture II

Faculty Requirements

17. FOUN1201 Science, Medicine and Technology in Society  
18. FOUN1301 Law, Governance, Economy and Society in the Caribbean  
19-20 HUMN3099 Caribbean Studies Project (6 credits)

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III

## REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. In addition to the 36 credits students must complete PHIL3099 Research Paper in Philosophy (approved substitute for HUMN3099 which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check our website <http://www.cavehill.uwi.edu/fhe/>

### Level I

#### Major Requirements

1. PHIL1002 Introduction to Ethics and Applied Ethics
2. PHIL1003 Introduction to Philosophy
3. PHIL1300 Critical Thinking and Informal Logic
4. Plus one (1) Level I Philosophy course

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
7. One (1) Level I elective from within the Faculty, but outside of this Major
8. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
- 9-10. Two (2) Level I electives from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1. PHIL2003 Philosophy of the Mind
2. PHIL2901 Problems of Knowledge
3. PHIL2904 Philosophical Logic
- 4-5. Two (2) Level II Philosophy courses

#### Faculty Requirements

6. FOUN1210 Science, Medicine and Technology in Society
7. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus three (3) Level II electives from any Faculty

### Level III

#### Major Requirements

- 1-3. Any three (3) Level III Philosophy courses

#### Faculty Requirements

- 4-5. PHIL3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (6 credits)
- 6-10. And five (5) Level III electives from any Faculty

## REQUIREMENTS FOR THE SPECIAL IN PSYCHOLOGY

The Special consists of 54 credits (18 courses) in Psychology over the three (3) levels. Students are required to complete five courses in Psychology at Level I, seven courses in Psychology at Level II and six courses in Psychology at Level III, as set out below. NB: The PSYC3011 Research Paper in Psychology (equivalent to HUMN3099) is a year-long Faculty requirement for six (6) credits.

### Level I

#### Major Requirements

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology
3. PSYC1012 Introduction to Developmental Psychology
4. PSYC1013 Introduction to Research Methods
5. PSYC1015 Historical Issues in Psychology

#### Faculty Requirements

6. FOUN1001 English for Academic Purposes
7. FOUN1008 Rhetoric II: Writing for Special Purposes
8. One (1) Level I elective from within the Faculty, but outside of this Major
9. One (1) Beginners' Foreign Language course\* OR Level I elective from within the Faculty, but outside of this Major
10. One (1) Level I elective from any Faculty

\*See FOREIGN LANGUAGE REQUIREMENT on p. 28 for more details.

### Level II

#### Major Requirements

1. PSYC2002 Abnormal Psychology
2. PSYC2003 Physiological Psychology
3. PSYC2004 Personality Theory I
4. PSYC2022 Developmental Psychology II: Conception to Adolescence
5. PSYC2014 Statistics and Research Design
6. PSYC2008 Cognitive Psychology
7. One (1) Level II Psychology course

#### Faculty Requirements

8. FOUN121 Science, Medicine and Technology in Society
9. FOUN1301 Law, Governance, Economy and Society in the Caribbean
10. One (1) Level II elective from any Faculty

### Level III

#### Major Requirements

1. PSYC3017 Personality Theory II
2. PSYC3028 Theory and Practice of Counselling
3. PSYC3030 Introduction to Clinical Psychology
4. At least one (1) course chosen from the following courses:  
PSYC2009 Learning Theory and Practice  
PSYC2018 Social Psychology of Sport and Exercise  
PSYC3018 Forensic Psychology  
PSYC3032 Psychology of Ageing  
PSYC3020 Educational Psychology  
EDPS3804 Principles of Social Psychology

#### Faculty Requirements

- 5-6. PSYC3011 Research Paper (6 credits)
- 7-10. Four (4) Level III electives from any Faculty

## REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of 36 credits are required for a Major in Spanish. Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

### Level I

#### Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish

#### Faculty Requirements

5. FOUN1001 English for Academic Purposes
6. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process
- 7-8. Two (2) Level I electives from within the Faculty, but outside of this Major
- 9-10. Plus two (2) Level I electives from any Faculty

### Level II

#### Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus any two (2) Level II Spanish Literature courses

#### Faculty Requirements

5. FOUN1210 Science, Medicine and Technology in Society
6. FOUN1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And Four (4) Level II electives from any Faculty

### Level III

#### Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN36XX Spanish Caribbean Literature
4. One (1) of the following:  
SPAN3502 International Business Spanish  
SPAN3503 Spanish for Tourism  
SPAN3504 Spanish Translation  
SPAN3707 The Latin American Short Story

#### Faculty Requirements

- 5-6. HUMN3099 Caribbean Studies Project (6 credits)
- 7-10. And Four (4) Level III electives from any Faculty

Students should note that SPAN2414 Latin American Film counts as a Literature course.

## REQUIREMENTS FOR A MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Students should note that in the Spanish Language courses, one must pass both oral and written components in order to earn a passing grade.

### Level I

#### Major Requirements

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB
3. SPAN1214 Introduction to Hispanic Culture
4. SPAN1205 Introduction to Literature in Spanish
5. MGMT1001 Principles of Management
6. MGMT1000 Fundamentals of Computers

#### Faculty Requirements

7. FOUN1001 English for Academic Purposes
8. And one (1) of the following:  
FOUN1002 Language Argument  
FOUN1003 Rhetoric I: The Writing Process  
FOUN1008 Rhetoric II: Writing for Special Purposes

- 9-10. Plus two (2) Level I electives from within the Faculty but outside of this Major.

### Level II

#### Major Requirements

1. SPAN2001 Spanish Language IIA
2. SPAN2002 Spanish Language IIB
- 3-4. Plus two (2) Level II Spanish Literature courses
5. MKTG2001 Principles of Marketing
6. MGMT2008 Organizational Behaviour
7. MGMT3017 Human Resource Management
8. MGMT2006 Management of Information Systems I

#### Faculty Requirements

9. FOUN1210 Science, Medicine & Technology in Society
10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

### Level III

#### Major Requirements

1. SPAN3001 Spanish Language IIIA
2. SPAN3002 Spanish Language IIIB
3. SPAN36XX Spanish Caribbean Literature
4. SPAN33502 International Business Spanish
5. SPAN33503 Spanish for Tourism
6. MGMT3073 Managing Development
7. MGMT2013 Introduction to International Business

#### Faculty Requirements

- 8-9. HUMN3099 Caribbean Studies Project (6 credits)
10. And one (1) Level II/III elective from any Faculty

Students should note that SPAN 2414 Latin American Film counts as a Literature course.

NB: Students who are required to take SPAN0102 and SPAN0103, should note that these courses will replace the two electives at Level I.

## REQUIREMENTS FOR A MAJOR IN THEOLOGY

Students will be required to take the following courses:

### Level I

#### Major Requirements

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek  
(May be offered in satisfaction of the FOREIGN LANGUAGE REQUIREMENT for the degree).
4. THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century.
5. THEO1203 Fundamentals of Christian Ministry
6. THEO1220 Introduction to Spirituality & Christian Worship
7. THEO1305 Systematic Theology I: Methods, God, and Creation
8. THEO1402 Philosophy for Christian Theology

#### Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. Either FOUN1002 Language: Argument OR FOUN1003 Rhetoric I: The Writing Process

### Level II

#### Major Requirements

1. THEO2020 Biblical Exegesis & Hermeneutics
2. THEO2025 The Canonical Gospels
3. THEO2115 History of the Church from the Reformation to the Present Day.
4. THEO2203 Pastoral Care and Counselling
5. THEO2228 Baptism and the Eucharist
6. THEO2316 Christian Social Ethics
7. THEO2325 Systematic Theology II: Christology & Soteriology
8. THEO2404 Comparative Religion

#### Faculty Requirements

9. FOUN1210 Science, Medicine and Technology in Society

10. FOUN1301 Law, Governance, Economy and Society in the Caribbean

### Level III

#### Major Requirements

1. One (1) of the following courses:  
THEO3004 Theology of Deuteronomy and Deuteronomic History  
THEO3005 Biblical Apocalyptic Theology  
THEO3008 Israelite Wisdom  
THEO3011 The Pauline Corpus  
THEO3012 Themes in Old Testament Prophecy
2. THEO3110 History of the Caribbean Church: 1492 to Present
- 3-5 Any three (3) of the following courses:  
THEO3208 Theory and Practice of Ecumenism  
THEO3210 Field Education  
THEO3213 Other Sacramental Rites  
THEO3214 Ascetical Theology  
THEO3215 Christian Education: Concepts and Praxis
6. THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology
7. One (1) of the following courses:  
THEO3318 Caribbean Theology  
THEO3320 Human Sexuality in Christian Perspectives
8. THEO3402 Popular Religiosity in the Caribbean

#### Faculty Requirements

- 9-10. HUMN3099 Research Paper (6 credits)



## MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

### REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

#### Level I

1. At least one course chosen from the following:

CLTR1501 African Cultural Traditions  
CLTR1502 Rites of Passage in Sub-Saharan Africa  
FREN1304 Caribbean and African Literature in French  
HIST1302 African Civilisations from 1500 BC - 1000 AD  
HIST1303 African Civilisations 1000-1800

#### Level II

- 2-3. Two (2) courses chosen from the following:

HUMN2301 Literature and the Colonial Encounter  
CLTR2401 Popular Culture and Consciousness in  
20th Century South Africa  
HUMN2702 Women Writers from Africa and  
the Caribbean  
FREN2301 African Literature in French I  
FREN2302 African Literature in French II  
GOVT2010 Politics of Developing Nations\*  
HIST2301 History of Africa AD 1800 - 1900  
HIST2302 History of Africa from AD 1900  
PHIL2601 African Philosophy I  
PHIL2602 African Philosophy 2  
THEO2404 Comparative Religion

#### Level III

- 4-7. Three (3) courses chosen from the following:  
GOVT3000 African Political Philosophy in Antiquity  
LITS3601 African Literature I  
LITS3602 African Literature II  
LITS3603 African Film  
HIST3301 Apartheid in South Africa  
HIST3302 South Africa: Cultural History  
HIST3304 Liberation in 20th Century Africa  
HIST3306 West African Economic History 1880 -1960  
OR  
HIST3307 West African Political History since 1880  
HIST3312 Women in 20th Century Africa  
PHIL3801 African Diaspora Philosophy

HUMN3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/awareness of economic, social, historical, political and/or cultural issues in Africa.

\* There is a Level I prerequisite for this course.

NB: Students should note that several courses offered at Level II and Level III have prerequisites which must be completed at Level I. Information on prerequisites can be obtained from the Handbook.

## REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

### Level I

1. CLTR1100 Culture and Identity

### Level II

2. CLTR2500 Introduction to Caribbean Cultural Studies

- 3-4. And any two of the following courses:

CLTR2000 Approaches to the Study of Culture  
CLTR2010 Global Media and Caribbean Culture  
CLTR2050 Aspects of Brazilian Culture II  
CLTR2100 Festivals, Rituals and Caribbean Society  
CLTR2401 Popular Culture and Consciousness in 20th Century South Africa  
CLTR2405 Religion and Ritual in Contemporary Africa  
LITS2403 Caribbean Popular Culture I

### Level III

5. CLTR3102 Exhibiting Culture

6. And one of the following courses:

CLTR3100 Theorising Caribbean Culture  
CLTR3101 Race, Nationalism and Culture  
CLTR3103 Black Popular Culture  
CLTR3110 The sacred Arts of the Black Atlantic  
CLTR3500 Discourses in Cultural Studies  
LITS3405 Caribbean Popular Culture II  
HIST3302 South Africa: Cultural History

## REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete at least six (6) courses (18 credits) in Education which will comprise four (4) required courses and at least two (2) other courses.

### Level I

1. EDPS1001 Introduction to Human Development

### Level II

2. EDCU2101 Introduction to Curriculum, Theory, Planning and Practice
3. EDRS2201 Introduction to Research Methods

### Level III

4. EDS03102 Social Context of Education
- 5-6. Students will then select at least two (2) other courses - including at least one (1) at Level II and one (1) at Level III from the following list:

EDPH2016 Philosophy of Education  
EDME2211 Testing, Measurement & Evaluation  
EDLA2112 The Structure and Nature of Language Arts  
EDMA2111 The Structure and Nature of Mathematics  
ED2110(ED) The Structure and Nature of Science  
EDS2113 The Structure and Nature of Social Studies  
EDEA2304 Introduction to Educational Administration  
EDSE2924 Introduction to Special Education  
EDK3304 Media and Technology in Education  
EDTE3001 Issues in Teacher Education

NOTE: Students Majoring in Psychology must complete a Level I Education Course other than EDPS1001 or EDPS1005 in order to fulfil the requirements of the Minor,

## REQUIREMENTS FOR A MINOR IN FILM STUDIES

Students pursuing this Minor are required to take the following courses:

### Level I

1. FILM1000 Introduction to Cinema

### Level II

2. SPAN2414 Latin American Film
- 3.-5. Three (3) Level II course in Film

### Level III

6. LITS3603 African Film

## REQUIREMENTS FOR A MINOR IN FRENCH

Students pursuing this Minor are required to take the following courses:

### Level I

1. FREN1401 French Language IA
2. FREN1402 French Language IB

### Level II

3. FREN2001 Advanced French I
4. FREN2214 Francophone Culture
5. FREN2004 Advanced French II

### Level III

6. FREN3003 International Business French
7. FREN3014 French for Tourism

## REQUIREMENTS FOR A MINOR IN GENDER STUDIES (REVISED FOR 2008)

A minimum of six (6) courses (18 credits), chosen from the following:

### Level I

1. GEND1103 Theoretical Concepts and Sources of Knowledge

### Level II/III

2. GEND2201 Women's Studies: An Introduction to Feminist Theories OR  
GEND2202 Women and Development in the Caribbean AND
3. EITHER GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspectives OR  
GEND3702 Contemporary Issues of Men & Masculinity in the Caribbean

- 4-6. And any three (3) courses (9 credits) from the following:  
GEND2002 Gender in Caribbean Culture II  
GEND2005 Crimes by and against Women: Theories, Evidence and Popular Portrayals  
GEND2006 Gender and Religion  
GEND2110 Gender and Caribbean Economic Relations  
GEND2501 Women Leadership and Change in Developing Countries  
GEND3703 Feminist Critiques of Development Theories: Implications for Policy and Planning  
GEND3705 Gender and Sexuality  
HIST3003 Gender in Caribbean History  
HIST3312 Women in 20th Century Africa  
HIST3403 Women in Europe since 1750  
HUMN2702 Women Writers from Africa and the Caribbean  
LITS2502 Caribbean Women Writers  
LING2501 Language, Gender and Society  
SPAN2702 Latin American Women Writers  
PHIL3500 Philosophy and Gender  
PHIL3510 Philosophy of Sex and Love  
SOC13027 Gender and Development\*

## REQUIREMENTS FOR A MINOR IN HISTORY

For the Minor in History, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

### Level I

1. HIST1703 Introduction to History

### Level II

- 2-4. Any three (3) Level II History courses

### Level III

- 5-6. Any two (2) Level III History courses

\*Students wishing to do this course must have done the prerequisites.

## REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete 24 credits (8 courses), comprising the following:

### Level I

1. LING1001 Introduction to Phonetics and Phonology
2. LING1002 Introduction to Morphology and Syntax
3. LING1005 Introduction to Language

### Level II/III

- 4-8. One (1) Level III course and any combination of four (4) additional Linguistics courses at Level II or III.

## REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of six (6) courses (18 credits) in the field. These must be chosen according to the indications given below:

### Level I

1. At least one (1) of the following introductory courses:

LITS1001 Introduction to Poetry  
LITS1002 Introduction to Prose Fiction  
LITS1003 Introduction to Drama  
LITS1005 Writing About Literature

### Level II/III

2. At least one (1) of the following Prose Fiction courses:

LITS2101 Novel I  
LITS2102 Novel II  
LITS2117 The American Novel  
LITS2118 African-American Fiction  
LITS3101 Modern Prose Fiction  
LITS3102 Contemporary Prose Fiction

3. At least one (1) of the following Poetry courses:

LITS2001 Poetry I  
LITS2002 Poetry II  
LITS2005 Chaucer  
LITS2013 Milton  
LITS3001 Modern Poetry  
LITS3003 Contemporary Poetry

4. At least one (1) of the following Drama courses:

LITS2201 Drama I  
LITS2202 Drama II  
LITS2203 Shakespeare I  
LITS2204 Shakespeare II  
LITS2207 Introduction to Shakespeare  
LITS2209 Renaissance Drama  
LITS2499 Drama and Theatre Arts (6 credits)

5. At least one (1) of the following courses in West Indian Literature:  
LITS2501 West Indian Literature  
LITS2502 Caribbean Women Writers  
LITS2514 West Indian Literary Classics I  
LITS2516 West Indian Literary Classics II  
LITS3501 Advanced Seminar in West Indian Literature  
LITS3502 West Indian Literature: Special Author Seminar

6. At least one (1) of the following Critical Theory courses:  
  
LITS2306 History of Criticism\*  
LITS2307 Modern Literary Theory  
LITS3301 Issues in Criticism  
LITS3303 Modern Critical Theory  
LITS3304 Post-Structuralisms and Post-Colonialisms

\*This course is the prerequisite for all other Theory courses and should be done first, preferably upon entering Level II.

## REQUIREMENTS FOR A MINOR IN MUSIC

Students pursuing this Minor are required to take the following courses:

### Level I

1. MUSC1010 Introduction to Critical Listening
2. MUSC1020 Caribbean Popular Music and Society

### Level II

- 3-4. MUSC2400 Knowing Popular Music through Performance  
(6 credits)
5. MUSC2000 General Musicianship
6. MUSC2100 Composing in Caribbean Popular Genres

### Level III

7. MUSC3000 The Music Industry

## REQUIREMENTS FOR A MINOR IN PHILOSOPHY

For the Minor in Philosophy, students will be required to take six (6) courses for eighteen (18) credits, distributed as follows:

### Level I

1. PHIL1003 Introduction to Philosophy

### Level II

- 2-4. Any three (3) Level II Philosophy courses

### Level III

- 5-6. Any two (2) Level III Philosophy courses

## REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Students are required to complete the two specified Level I courses, plus a minimum of 15 credits (5 courses) in Level II/III courses, chosen from the following:

### Level I

1. PSYC1003 Introduction to Psychology
2. PSYC1004 Introduction to Social Psychology\*

### Level II

3. PSYC2010 Statistics and Research Design I
4. PSYC2022 Developmental Psychology II: From Conception to Adolescence
5. PSYC2002 Abnormal Psychology\*

### Level III

6. PSYC2009 Learning Theory and Practice
7. PSYC3016 Research Project in Psychology (for Minors)

\*Courses from the Faculty of Social Sciences

## REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: (21 credits)

### Level I

1. SPAN1001 Spanish Language IA
2. SPAN1002 Spanish Language IB

### Level II

3. SPAN2001 Spanish Language IIA
4. SPAN2002 Spanish Language IIB
5. SPAN2214 Hispanic Culture

### Level III

6. SPAN3502 Business Spanish
7. SPAN3503 Spanish for Tourism

## REQUIREMENTS FOR A MINOR IN THEOLOGY - BIBLICAL STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1001 Introduction to Old Testament Literature
2. THEO1002 Introduction to New Testament Literature
3. THEO1010 Introduction to New Testament Greek

### Level II

- 4-5. THEO2020 Biblical Exegesis & Hermeneutics  
THEO2025 The Canonical Gospels

### Level III

- 6-7. Any two (2) of the following:  
THEO3004 Theology of Deuteronomy and the Deuteronomistic History  
THEO3005 Biblical Apocalyptic Theology  
THEO3008 Israelite Wisdom  
THEO3011 Pauline Theology  
THEO3012 Themes in Old Testament Prophecy



## REQUIREMENTS FOR A MINOR IN THEOLOGY - HISTORICAL & PASTORAL STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1010 Introduction to New Testament Greek
- 2-3. Any two (2) of the following:  
THEO1115 History of the Early Church to the Medieval Period: The 1st to 15th Century  
THEO1203 Fundamentals of Christian Ministry  
THEO1220 Introduction to Spirituality & Christian Worship

### Level II

- 4-5. Any two (2) of the following:  
THEO2115 History of the Church from the Reformation to the Present  
THEO2203 Pastoral Care and Counselling  
THEO2228 Baptism and the Eucharist

### Level III

- 6-7. Any two (2) of the following:  
THEO3110 History of the Caribbean Church 1492 to Present  
THEO3208 Theory and Practice of Ecumenism  
THEO3210 Field Education  
THEO3213 Other Sacramental Rites  
THEO3214 Ascetical Theology  
THEO3215 Christian Education - Concepts & Praxis

## REQUIREMENTS FOR A MINOR IN THEOLOGY - SYSTEMATIC & RELIGIOUS STUDIES

The student is required to choose a minimum of seven (7) courses chosen according to the options below:

### Level I

1. THEO1010 Introduction to New Testament Greek
2. THEO1305 Systematic Theology I: Methods, God and Creation
3. THEO1402 Philosophy for Christian Theology I

### Level II

- 4-5. Any two (2) of the following:  
THEO2316 Christian Social Ethics  
THEO2325 Systematic Theology II: Christology & Soteriology  
THEO2404 Comparative Religion

### Level III

- 6-7. Any two (2) of the following:  
THEO3318 Caribbean Theology  
THEO3320 Human Sexuality in Christian Perspectives  
THEO3325 Systematic Theology III: The Holy Spirit, the Church and Eschatology  
THEO3402 Popular Religiosity in the Caribbean

## OUT-OF-FACULTY MINORS

Students pursuing an Out-of-Faculty Minor in one of the following disciplines are advised to refer all enquiries pertaining to their Minor to the relevant Faculty. Students are also advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

## REQUIREMENTS FOR A MINOR IN LAW

Students are required to complete at least two (2) Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus a minimum of five Level II and Level III courses chosen from the following:

### Level I

- 1-2. LAW1230 Legal Methods, Research & Writing\* (6 credits)  
LAW1010 Law and Legal Systems  
LAW1020 Constitutional Law  
LAW1110 Criminal Law I  
LAW1120 Criminal Law II  
LAW1210 Legal Method Writing  
LAW1310 Tort Law I

NB: Students who wish to do LAW2510 at Level II should first do LAW1210. \*Students should also note that LAW1230 is a compulsory yearlong course.

### Level II

- 3-6. Four (4) or three (3) courses chosen from the following:  
LAW2010 Tort Law II  
LAW2310 Public International Law I  
LAW2320 Public International Law II  
LAW2510 Jurisprudence  
LAW2520 Law in Society I

### Level III

- 7-8. One (1) or two (2) courses chosen from the following:  
LAW3270 Law in Society II [supervised paper]  
LAW3710 Commonwealth Caribbean Human Rights Law  
LAW3720 International Law of Human Rights

NB: Students are not restricted to the Level II and Level III courses listed above, but may substitute other courses after consultation with the Faculty of Law.

## REQUIREMENTS FOR MINORS IN PURE & APPLIED SCIENCES

Students who do not possess a CAPE or an A' Level in a Science subject are required to first take two preliminary courses which are six (6) credits each (but are not yearlong courses) as shown in these options. Students who possess either of these qualifications, can register for Level I courses straight away.

NB: All courses from the Faculty of Pure and Applied Sciences are worth four (4) credits each unless indicated otherwise.

## REQUIREMENTS FOR A MINOR IN BIOLOGY

### Preliminary

1. BIOL0051 Preliminary Biology I (6 credits)
2. BIOL0052 Preliminary Biology II (6 credits) or CHEM0615 Preliminary Chemistry I (6 credits)

### Level I

3. BIOL1051 Biodiversity I  
BIOL1052 Biodiversity II
4. BIOL1151 Introductory Genetics
5. BIOC1351 Introductory Biochemistry

### Level II/III

6. BIOL2053 Physiology of Plants & Animals
7. BIOL3053 Development Physiology
8. And one (1) from:  
BIOL2151 Genetics  
ECOL2451 Population Ecology  
MICR2251 General Microbiology
9. And one (1) from:  
BIOL2152 General Molecular Biology  
ECOL2452 Community Ecology  
MICR2252 Eukaryotic Micro-Organisms

## REQUIREMENTS FOR A MINOR IN CHEMISTRY

### Preliminary

1. CHEM0615 Preliminary Chemistry I (6 credits)
2. CHEM0625 Preliminary Chemistry II (6 credits)

### Level I

3. CHEM1010 Fundamentals of Chemistry
4. CHEM1020 Introductory Chemistry

### Level II

5. CHEM2010 Practical Chemistry I
6. CHEM2020 Practical Chemistry II
7. CHEM2100 Inorganic Chemistry I
8. CHEM2200 Organic Chemistry I
9. CHEM2300 Physical Chemistry I

## REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A Minor in Computer Science requires 16 credits (4 courses) from Level II and Level III courses, of which at least 8 credits (2 courses) must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Maths I (6 credits)
2. MATH0102 Preliminary Maths II (6 credits)

### Level I

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

### Level II /III

- 6-7. Any two (2) courses form the following:  
COMP2105 Discrete Mathematics  
COMP2115 Information Structures  
COMP2125 Computer Architecture  
COMP2145 Software Engineering I  
COMP3100 Operating Systems  
COMP3180 Algorithm Design & Analysis
- 8-9. Any two (2) courses form the following:  
COMP2135 Systems Software  
COMP2150 Computer Networks I  
COMP2160 Object Oriented Programming  
COMP3115 Information Systems  
COMP3125 Artificial Intelligence  
COMP3135 Programming Languages  
COMP3140 Software Engineering II  
COMP3155 Computer Networks II  
COMP3160 Database Management Systems  
COMP3170 Web-Eased Applications  
COMP3210 Electronic Commerce

## REQUIREMENTS FOR A MINOR IN INFORMATION TECHNOLOGY

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least eight (8) credits must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Mathematics I (6 credits)
2. MATH0102 Preliminary Mathematics II (6 credits)

### Level I

3. MATH1100 Basic Mathematics
4. COMP1105 Computer Programming I
5. COMP1115 Computer Programming II

### Level II /III

- 6-7. Any two (2) courses form the following:  
COMP2105 Discrete Mathematics  
COMP2115 Information Structures  
COMP2145 Software Engineering I  
COMP2160 Object Oriented Programming  
COMP3160 Database Management Systems  
COMP3170 Web-Eased Applications
- 8-9 Any two (2) courses form the following:  
COMP2125 Computer Architecture  
COMP2135 Systems Software  
COMP2150 Computer Networks I  
COMP3100 Operating Systems  
COMP3180 Algorithm Design & Analysis  
COMP3115 Information Systems  
COMP3125 Artificial Intelligence  
COMP3135 Programming Languages  
COMP3140 Software Engineering II  
COMP3155 Computer Networks II  
COMP3180 Algorithm Design and Analysis  
COMP3210 Electronic Commerce

## REQUIREMENTS FOR A MINOR IN MATHEMATICS

A Minor in Mathematics requires 16 credits from Level II and Level III courses, of which at least eight (8) credits must be from the required courses.

### Preliminary

1. MATH0101 Preliminary Mathematics I (6 credits)
2. MATH0102 Preliminary Mathematics II (6 credits)

### Level I

3. MATH1100 Basic Mathematics
4. MATH1120 Calculus I
5. MATH1130 Calculus II

### Level II/III

6. MATH2100 Abstract Algebra
7. MATH2120 Analysis and Methods I
- 8-9. Any two (2) courses form the following:  
MATH2110 Linear Algebra  
MATH2130 Ordinary Differential Equations  
MATH2140 Introduction to probability  
MATH2150 Mathematical Statistics  
MATH3100 Multivariate Analysis  
MATH3110 Design of Experiments  
MATH3120 Numerical Analysis  
MATH3130 Optimization Theory  
MATH3140 Fourier Analysis and PDE  
MATH3150 Complex Variables I  
MATH3160 Number Theory  
MATH3170 Advanced Algebra  
MATH3180 Introduction to Topology  
MATH3190 Matrix Analysis  
MATH3200 Lambda Calculus  
MATH3210 Mathematical Logic  
MATH3220 Sampling Theory  
MATH3230 Lebesgue Measure

## REQUIREMENTS FOR MINORS IN SOCIAL SCIENCES

NB: Students registering for these minors must have completed Level I prerequisites for entry to specified Level II courses. For further information consult the relevant Head of Department. Students are counselled that the Faculty of Social Sciences operates a strict quota system for non-Social Sciences students seeking admission to Level I courses: Access to minors in Social Sciences is therefore very limited in some disciplines.

## MINOR IN ACCOUNTING

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ACCT1003 Introduction to Cost and Management Accounting

### Level II

3. ACCT2014 Financial Accounting I
4. ACCT2015 Financial Accounting II
5. ACCT2017 Management Accounting

### Level III

6. ACCT3043 Auditing
7. And either  
ACCT3040 Advanced Accounting Theory  
or  
ACCT3041 Advanced Financial Accounting

## MINOR IN ECONOMICS

### Level I

1. ECON1001 Introduction to Microeconomics
2. ECON1002 Introduction to Macroeconomics

### Level II

3. ECON2000 Intermediate Microeconomics I
4. ECON2001 Intermediate Microeconomics II
5. ECON2002 Intermediate Macroeconomics I

### Level III

6. ECON2003 Intermediate Macroeconomics II

7. And One (1) of the following:

ECON3001 Industrial Economics I  
ECON3005 Monetary Economics  
ECON3006 International Trade Policy  
ECON3007 International Finance  
ECON3011 Economics of Financial Institutions  
ECON3016 Public Finance I  
ECON3017 Public Finance II  
ECON3019 Transport Economics  
ECON3027 Economic Planning  
ECON3051 Economic Development I  
ECON3053 Agricultural Development & Policy

## MINOR IN MANAGEMENT

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ACCT1003 Introduction to Cost and Management
3. ECON1005 Introduction to Statistics
4. MGMT1000 Fundamentals of Computers
5. MGMT1001 Principles of Management

### Level II

6. MKTG2001 Principles of Marketing
7. MGMT2006 Management Information Systems
8. MGMT2008 Organisational Behaviour

### Level III

9. MGMT2023 Financial Management
10. MGMT3017 Human Resources Management

## MINOR IN POLITICAL SCIENCE

### Level I

1. GOVT1000 Introduction to Political Analysis
2. GOVT1001 Introduction to Caribbean Politics

### Level II/III

3. GOVT2014 Western Political Thought
4. GOVT2015 Modern Political Thought
5. GOVT3017 Caribbean Governance I
6. GOVT3018 Caribbean Governance II
7. AND EITHER  
One (1) of the following:  
GOVT2010 Politics of Developing Nations  
GOVT2024 Contemporary Political Democracy  
GOVT2057 eGovernance for Small Island Developing States I  
GOVT3014 Theories of International Politics  
GOVT3025 Trade and the Environment  
GOVT3058 eGovernance for Small Island Developing States II  
OR  
Any other Level II/III Political Science course.

## MINOR IN PUBLIC SECTOR MANAGEMENT

### Level I

1. ACCT1002 Introduction to Financial Accounting
2. ECON1001 Introduction to Microeconomics
3. ECON1003 Mathematics for Social Sciences
4. ECON1005 Introduction to Statistics
5. MGMT1001 Principles of Management

### Level II

6. MGMT2008 Organisational Behaviour
7. MGMT2020 Managerial Economics
8. MGMT2028 Management in Government II

### Level III

9. MGMT3017 Human Resources Management
10. MGMT3056 Project Management
11. MGMT3073 Managing Development



## MINOR IN SOCIOLOGY

### Level I

1. SOCI1002 Introduction to Sociology I
2. SOCI1000 Introduction to Sociology II

### LEVEL II

3. EITHER  
SOCI2000 Classical Social Theory  
OR  
SOCI2001 Modern Social Theory
4. EITHER  
SOCI2006 Qualitative Research Methods  
OR  
SOCI2007 Survey and Design Analysis

### Level III

5. SOCI3026 Sociology of Development
6. SOCI3035 Caribbean Social Problems
7. And one (1) of the following:  
SOCI3007 Sociology of Health and Illness  
SOCI3009 Industrial Sociology  
SOCI3012 Social Planning  
SOCI3013 Caribbean Social Policy  
SOCI3014 Criminology  
SOCI3016 Social Gerontology (Summer)  
SOCI3017 Criminal Justice  
SOCI3027 Gender and Development  
SOCI3037 Social Dimensions of Inequality and  
Marginalisation

## GUIDELINES FOR SUBMISSION OF COURSEWORK

### General Layout

- All essays/projects/research papers should be submitted in a typewritten format (in black ink), which is expected to be free from typographical errors.
- Only white 8½ x 11-inch (letter size) paper of good quality should be used (75g weight is good). Be sure to number each page of the essays/projects/research papers and to assemble the pages in the right order. Put page numbers in the upper right hand corner. The student must type his/her last name or student identification (depending on the lecturer's request) before each number.
- Margins should be one inch all around, with double-line spacing throughout, (lengthy quotations, footnotes or endnotes and list of works cited maybe typed single-lined spacing).
- All essays/projects/research papers should be printed single-sided. The text font should be Times Roman with a font size of 12 points.

### Documentation

Documentation acknowledges the sources of the ideas and information in a student's essays/projects/research papers. The authority for both facts and opinions not your own must be acknowledged so that your readers can have an accurate account of materials on which you have based your conclusions. You must say where you took your idea from, and you must do so in a conventional style that allows the reader to trace its source and, if necessary, to investigate its accuracy or applicability.

### What to Document

Any words or passages quoted directly from sources (including sources found on the internet) must be documented. In addition, paraphrased or restated ideas from a source must have a note as to the source of the idea. Allusions to sources within the text must also be documented. That is, if you refer to an entire text by title as an example of some element being discussed, the text needs to be documented.

### Plagiarism

Failure to acknowledge your sources or imprecise documentation can result in invalid research or in plagiarism. Ideas are considered to belong to the person who first documents them; therefore, if you incorporate ideas or phrasing from an author in your work, whether quoted directly or used indirectly, you should be honest about your sources and indicate them fully. If you fail to do this, you are guilty of plagiarism. The University's Examination Regulation 97 states:

'Plagiarism is a form of cheating. Plagiarism is the unauthorized and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form, and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.'

It is the policy of the Faculty of Humanities and Education that essays/projects/research papers which show evidence of plagiarism will receive NO MARKS. In addition, University Examination Regulation 103 (i) states:

'If a candidate is found guilty of cheating or attempting to cheat, the Committee [on Examinations] shall disqualify the candidate from the examination in the course concerned, and may also disqualify him/her from all examinations taken in that examination session; and may also disqualify him/her from all further examinations of the University, for any period of time, and may impose a fine...'

Students may access a copy of the **Student's Guidelines for the Preparation and Documentation of Essays** from the Faculty website – <http://www.cavehill.uwi.edu/fhe/hum/students/resources.htm> ■

## REGULATIONS FOR THE RESEARCH PAPER

### HUMN3099 CARIBBEAN STUDIES

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies.

#### Approved Alternatives include:

- Students majoring in French and/or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement;
- LITS3501, LITS3502, LITS3601, LITS3602, LITS3603 and LITS3304 for those majoring in Literatures in English.

Students taking approved alternatives to HUMN3099 (the equivalent of six credits) should note that they are required to complete **an additional nine credits in exclusively Level III courses** in order to meet the requirements for the award of the degree.

#### Topic

The topic chosen for the Study, which must not be wholly identical to Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator of Caribbean Studies at the campus at which the student will register.

#### Proposal

An outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials should normally be submitted when seeking this approval.

#### Approval

It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator not later than **the end of the second week in September**, but changes of title will be permitted up to **the first Friday of the second semester** (see HUMN3099 Guidelines booklet for further details).

#### Requirements

The paper shall be not more than 9,000 words, excluding bibliography, except with the permission of the supervisor and the Moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree programme.

### PHIL3099 RESEARCH PAPER IN PHILOSOPHY

This course introduces final year students to techniques of research in Philosophy. Students will be able to produce a written paper, under supervision, which identifies issues and/or themes in the works of a major philosophical figure.

#### Nature of Assessment

1. Students will produce an extended essay of a maximum of 4,000 words in semester I. This essay will be marked out of 40% and consist of the student's analysis of a work in Philosophy assigned by the lecturer.
2. The final research paper of a maximum of 10,000 words, will be chosen by the student but in consultation with the lecturer. This will be marked out of 60%.

For further information, please consult the Department of History and Philosophy and the departmental handbook.

### PSYC3011 RESEARCH PAPER IN PSYCHOLOGY

The project develops the students' capacity to formulate a research topic and consolidate data collection and data analytic skills. For further information, please contact the School of Education. The report should not exceed the maximum of 10,000 words

### HUMN3901 CAPSTONE/THESIS PROJECT IN THE CREATIVE ARTS

This yearlong course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/

or dance. The student will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of his/her activities. For further information, please contact the EBCCI.

## GENERAL INFORMATION FOR THE RESEARCH PAPER

Students must ensure that their Research Paper comply with the Faculty and/or Departmental guidelines before submitting it. (See GUIDELINES FOR SUBMISSION OF COURSEWORK p. 82 for more information).

### Deadline

The deadline for the submission of the completed Research Paper is 6th May. The HUMN3099 is to be submitted to the Faculty Office while the PHIL3099, the PSYC3011 and the HUMN3901 are to be submitted to the department of History & Philosophy, the School of Education and the Errol Barrow Centre for Creative Imagination respectively. Only in exceptional circumstances will a paper be accepted after that date.

### Failures

Students who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Students who, having duly submitted, did not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday in August provided that all regulations governing Final Year Supplemental Examination are observed.

Students who fail the Research Paper on the first attempt are allowed a total of four additional submissions within a period of two years Any change in topic must be approved by and registered with the Moderator.

### Deferral

Full-time students who are allowed to take more than 36 credits (12 courses) but not more than 42 credits (14 courses) in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than the last Friday in August before the beginning of

the next academic year. The same applies to final year students who, as a result of having failed a course in Semester I, need to gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the moderator by 31st May.

### Corrections

All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for remarking.

### Online Registration of Research Paper

Students are reminded that the research paper is regarded as a yearlong course carrying six (6) credits, and are therefore required to register online for the paper in each semester.

**NOTE:** Students who, at the beginning of an academic year, need only the research paper to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time ■

## COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc.), please consult the relevant department, school or the Faculty of Humanities & Education website <http://www.cavehill.uwi.edu/fhe/>.

### CLASSICAL LITERATURES (CLAS)

#### Level I

##### **CLAS1301 Classical Background to Western Literature I**

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

##### **CLAS1302 Classical Background to Western Literature II**

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

### CULTURAL STUDIES (CLTR)

#### Level I

##### **CLTR1050 Aspects of Brazilian Culture I**

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the “continental” country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

##### **CLTR1501 Topics in African Cultural Traditions**

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and de-colonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

##### **CLTR1505 Cultural Studies and Caribbean Dance**

The movement expressions of the Caribbean have often been problematically dubbed as “folk or ethnic dance”. Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation process they undergo as they are moved from the streets into the studio and on to the stage.

##### **CLTR1100 Culture and Identity**

This course introduces students to the debates surrounding the formation of cultural identities. The course will demonstrate that both culture and identity are contested entities as students are shown the ways in which various, and oft times contradictory narratives of culture, shape the construct of identities. It will address such issues as the relation between culture as lived experience and institutional or sanctioned versions of ‘C’ulture. It will also examine the ways in which our sense of identity and belonging are formed as well as how new cultural texts emerge to subvert dominant ideologies.

## Level II

### **CLTR2000 Approaches to the Study of Culture**

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

### **CLTR2050 Aspects of Brazilian Culture II**

Prerequisite: CLTR1050 Aspects of Brazilian Culture I

This course builds on CLTR1050 by providing students with a more in-depth examination of contemporary Brazilian culture and history. It foregrounds an analysis of popular cultural manifestations and examines how they intersect with broader issues of race, nation and gender. The different influences from Africa, Europe and Asia that have shaped the “continental” culture that developed in Brazil will also be critically analysed.

### **CLTR2010 Global Media and Caribbean Culture**

In this course students will explore the ways in which the media shapes ideas about Caribbean culture, particularly Anglo-Caribbean culture. Drawing from readings in communication and cultural studies, as well as examples from a variety of mass media, the course examines the mass mediated production of Caribbean culture under three broad headings: Representations of the Caribbean, Media Flows into the Caribbean, and The Caribbean on the World Stage. This course takes a critical approach to the study of production, content and consumption of mass mediated messages about the Caribbean.

### **CLTR2100 Festivals, Rituals and Caribbean Society**

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean

approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

### **CLTR2401 Popular Culture and Consciousness in 20th Century South Africa**

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

### **CLTR2405 Religion and Ritual in Contemporary Africa**

This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economic dimensions of rituals and religious life in Africa.

### **CLTR2500 Introduction to Cultural Studies**

This course intends to introduce students to the main cultural practices in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

## Level III

### **CLTR3100 Theorising Caribbean Culture**

This course allows students to interrogate key theories employed, in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barriteau, Rhoda Reddock, Shalani Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

### **CLTR3101 Race, Nationalism and Culture**

This course examines the idea of race and nationalism from a cultural studies perspective. Critical attention will be given to the intersection between discourses of race and nationalism, and their linkages to global economic exploitation. The relationship between imperialism and understandings of cultural sovereignty fashioned by the anti-colonial intelligentsia is a key feature of the course. Close attention will be paid to the connection between the rise of both the modern state and the concept of race, as well as race as representation.

### **CLTR3102 Exhibiting Culture**

This course examines processes and issues related to the public display of culture. It seeks to theorize the political economy of exhibiting and performing cultures across a range of diverse settings including: world fairs, museum venues, cultural festivals, art galleries, tourist floor shows, trade fairs, and theme parks. Topics will include the history of such displays and associated institutions, the relationship between these institutions and their communities, the differences among the distinct exhibitionary frames, the patterns of consumption and production, and the diverse communicative processes involved in interpreting and experiencing the display and performance of culture.

### **CLTR3103 Black Popular Culture**

This course examines ideas, performances and depictions of black popular culture from the beginning of the twentieth century into the early twenty-first century. Special emphasis will be placed on analysing key events and movements in the history of African diaspora popular culture. Additionally, public and textual criticism, and audience reception of a variety of African diaspora images and representations in popular literature, music, film, television, and art will constitute the focus of the course. Course readings and film screenings will be utilized to consider the complex, contradictory, and potentially liberating capacity of black cultural production to transform the historical non-valuation of blackness. Throughout the course, attention will be paid to issues of class, gender, sexuality, and language.

### **CLTR3110 The Sacred Arts of the Black Atlantic**

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern

United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions.

### **CLTR3500 Discourses in Cultural Studies**

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres.

## **CO-CURRICULAR (COCR)**

### **Level II**

#### **COCR2040 Foreign Language Theatre in Performance**

Participation in the UWI Theatre Festival in foreign languages will provide students with the opportunity to develop skills that are not easily acquired in the classroom. They will experience the oral performative dimension of language through stage performance, and develop an appreciation for the dramatic arts as a mode of communication, a capacity for teamwork and the ability to communicate effectively with foreign language speakers.

## **COMMUNICATIONS (COMS)**

### **Level I**

#### **COMS1101 Human Communication I**

This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

#### **COMS1104 Introduction to Public Speaking**

This is a practical course which focuses on the principles of verbal and non-verbal communication, audience analysis and techniques for researching, organizing, supporting and presenting ideas effectively to public audiences. The course seeks to strengthen the link between critical thinking, listening and effective speaking.

## **DANCE (DANC)**

(COURSES ADMINISTERED BY THE EBCCI)

### **Level I**

#### **DANC1301 Introduction to Dance**

##### **Creative Arts**

This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

### **Level II**

#### **DANC2301 Dance Technique - (6 credits)**

**Prerequisite: DANC1301**

##### **Creative Arts**

This is the first section of a two-semester course, which aims to develop the art and discipline of contemporary Caribbean dance through a focus on technical skills, expanded vocabulary and movement capability. It explores a Caribbean aesthetic through movement improvisation as performance technique and group composition. Students undergo systematic exercises, movement sequences and movement exploration with a view to developing their own artistic voice and engaging Caribbean expressive forms.

#### **DANC2303 Modern Dance**

**Prerequisite: DANC2301**

##### **Creative Arts**

This course explores the aesthetics of modern dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20<sup>th</sup> century as well as their articulation through dance.

### **Level III**

#### **DANC3301 Choreography**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is an advanced course which focuses on dance creation and expression. It allows students to explore the creative process and the aesthetics of dance. This course examines dance as aesthetic expression focusing on form, structure, space and rhythm in composition and choreography. It explores the creative process, dance making and the execution of choreographic elements. Students create solo and duet pieces and produce an original choreographic project.

#### **DANC3302 Dance Education**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is an advanced course, which explores the teaching of dance in schools and community settings in the Caribbean. It explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

#### **DANC3303 Dance Ensemble - (6 credits)**

**Prerequisite: DANC2303**

##### **Creative Arts**

This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the EBCCI. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.



## **EDUCATION (ED)**

### **Level I**

#### **EDFA1024 Social Foundations of Education**

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

#### **EDPS1001 Introduction to Human Development**

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development. (Not for Psychology majors).

#### **EDPS1005 Introduction to Educational Psychology**

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom. (Not for Psychology majors).

#### **EDPS1010 Introduction to the Psychology of Learning and Teaching**

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

#### **EDCU2101 Introduction to Curriculum Theory, Planning and Practice**

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

#### **EDEA2304 Introduction to Educational Administration**

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

#### **EDLA2112 The Structure and Nature of Language Arts**

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

#### **EDMA2111 The Structure and Nature of Mathematics**

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

#### **EDME2211 Testing, Measurement and Evaluation I**

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

### **EDPH2016 Philosophy of Education**

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

### **EDPS2011 Principles of Educational Psychology**

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

### **EDRS2201 Introduction to Research Methods in Education**

This course is focussed mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

### **EDRS2202 Basic Data Analysis with the Computer**

This course is focussed mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

### **EDSC2110 The Structure and Nature of Science**

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

### **EDSE2924 Introduction to Special Education**

This course is designed to introduce beginning special and non-special education students to rudiments of exceptionalities. At the end of the course, students will:

1. understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. be familiar with various forms of deviations among schoolchildren.
3. be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

### **EDSS2113 The Structure and Nature of Social Studies**

This course enables students to understand the nature and structure of curriculum and instruction in the social studies. More specifically, it introduces students to the goals, predominant curriculum patterns, methods of instruction and evaluation, and models of planning in contemporary social studies education, particularly with respect to the Caribbean pedagogical context.

### **EDSS2910 Teaching Social Studies in the Primary and Secondary School**

This course is designed to introduce participants/candidates to an understanding of the nature and essence of social studies education (including its various definitions, theoretical orientations, frameworks, approaches, conceptualisations, origins and histories) and to the critical aspects of the teaching and learning of the subject at the primary and secondary levels (including planning, instructional strategies and methodologies, and assessment). Particular attention is paid to the critical skills that are important to and in the learning of social studies—skills that are important to academic success (at both the primary and secondary levels) and to success in the role of citizen.

### Level III

#### **EDCU3103 Curriculum Development: Implementation and Evaluation**

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

#### **EDCU3104 Issues in Curriculum Theory and Practice**

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

#### **EDEA3504 Creating an Excellent School**

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

#### **EDEA3601 Issues, Concerns and Problems in**

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

#### **EDLA3005 Selected Pedagogical Issues in Language Arts**

##### **Prerequisites: EDCU2101 and EDLA2112**

The purpose of this course is to enable students to develop a conceptual framework and practical skills with reference to teaching and learning in the English Language Arts and with attention to speaking, listening, reading, writing, viewing, and representing. The course content focuses on appropriate pedagogies, the design and implementation of Language Arts curricula, content area reading and critical issues and research in these areas

#### **EDLS3004 Curriculum and Instructional Issues in Literacy Studies**

##### **Prerequisites: EDCU2101 and EDLA2112**

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

#### **EDME3813 Testing, Measurement and Evaluation II**

##### **Prerequisite: EDME2211**

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

#### **EDME3814 Testing, Measurement and Evaluation III**

##### **Prerequisite: EDMA2211**

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

#### **EDPS3804 Principles of Social Psychology**

##### **Prerequisite: EDPS2011**

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

#### **EDRS3501 The B Ed Study - (6 credits) - Semester I & II**

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words

#### **EDSE3100 Working with Exceptional Learners**

##### **Prerequisite: EDSE2924**

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to

teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

### **EDSE3901 Education of Children with Physical and Health Impairment**

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will:

1. identify physical disabilities and health problems in school children.
2. be knowledgeable about causes, prevention and management of such problems.
3. be equipped with adequate experience of high and low technology that can assist children with such conditions.
4. be familiar with appropriate strategies of educating such children.

### **EDSO3102 Social Context of Education**

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a 'profession'.

### **EDSS3200 Issues in Social Studies Curriculum and Instruction**

#### **Prerequisite: EDSS2113 OR EDSS2910**

The purpose of this course is to address issues in social studies education that are not currently covered in existing courses and, at the same time, to capture current thinking and areas of emphasis in social education. The course attempts to bridge the current more theoretical offerings of the social studies program with more practical areas related to the teaching of social studies.

### **EDTE3404 Issues in Teacher Education**

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation

and evaluation of teacher preparation programmes; and to administer aspects of pre-service and in-service teacher preparation programmes in a Caribbean context.

### **EDTK3304 Media and Technology in Education**

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

## **FILM (FILM)**

### **Level I**

#### **FILM1000 Introduction to Film/Cinema**

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of film-making, paying particular attention to elements of film form, cinematic expression, mise-en-scene, narrative structure and narration.

#### **FILM1010 Cinematic Expression**

##### **Prerequisite: FILM1000**

The course is an introduction to audiovisual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

### **Level II**

#### **FILM2000 Caribbean Film**

##### **Prerequisite: FILM1000**

##### **Creative Arts - Moving Picture Arts**

The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and its diaspora, and will include films

in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema. This course is currently taught in the Department of Language, Linguistics and Literature at Cave Hill.

#### **FILM2010 History and Theory of Cinematic Forms**

**Prerequisite:** FILM1000

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a communications tool and an entertainment source.

#### **FILM2103 Documentary**

**Prerequisite:** FILM2115

**Creative Arts - Moving Picture Arts**

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face.

#### **FILM2104 Production Management**

**Prerequisite:** FILM2110

**Creative Arts - Moving Picture Arts**

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of a producer responsible for creating or acquiring a story idea and developing it through conceptualization, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

#### **FILM2110 Production Tools**

**Prerequisite:** FILM1000

**Creative Arts - Moving Picture Arts**

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical

and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

#### **FILM2115 Cinematography**

**Prerequisite:** FILM2110

**Creative Arts - Moving Picture Arts**

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. The course expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

#### **FILM2801 Fundamentals of Story and Narration**

**Prerequisite:** FILM1000

**Creative Arts - Writing**

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

#### **FILM2802 Writing for Stage and Screen**

**Prerequisite:** FILM2801 or THEA2210

**Creative Arts - Writing**

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyse and discuss successful screenplay mechanics as well as write their own short plays.

### **Level III**

#### **FILM3100 The Emergence of Cinema and the Rise of Nation**

**Prerequisites:** FILM1000 and FILM1010

This course looks at the emergence of cinema up to the post-World War Two era. It foregrounds the debates about realism and fantasy, soviet cinema and its relationship to communist state

and socialist realism. It will look specifically at the relationship between German Expressionism and the growth of fascism, the emergence of neo-realism and the early period of Hollywood and its ideologies and its perpetuation of the star system. As an entry into European modernism, it will look at the importance of cinema in the shaping of European nationalisms.

### **FILM3102 Post-Production Editing and Sound**

**Prerequisite:** FILM2115

#### **Creative Arts - Moving Picture Arts**

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

### **FILM3105 Directing**

**Prerequisite:** FILM2115

#### **Creative Arts - Moving Picture Arts**

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

### **FILM3115 Digital Media Workshop - (6 credits)**

**Prerequisite:** FILM2110

#### **Creative Arts - Moving Picture Arts - Semester I & II**

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

### **FILM3801 Playwriting**

**Prerequisite:** FILM2801

#### **Creative Arts - Writing**

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

## **FOUNDATION COURSES (FOUN)**

### **FOUN0100 Fundamentals of Written English (0 Credits) Preliminary Level - Semester I OR II**

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not past the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

### **FOUN1001 English for Academic Purposes Level I - Faculty Requirement - Semester I OR II**

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

### **FOUN1002 Language: Argument Level I - Faculty Requirement - Semester I OR II**

This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).

### **FOUN1003 Rhetoric I: Writing Process Level I - Faculty Requirement - Semester I OR II**

This course will focus on the writing process, specifically the development of writing for different purposes.

### **FOUN1008 Rhetoric II: Writing for Special Purposes Level I - Faculty Requirement - Semester I OR II**

(Not for Humanities and Education students)

This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

### **FOUN1101 Caribbean Civilization Level I - Faculty Requirement - Semester I OR II**

(Not for Humanities and Education students)

Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities; to develop a perception

of the Caribbean as wider than island nations or linguistic blocs; to stimulate students' interest in, and commitment to Caribbean civilization and to further their self-determination.

### **FOUN1210 Science, Medicine and Technology in Society**

#### **Level II - Faculty Requirement - Semester I OR II (Administered by the Faculty of Pure & Applied Sciences)**

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

### **FOUN1301 Law, Governance, Society and Economy in the Caribbean**

#### **Level II - Faculty Requirement - Semester I OR II (Administered by the Faculty of Social Sciences)**

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

## **FRENCH (FREN)**

### **Preliminary Level or Option for Foreign Language Requirement**

#### **FREN0101 Beginners' French I**

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

#### **FREN0102 Beginners' French II**

##### **Prerequisite: FREN0101 or PASS IN CXC FRENCH**

This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

#### **FREN0103 Beginners' French III**

##### **Prerequisite: FREN0102**

FREN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in FREN0101 and FREN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules.

#### **Level I**

#### **FREN1303 Introduction to French Literature**

##### **Prerequisite: Placement Test, FREN0103 or see**

##### **QUALIFICATIONS for French on p. 24**

This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry.

#### **FREN1304 Caribbean and African Literature in French**

##### **Prerequisite: Placement Test, FREN0103 or see**

##### **QUALIFICATIONS for French on p. 24**

This course will introduce students to the writing of French Caribbean and French African authors, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement.

#### **FREN1401: French Language IA**

##### **Prerequisite: Placement Test, FREN0103 or see**

##### **QUALIFICATIONS for French on p. 24**

The aim of this course is to develop competence in French so that students will be able to converse with native speakers of the language on current events and in practical situations, and understand and produce written French on related themes and in related activities. NB: Students must pass both written and oral components in order to pass the course.

#### **FREN1402 French Language IB**

##### **Prerequisite: FREN1401**

This course widens the scope of the practical situations dealt with in FREN1401 and introduces abstract themes. NB: Students must pass both written and oral components in order to pass the course.

## Level II

### **FREN2001 Advanced French I**

#### **Prerequisite: FREN1402**

In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

### **FREN2004 Advanced French II**

#### **Prerequisite: FREN2001**

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

### **FREN2101 French Phonology and Morphology**

#### **Prerequisite: FREN1402 (grade “B” or better)**

This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

### **FREN2102 French Syntax and Semantics**

#### **Prerequisite: FREN1402 and a Level I course in Linguistics**

In this course, students will study selected topics and semantics of French.

### **FREN2214 Francophone Culture**

#### **Prerequisite: FREN1402**

After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France: their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

### **FREN2301 African Literature in French I**

#### **Prerequisites: FREN1402 and FREN1303 and FREN1304**

The aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text.

### **FREN2302 African Literature in French II**

#### **Prerequisites: FREN1402 and FREN1303 and FREN1304**

This course focuses on Francophone poetry from the Negritude movement of the 1930s to the present as well as French African drama.

### **FREN2414 Francophone Literature and Film**

#### **Prerequisites: FREN1402, FREN1303 and FREN1304**

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

### **FREN2501 French Drama: Corneille to Hugo**

#### **Prerequisites: FREN1402 and FREN1303 and FREN1304** **Not offered this year**

This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

### **FREN2502 French Moralists**

#### **Prerequisites: FREN1402 and FREN1303 and FREN1304** **Not offered this year**

This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.

### **FREN2514 The French Novel - Not offered this year**

The course traces the development of the novel from the seventeenth to the nineteenth century with special emphasis on realism.

### **FREN2601 French Poetry**

#### **Prerequisites: FREN1402 and FREN1303 and FREN1304** **Not offered this year**

This course traces the development of French poetry from the post-Romantic period with an emphasis on Symbolism and Modernism.



**FREN2602 The Modern French Novel**

**Prerequisites:** FREN1402 and FREN1303 and FREN1304

The course focuses on the artistic and intellectual features of the novel in the twentieth century.

**FREN2614 Modern French Drama**

**Prerequisites:** FREN1402 and FREN1303 and FREN1304

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

**Level III**

**FREN3003 International Business French**

**Prerequisite:** FREN2004

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course.

**FREN3014 French for Tourism**

**Prerequisite:** FREN2004

This course introduces students to the field of Tourism and Hotel Management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

**FREN3101 French Translation**

**Prerequisite:** FREN2004

A systematic approach to the translation of a wide range of language styles, with emphasis on non-literary translation.

**FREN3102: Introduction to Interpreting:  
French (6 credits)**

**Prerequisites:** B+ in FREN2004

**Not offered this year**

This year long course introduces students to the theoretical knowledge and practical skills that will be necessary to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

**FREN3104 Areas of French Translation**

**Prerequisite:** FREN3101

This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture, Commerce, Tourism, the Environment, Meteorology, Caribbean society.

**FREN3501 The French Caribbean Novel**

**Prerequisites:** FREN1303, FREN1304 and FREN2004

The course focuses on the French Caribbean novel from the 1950s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers.

**FREN3502 French Caribbean Poetry and Drama**

**Prerequisites:** FREN1303, FREN1304 and FREN2004

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Negritude movement.

**GENDER (GEND)**

**(COURSES ADMINISTERED BY THE INSTITUTE FOR GENDER &  
DEVELOPMENT STUDIES)**

**Level I**

**GEND1103 Theoretical Concepts and Sources  
of Knowledge**

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. The course provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism.

**GEND1301 Feminist Theology: An Introduction**

This course introduces the main strands of feminist theology, its relevance within the feminist movement and its impact within the Christian religious tradition. During the course students will examine these theologies used to analyse the historical androcentric constructions in Christian religion, and will evaluate their relevance to understanding the realities of women and men in the Caribbean.

## Level II

### **GEND2005 Crimes by and against Women: Theories, Evidence & Popular Portrayals**

This course examines a range of violent crimes involving women from the perspective of gender. Throughout the course, students will compare portrayals of these forms of violence with the various theoretical perspectives and empirical research that attempt to explain why these crimes occur.

### **GEND2006 Gender and Religion**

This course builds upon the Feminist Theology course, and focuses on the analysis from a feminist perspective on Christian biblical teaching. During the course students will distinguish between the continued source of empowerment that the biblical scriptures have for Christian followers, and androcentric interpretations of women's role and participation/exclusion in society.

### **GEND2110 Gender and Caribbean Economic Relations**

The course examines the emergence, evolution and interaction in the field of Gender and Caribbean Economy. It is specifically interested in the intersection of gender analysis and Caribbean economic development.

### **GEND2201 Women's Studies: An Introduction to Feminist Theories**

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

### **GEND2202 Women and Development in the Caribbean**

This course builds upon the feminist theories introduced in the course (GEND2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

### **GEND2203 Feminist Theoretical Frameworks**

Feminist Theoretical Frameworks aims to provide senior undergraduate students with a rigorous and critical introduction to the issues arising from a range of feminist theoretical debates. There are three primary objectives. The first objective is to

challenge students to think about 'theory' not as an abstract formulation but as a process that is constantly shaping our lives via policies, laws, self-conceptualization in ways that are gendered.

### **GEND2501 Women, Leadership and Change in Developing Countries**

This course analyses the issue of power; leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels; to develop an understanding of the role of women as global leaders and managers through an appreciation of the historical contribution of women, the contemporary social trends impacting women and the future vision of women as leaders and managers.

## Level III

### **GEND3701 Men and Masculinities in the Caribbean: Theoretical Perspective**

#### **Prerequisite (one of): GEND2201, GEND2202, PSYC3013**

This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

### **GEND3702 Contemporary Issues of Men & Masculinity in the Caribbean**

#### **Prerequisite (one of): GEND2201, GEND2202, GEND3701, PSYC3013**

This course will examine the various expressions of Caribbean masculinities and their implications for Caribbean men, women and society. The responses of the men's movement to issues affecting men will also be examined.

### **GEND3703 Feminist Critiques of Development Theories: Implications for Policy & Planning**

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the

modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

### **GEND3705 Gender and Sexuality**

This course critically examines the historical androcentric constructions of sexuality. The course will explore the historical, medical and sociological approaches to human sexuality. It will demonstrate how women's and men's sexualities are viewed differently and how this difference empowers and disempowers both sexes. It will examine how sexuality is constructed across a variation of sexual identities. The course will also try to explain how historical ideologies about human sexuality are perpetuated within Caribbean society, and their effect on the lives of Caribbean women, in particular.

## **HISTORY (HIST)**

### **Level I**

#### **HIST1004 Introductory History of the Caribbean (Not for History Majors)**

The course comprises a survey of the Caribbean from the pre-colonial period to the present. The major themes will include: expansion and decline of pre-colonial societies; European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and de-colonization.

#### **HIST1303 African Civilization to AD 1000 to AD 1800**

This course traces the development of societies on the African Continent. The approach will be thematic and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

#### **HIST1601 The Atlantic World 1400-1600**

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean.

#### **HIST1602 The Atlantic World 1600-1800**

A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

### **HIST1703 Introduction to History**

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

### **HIST1801 Introduction to Archaeology**

This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, its interpretation and related problems are examined.

### **HIST1802 A Survey of World Pre-History**

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

### **Level II**

#### **HIST2003 History of the West Indies I, 1700-1848**

This course examines the primary forces and characteristic features evident in the West Indies during the period between European encounter the abolition of slavery.

#### **HIST2004 History of the West Indies II, 1848 to Present**

This course examines in a comprehensive manner the drawn-out and uneven disintegration of the ancient regime - the slave system and supportive mercantile structures.

#### **HIST2101 Latin American History 1810-1910**

The colonial background to independence in Spanish and Portuguese America, the struggle for political independence, internal problems of the Post-Independence period, the impact of foreign powers on Latin America, slavery and its abolition in Latin America, Imperial Brazil under Pedro I, economic strategies in the 19th Century and the plight of the Masses.

#### **HIST2102 Latin American History Since 1910**

This course traces, inter alia, the history of the region from the Mexican Revolution to the present.

#### **HIST2201 History of the USA to 1865**

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities,

cultural, social, and economic themes, foreign and domestic concerns and events.

### **HIST2202 History of USA since 1865**

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

### **HIST2301 History of Africa AD 1800-1900**

A survey of the historical dynamics on the African Continent in the long nineteenth century.

### **HIST2302 History of Africa since 1900**

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; de-colonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

### **HIST2401 Nineteenth Century Europe**

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

### **HIST2402 Conflict and Integration in 20th Century Europe**

This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

### **HIST2404 Fascism and Communism in Europe**

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression.

Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

### **HIST2602 Imperialism Since 1918**

An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernisation and modernization. It examines, also, the forces contributing to the growth of nationalism.

### **HIST2604 Migration and Re-Migration: The Caribbean Diaspora in Europe and the Americas**

This course examines the migration and re-migration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

### **HIST2610 History of Medicine in the Caribbean, 1492 to Present**

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question: How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies.

### **HIST2801 Research Methods and Technologies in Archaeology**

#### **Prerequisites: HIST1801 or HIST1802**

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc.). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

### **HIST2802 Environmental Archaeology**

#### **Prerequisites: HIST1801 or HIST1802**

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

### **HIST2900 Research Methods in History**

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

## **Level III**

### **HIST3003 Women and Gender in the History of the English-Speaking Caribbean**

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

### **HIST3010 Protests and Popular Movements in the British Caribbean**

The struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

### **HIST3011 Barbados Business History Since 1900**

This course examines the main developments and trends on the Barbadian business landscape between 1900 and 2000. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their social and economic impact.

### **HIST3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment**

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

### **HIST3019 West Indies Cricket since 1870**

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social cultured resistance to imperial domination, of nationalism, and of regionalism.

### **HIST3020 Society and Economy in the British Caribbean, 1830-1870**

A study in depth of the post-emancipation era based on documents, monographs, and other works.

### **HIST3030 The Evolution of Social Policy in Barbados**

This course will examine the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors.

### **HIST3103 Brazil in the 20th Century**

A survey of Brazilian History from Abolition to the 1980s.

### **HIST3105 Liberation Ideas in Latin America**

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover the ideas of: Simon Bolivar, José Martí, Abdul Nascimiento, Che Guevara, Victor Haya de la Torre, Carlos Manviategui, and José Vasconcelos. Workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism, the growth of Liberation Theology and Latin America Feminism.

### **HIST3106 History of Carnival in Brazil**

The course is designed to present a view of the cultural history of Brazil. The course will identify the origins and trajectory of the Brazilian Carnival, in relation to political, racial, social and economic aspects of Brazilian history.

### **HIST3202 Slavery, Civil War and Reconstruction 1820-1877**

The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

### **HIST3301 The Rise and Fall of Apartheid in South Africa**

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

### **HIST3302 Industrialisation and Culture in South Africa: Cultural History**

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

### **HIST3304 Liberation Struggle in 20th Century Africa**

This course will compare the history of liberation movements in selected African countries in the twentieth century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

### **HIST3306 West African Economic History 1880-1960**

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

### **HIST3307 West African Political History since 1880**

This course examines the major political issues and developments within West Africa since the 1880s.

### **HIST3312 Women in 20th Century Africa**

This course examines the major historical problems/issues associated with women in twentieth century Africa.

### **HIST3402 Victorian England**

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

### **HIST3405 Spanish Republic and Civil War**

This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military 'pronunciamiento' against the Republic and to the outbreak of Civil War.

### **HIST3406 Women in Europe Since 1750**

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

### **HIST3701 Historical Investigation**

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

### **HIST3801 Historical Archaeology**

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

### **HIST3802 Field School in Archaeology**

This course is offered during the Summer for a period of six weeks. Students gain practical experience and hands-on training on an archaeology dig.

### **HIST3803 Archaeology of Africa**

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

### **HIST3805 Geo-Informatics in Archaeology**

#### **Prerequisite: HIST1801 and HIST2801**

This course focuses on geo-informatics and its applications in archaeology. Geo-informatics is the science and technology of the acquisition, processing and application of information with a geographic or spatial component. The course will cover the entire process of collecting geo-information and transforming this into a geo-information product like a visualisation or a decision support system.

## **HUMANITIES (HUMN)**

### **Level I**

#### **HUMN1001 Critical Foundations in the Arts**

##### **Creative Arts - History, Theory & Criticism**

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

### **Level II**

#### **HUMN2301 Caribbean Literature and Political Ideology**

##### **Interdisciplinary**

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

#### **HUMN2302 Literature and the Colonial Encounter**

##### **Interdisciplinary**

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

#### **HUMN2603 Caribbean History, Culture and Identity**

##### **Interdisciplinary**

This course examines what it means at present to have a 'Caribbean identity'.

#### **HUMN2702 African and Caribbean Women Writers** **Interdisciplinary**

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

#### **HUMN2703 Quest for Caribbean Identity**

##### **Interdisciplinary**

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

#### **HUMN2801 African Writing and its Oral Context**

##### **Interdisciplinary**

This interdisciplinary (French and English) course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatisations will be as important as written text.

### **Level III**

#### **HUMN3001 Aesthetics, Theory and Criticism -** **(6 credits)**

##### **Prerequisite: FILM2000 or THEA2002**

##### **Creative Arts - Semester I & II**

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

#### **HUMN3099 Caribbean Studies - (6 credits)**

##### **Faculty Requirement - Semester I & II**

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper,

except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus.

### **HUMN3900 Internship**

**Prerequisite: Permission of the Director, EBCCI**

#### **Creative Arts**

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

### **HUMN3901 Capstone/Thesis Project - (6 credits)**

#### **Creative Arts - Semester I & II**

This year-long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.

## **LINGUISTICS (LING)**

### **Level I**

#### **LING1001 Introduction to Phonetics and Phonology (Replaces LING1401 and LING1402)**

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

#### **LING1002 Introduction to Morphology and Syntax (Replaces LING1401 and LING1402)**

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able

to identify various types of morphemes, perform morphological analyses, represent phrases and sentences in syntactic tree structures in a variety of languages.

#### **LING1003 Essentials of English Grammar**

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English; to examine English structure along traditional grammatical lines; and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

Level II

#### **LING1005 Introduction to Language (Replaces LING1401 and LING1402)**

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

#### **LING1301 Language and Communication in the Caribbean I**

This course sensitizes students to the principal language varieties used in the communicative network of Caribbean speech communities, viz. the standard variety and the mass vernacular. Attention is focused on language use in traditional informal contexts in both the anglophone and non-anglophone territories; majority and minority languages in the Caribbean region, language and oral traditions and language and cultural identity.

#### **LING2004 Semantics**

**Prerequisite: LING1001, LING1002 and LING1005 (or LING1401 and LING1402)**

This course examines the field of semantics, i.e. basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs syntax, and semantics vs pragmatics.

#### **LING2007 Pragmatics**

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.



### **LING2099 Research Methods in Linguistics**

**Prerequisite:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course is intended to provide students of Linguistics with the skills necessary to achieve the required standard for research papers in this discipline.

### **LING2101 Language Acquisition**

**Prerequisite:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course explores the research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

### **LING2102 Language Learning and Teaching**

**Prerequisite:** LING2101

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

### **LING2301 The Sociology of Language**

**Prerequisite:** LING1005 (or LING1401 and LING1402)

This course covers a range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

### **LING2302 Sociolinguistics**

**Prerequisite:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

### **LING2402 English Language Structure**

**Prerequisites:** LING1001, LING1002 and LING1003 (or LING1401 and LING1402)

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which

these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

### **LING2501 Language, Gender and Society**

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

### **LING2801 Phonology**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

### **LING2802 Syntax**

**Prerequisites:** LING1001, LING1002 and LING1005 (or LING1401 and LING1402)

This course not only builds on the syntactic knowledge and skills acquired in LING1002, but is also aimed at providing students with the structural foundations of generative syntax.

### **LING2899 French Lexicon Creole**

**Prerequisites:** LING1001, LING1002 (or LING1401 and LING1402)

The course is designed both as a foreign language course and as one in structure of the language. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardization and instrumentalisation will also be discussed.

## **Level III**

### **LING3005 Study of Caribbean Words**

**Prerequisites:** LING2004 (and some knowledge of either French or Spanish).

This course is designed to introduce the study of the morphosemantics and morphosyntax of a selection of Caribbean English words and phrases according to chosen topics, but will also engage in a comparative analysis of words in other

Caribbean languages, such as French Creole and Spanish. The word formation processes at work, in addition to the semantic shifts and extensions found in multilingual Caribbean Creoles will be examined, as they relate to the further chronicling of the Caribbean lexicon.

### **LING3006 The Making of Caribbean Glossaries**

**Prerequisites: LING3005 (and some knowledge of either French or Spanish).**

This course will focus on preparing students to produce basic glossaries of Caribbean languages under specific topics geared to their interests, such as music, dance, sports, etc. by introducing them to the basic principles of chronicling language, with specific reference to Caribbean languages. Reference skills will be developed through looking at relevant semantic concepts and through practical exercises.

### **LING3102 Teaching English as a Foreign Language**

**Prerequisites: LING2101 and LING3103**

This course will focus on the approaches and methods used to teach English as a second language. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities.

### **LING3103 The Teaching of English**

**Prerequisites: LING2102**

This course will focus on theoretical and practical considerations of teaching English to native speakers in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

### **LING3201 Caribbean Dialectology**

**Prerequisites: LING1001, LING1002 and LING1005 (or LING1401 and LING1402)**

This course takes an in-depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean

Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

### **LING3202 Creole Linguistics**

**Prerequisites: LING1001, LING1002 and LING1005 (or LING1401 and LING1402)**

This course begins by dealing with the validity of the term, Creole, the phenomenon of creolisation. It goes on to look at de-creolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

### **LING3301 Pragmatics of Discourse**

**Prerequisites: LING2007**

The goal of this course is to provide students with practical experience in analysing natural discourse used in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

### **LING3501 Social and Linguistic History of the Caribbean**

**Prerequisites: LING1005 and HIST1004**

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean. It goes on to look at the society.

## **LITERATURES IN ENGLISH (LITS)**

### **Level I**

#### **LITS1001 Introduction to Poetry**

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

### **LITS1002 Introduction to Prose Fiction**

An introduction to the history and development of, as well as critical concepts necessary for analysing, prose fiction.

### **LITS1003 Introduction to Drama**

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

### **LITS1005 Writing About Literature**

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

## **Level II**

### **LITS2001 Poetry I**

#### **Prerequisite: LITS1001**

A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Raleigh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

### **LITS2002 Poetry II**

#### **Prerequisite: LITS1001**

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake, Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rossetti, and Hopkins.

### **LITS2005 Chaucer**

#### **Prerequisite: LITS1001**

An introduction to Chaucer's Canterbury Tales and the Middle English language in which he wrote.

### **LITS2013 Milton**

#### **Prerequisite: LITS1001**

An introduction to Milton's most important works, including Paradise Lost and Samson Agonistes.

### **LITS2101 Novel I**

#### **Prerequisite: LITS1002**

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

### **LITS2102 Novel II**

#### **Prerequisite: LITS1002**

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

### **LITS2117 American Novel**

#### **Prerequisite: LITS1002**

A survey of canonical American texts from the mid-nineteenth to twentieth centuries with attention paid to the literary and social developments of this period.

### **LITS2118 African-American Fiction**

#### **Prerequisite: LITS1002**

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave narrative, the short story and the novel, but important plays, poetry and non-fictional work will also be considered.

### **LITS 2201 Drama I**

#### **Prerequisite: LITS1003**

After Shakespeare: a survey of key texts and developments in post-Renaissance drama.

### **LITS2202 Drama II**

#### **Prerequisite: LITS1003**

The modern era: a survey of key texts and developments in 20th and 21st Century drama, including the emergence of West Indian theatre.

### **LITS2203 Shakespeare I**

#### **Prerequisite: LITS1003**

An introduction to the comedies and histories.

### **LITS2204 Shakespeare II**

#### **Prerequisite: LITS1003**

An introduction to the tragedies and romances.

### **LITS2207 Introduction to Shakespeare**

#### **Prerequisite: LITS1003**

Level II - Drama - Semester II

A survey of Shakespeare's works.

### **LITS2209 Renaissance Drama**

#### **Prerequisite: LITS1003**

An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

### **LITS2306 History of Criticism**

#### **Level II - Critical Theory - Semester I**

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

### **LITS2307 Modern Literary Theory**

#### **Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

### **LITS2403 Caribbean Popular Culture**

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

#### **LITS2404 African Prose Fiction**

A survey of selected examples of African fiction.

### **LITS2499 Drama and Theatre Arts - (6 credits)**

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read. [equivalent to two semester-long courses and worth 6 credits]

### **LITS2501 West Indian Literature**

This course familiarises students with a selection of 'canonical' Caribbean literary texts, their context and critical reception.

### **LITS2502 Caribbean Women Writers**

#### **Prerequisite: LITS1001, LITS1002 and LITS1003**

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

### **LITS2514 West Indian Literary Classics I**

#### **Prerequisite: LITS1001, and LITS1002 and LITS1003**

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

### **LITS2516 West Indian Literary Classics II**

#### **Prerequisite: LITS1001, and LITS1002 and LITS1003**

This course complements LITS2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and inter-textual cross-fertilization.

### **LITS2603 Creative Writing: Poetry**

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

### **LITS2604 Creative Writing: Prose Fiction**

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

### **LITS2801 African Writing and Orality**

An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, story telling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

### **LITS2901 Literary Research Methods**

This course is intended to provide students of Literatures in English with the skills necessary to achieve the requisite standard for research papers in this discipline. The research paper in literature requires not only familiarity with critical and theoretical approaches to the literary text, but also the ability to use library and online resources, as well as to organize ideas and document sources in accordance with accepted academic practice.

### Level III

#### **LITS3001 Modern Poetry**

**Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013**

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

#### **LITS3003 Contemporary Poetry**

**Prerequisite: one of LITS2001, LITS2002, LITS2005, LITS2013**

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

#### **LITS3101 Modern Prose Fiction**

**Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118**

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

#### **LITS3102 Contemporary Prose Fiction**

**Prerequisite: one of LITS2101, LITS2102, LITS2117, LITS2118**

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

#### **LITS3301 Issues in Criticism**

**Prerequisite: LITS2306**

An exploration of selected topics in critical theory/aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language, etc.

#### **LITS3303 Modern Critical Theory**

**Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

#### **LITS3304 Post-Structuralisms and Post-Colonialisms**

**Prerequisite: LITS2306**

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzian Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

#### **LITS3405 Caribbean Popular Culture II**

**Prerequisite: LITS2403**

Building on LITS2403, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

#### **LITS3501 Advanced Seminar in West Indian Literature**

**Prerequisite: One of LITS2502, LITS2514, LITS2516**

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

#### **LITS3502 West Indian Literature: Special Author Seminar**

**Prerequisite: One of LITS2502, LITS2514, LITS2516**

For students who want to do intensive research on the work of a single West Indian Writer. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

#### **LITS3601 African Literature I: the Aesthetics of African Literature**

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

### **LITS3602 African Literature II: African Narrative in Film and Text**

A counterpart to LITS3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

### **LITS3603 African Film**

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the inter-textuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. This course is one of the approved Level III substitutes for HUMN3099 Caribbean Studies.

## **MUSIC (MUSC)**

### **Level I**

#### **MUSC1010 Introduction to Critical Listening**

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

#### **MUSC1020 Caribbean Popular Music and Society**

##### **Prerequisite: MUSC1010**

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences.

### **Level II**

#### **MUSC2000 General Musicianship**

##### **Prerequisite: MUSC1020**

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and

music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

#### **MUSC2400 Knowing Popular Music Through Performance (6 credits)**

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

#### **MUSC2100 Composing in Caribbean Popular Genres**

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

### **Level III**

#### **MUSC3000 The Music Industry**

How the music industry works is indispensable knowledge for all musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

## **PHILOSOPHY (PHIL)**

### **Level I**

#### **PHIL1002 Introduction to Ethics and Applied Ethics**

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

### **PHIL1003 Introduction to Philosophy**

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God.

### **PHIL1300 Critical Thinking and Informal Logic**

This course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

### **PHIL1903 Greek Philosophy**

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

## **Level II**

### **PHIL2003 Philosophy of Mind**

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question.

### **PHIL2004 Philosophy of Science**

The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, under-determination of theory by data, theoretical reduction, and realism versus anti-realism in science.

### **PHIL2100 Symbolic Logic**

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the

form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments.

### **PHIL2200 Crime and Punishment - Issues in Legal Justice**

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

### **PHIL2210 Human Nature and the Good Life in Society**

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will deal with historically significant writers such as: Plato, Aristotle, Augustine, Aquinas, Hobbes, Locke, Hume, Rousseau, Kant, Mill, and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

### **PHIL2605 African Philosophy**

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethno-philosophy really philosophy? Are the contents and methods of African philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages?

### **PHIL2650 Asian Philosophy**

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

### **PHIL2701 Philosophy in Literature**

This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

### **PHIL2801 Aesthetics**

The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

### **PHIL2901 Problems of Knowledge**

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

### **PHIL2902 Early Modern Philosophy - Rationalism**

This course aims to study what has become known as the school of rationalism in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

### **PHIL2903 Early Modern Philosophy - Empiricism**

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

### **PHIL2904 Philosophical Logic**

The course is not so much about formal logic as about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. Philosophical

logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

### **Level III**

### **PHIL3012 Philosophy of Law**

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law.

### **PHIL3099 Research in Philosophy - Interrogating Perennial Issues and Great Thinkers in Philosophy - (6 credits)**

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyse the issues and/or theme of interest to them.

### **PHIL3110 Environmental Ethics**

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use.

### **PHIL3120 Biomedical Ethics**

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.



### **PHIL3130 Business Ethics**

The course analyses moral questions and problems that arise in contemporary business practice. These relate to problems of equality, social and moral responsibility rights of workers, discrimination, etc.

### **PHIL3500 Philosophy and Gender**

“Gender” as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

### **PHIL3510 Philosophy of Sex and Love**

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, privacy and metaphysical.

### **PHIL3520 Kant and the Post-Kantians**

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his ‘critical’ philosophy. It considers reactions to Kant’s views by such writers as Hegel and Schopenhauer and concludes with Nietzsche’s rejection of the Kantian project.

### **PHIL3610 Frege, Husserl and their Progeny**

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between ‘analytic’ and ‘continental’ thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty’s debt to Husserl will be the focus of the other part of the course.

### **PHIL3801 African Diaspora Philosophy**

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic

Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity will be a major concern of the course.

### **PHIL3802 20th Century Analytic Philosophy**

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

### **PHIL3803 20th Century Continental Philosophy**

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

### **PHIL3804 Philosophy of Language**

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. How does language relate to the mind on the one hand and reality on the other?

### **PHIL3805 Philosophy of Psychology**

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

### **PHIL3806 Cognitive Science Philosophy**

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

### **PHIL3807 Philosophy of Mathematics**

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. The prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.

### **PHIL3901 Ethics II: Meta-Ethics**

This course is a sequel to Ethics I, and is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true.

### **PHIL3902 19th Century Continental Philosophy**

This course, however, concentrates on the 19th century period of Continental Philosophy where five post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

### **PHIL3903 Metaphysics**

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

### **PORTUGUESE (PORT)**

#### **Preliminary Level or Option for Foreign Language Requirement**

#### **PORT0101 Beginners' Portuguese A**

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

#### **PORT0102 Beginners' Portuguese B**

##### **Prerequisite: PORT0101**

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment. Brazilian popular music, carnival rhythms. The course also looks at contemporary Brazilian literature and writers.

#### **Level I**

#### **PORT1001 Portuguese Language IA**

##### **Prerequisite: PORT0102**

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre.

#### **PORT1002 Portuguese Language IB**

##### **Prerequisite: PORT1001**

This course further develops the objectives of PORT1001 and students will examine contemporary Brazilian writers.

## Level II

### **PORT2001 Portuguese Language IIA**

#### **Prerequisite: PORT1002**

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

### **PORT2002 Portuguese Language IIB**

#### **Prerequisite: PORT2001**

This course seeks to increase the students' knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

## PSYCHOLOGY (PSYC)

### Level I

#### **PSYC1003 Introduction to Psychology**

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3. [Note: Now a Social Sciences course - from 2008-2009].

#### **PSYC1008 Introduction to Sports Psychology**

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socio-environmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance.

#### **PSYC1012 Introduction to Developmental Psychology**

This course introduces students to developmental psychology, a scientific study of the physical and psychological changes that occur in human organism from conception till death. It focuses on the nature of development and scope of developmental psychology. Some of the major principles governing human development, research methods and western approaches to unravelling developmental issues will be studied. Emphasis will be on the theoretical basis underlying human development across the different cultures.

#### **PSYC1013 Introduction to Research Methods in Psychology**

This course will introduce Psychology students to basic research methods and statistical analyses. Students will receive hands-on experience of data collection and analysis. Students will learn to analyse data using the Statistical Package for the Social Sciences (SPSS). Students will conduct an empirical research project and will produce an APA-format report of the research.

#### **PSYC1015 Historical Issues in Psychology**

This course investigates the major paradigm shifts within psychology and attempts to provide students with the critical skills necessary to evaluate theories of psychology within their historical, disciplinary, social and political context. Hence, it seeks to enable students to understand how psychology has developed as a science and also to critically evaluate the assumptions, procedures, and issues which have concerned and still do concern psychology as a science.

### Level II

#### **PSYC2003 Physiological Psychology**

The relationship between neuro-biological processes and psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

#### **PSYC2004 Personality Theory I**

The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

### **PSYC2008 Introduction to Cognitive Psychology**

#### **Prerequisites:**

This course is designed to introduce the field of cognitive psychology, which is the study of the mental representations and processes involved in the acquisition, storage, retrieval, and use of knowledge. Several of those representations and processes, including attention, memory, concepts, and language will be reviewed.

### **PSYC2009 Learning Theory and Practice**

#### **Prerequisites: PSYC2012 or EDPS1001 or PSYC1003**

This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

### **PSYC2012 Developmental Psychology**

#### **Prerequisite: PSYC1003, PSYC1012**

This is designed to help students understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. [N.B. This was formerly a Faculty of Social Sciences course]

### **PSYC2014 Statistics and Research Design II**

#### **Prerequisite: PSYC2010**

This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC2010: Statistical and Research Design I, provides a preparation for PSYC3011 Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

### **PSYC2018 Social Psychology of Sports & Exercise**

#### **Prerequisites: PSYC1003 and PSYC1008**

This course introduces students to the scientific study of the interactions of people in sport and exercise environments. It will provide an overview of the study of kinesiology behaviour from a psychosocial perspective as a forum for the examination and discussion of the ways in which groups of persons in sport and exercise settings exert influence on others. Social psychological factors will be examined in relation to competing athletes, coaches, exercise and recreation activity participants, special populations, support staff and spectators operating in the context of physical activity.

### **PSYC2022 Developmental Psychology II: From Conception to Adolescence**

#### **Prerequisite: PSYC1012, PSYC1003 or PSYC1007**

This course is designed to present the main features of human development; prenatal and postnatal development. The principles of hereditary transmission, the genetic and environmental factors that may affect the fetus and the human organism before and after birth will also be considered. Emphasis will be on the physical, psycho motor, cognitive, moral, social and emotional development of human organism from neonatal stage through infancy to childhood and adolescent stages.

### **PSYC3004 Experimental and Applied Psychology**

Students acquire basic skills in psychological experimentation and an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

### **PSYC3006 Philosophical Psychology**

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

### **PSYC3011 Research Paper in Psychology (for Psychology Majors only Year-long (6 credits))**

#### **Prerequisites: PSYC2010 and PSYC2014**

A project to develop students' capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

### **PSYC3013 Contemporary Issues in Social Psychology**

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems. [This is a Faculty of Social Sciences course].

### **Level III**

#### **PSYC3014 Industrial and Organizational Psychology**

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

#### **PSYC3016 Research Project in Psychology (for Psychology Minors only)**

##### **Prerequisites: PSYC2010 or PSYC2014**

A project to develop students' capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

#### **PSYC3017 Personality Theory II**

##### **Prerequisite: PSYC2004**

This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

#### **PSYC3018 Forensic Psychology**

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.

#### **PSYC3028 Theory and Practice of Counselling Psychology**

##### **Prerequisite: PSYC2004 and PSYC2012**

This course introduces students to the discipline of counselling and provides a foundation in fundamental counselling skills for students considering entering the helping professions. It also aims to encourage students' self-exploration and personal development.

#### **PSYC3030 Introduction to Clinical Psychology**

##### **Prerequisite: PSYC2004 and PSYC2020**

This course is designed to introduce students to the major aspects of clinical psychology. The course reviews clinical psychology's

historical background, the profession of clinical psychology; an overview of diagnosis, assessment and intervention models; some speciality areas of clinical psychology and ethical issues and current trends in clinical research and practice.

#### **PSYC3032 Psychology of Ageing**

##### **Prerequisites: PSYC2022 or PSYC2012**

This course introduces the student to changes that occur in behaviours in the adult years. Building upon the understanding of the developmental process gained in PSYC1012 and PSYC 2022, the Psychology of Ageing extends the scope across the life-span. The developmental perspective explores the adult years in two broad contexts: the physical and biological changes that occur with age and the psychological adjustments that are evident in the adult years.

### **SPANISH (SPAN)**

#### **Preliminary Level or Option for Foreign Language Requirement**

##### **SPAN0101 Beginners' Spanish I**

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

##### **SPAN0102 Beginners' Spanish II**

##### **Prerequisite: SPAN0101 or PASS AT CXC**

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

##### **SPAN0103 Beginners' Spanish III**

##### **Prerequisite: SPAN0102**

SPAN0103 is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN0101 and SPAN0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The course includes topics dealing with Spanish and Latin American cultures.

## Level I

### **SPAN1001 Spanish Language IA**

**Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

### **SPAN1002 Spanish Language IB**

**Prerequisite: SPAN1001**

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster the mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

### **SPAN 1205 Introduction to Literature in Spanish**

**Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course constitutes the foundation for the study of Spanish and Spanish American literature. Students will be introduced to some of the main ideas, movements and periods that mark the historical development of Spanish and Spanish American literature from the Renaissance to modern times. The course will also introduce students to the theory and practice of literary analysis and provide them with the basic tools to understand literature.

### **SPAN 1214 Introduction to Hispanic Culture**

**Prerequisite: Placement Test, SPAN103 or See QUALIFICATIONS for Spanish p. 25**

This course gives students some basic exposure to key elements of Hispanic culture as part of the foundation of the Spanish programme. Students will be required to interpret, analyse and comment on a selection of key topics in Hispanic culture from earliest times to the present. These will be addressed under the broad headings of history, society and politics and artistic expression.

## Level II

### **SPAN2001 Spanish Language IIA**

**Prerequisite: SPAN1002**

The aim of this course is to develop the student's command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

### **SPAN2002 Spanish Language IIB**

**Prerequisite: SPAN2001**

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, precis writing etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

### **SPAN2101 Spanish Language History I**

**Level II - Language - Not offered this year**

This course reviews the development of the Spanish phonology from the period of Vulgar Latin to the present. In addition, a brief overview of the overall development of Castilian as the principal Language of the Hispanic world will be examined.

### **SPAN2102 Spanish Language History II**

**Level II - Language - Not offered this year**

This course reviews the development of the Spanish morpho-syntactic system from the period of Vulgar Latin to the present.

### **SPAN2214 Hispanic Culture**

**Prerequisites: SPAN1002**

This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, historical periods. The course will also provide students with the vocabulary pertinent to these themes. This course is not available to Spanish Majors.

### **SPAN2301 20th Century Spanish American Poetry**

**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214**

The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century.

The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

**SPAN2302 20th Century Spanish American Narrative**  
**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214**

The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

**SPAN2401 Spanish Poetry**  
**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214 - Not offered this year**

This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

**SPAN2402 Spanish Narrative**  
**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214**

This course surveys the history of Spanish peninsular narrative from Cervantes to the twentieth century, with particular emphasis on the contribution of Spain to the development of the concept of “realism” in literature.

**SPAN2404 Spanish Drama**  
**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214**

An overview of the development of drama in Spain from the Sixteenth century to the present, with an emphasis on the development of the comedia as a particular form of drama.

**SPAN2414 Latin American Film**  
**Prerequisites: SPAN1204, SPAN1002**

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students’ knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

**SPAN2702 Latin American Women Writers\***  
**Prerequisites: SPAN1002 and SPAN1204 and either SPAN1203 or SPAN1214**

This course seeks to introduce students to the works of some of the contemporary women writers of the region.

**Level III**

**SPAN3302 Cuban Revolution Literature**  
**Prerequisites: SPAN1203 and SPAN1204**

This course examines the impact of the Cuban Revolution on literature in that society.

**SPAN3502 International Business Spanish**  
**Prerequisite: SPAN2002**

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

**SPAN3503 Spanish for Tourism**  
**Prerequisite: SPAN2002**

This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

**SPAN3504 Spanish Translation**  
**Prerequisite: SPAN2002**

This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent standard English is an important skill in this course.

**SPAN3505 Areas of Spanish Translation**  
**Prerequisite: SPAN3504**

This course is designed to deepen students’ grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

**SPAN3506 Introduction to Conference Interpreting:  
Spanish Year-long - (6 credits)**

**Prerequisite: B+ in SPAN2002 - Not offered this year**

This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

**SPAN3601 Afro-Hispanic Literature I**

**Prerequisites: SPAN1203 and SPAN1204**

This course focuses on the literary works of writers of African descent in Spanish America. Among the themes to be dealt with are: the interpretation of history, racial conflicts, *mestizaje*, *negritude*, issues of gender and racial identity.

**SPAN3602 Afro-Hispanic Literature II**

**Prerequisites: SPAN1203 and SPAN1204**

This course is a continuation of SPAN3601.

**SPAN3605 Spanish Caribbean Poetry and Drama**

**Prerequisites: SPAN1203, SPAN 1204, SPAN2002**

This course studies the many contemporary approaches in Spanish Caribbean poetry and drama to racial and social conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

**SPAN3606 Spanish Caribbean Narrative**

**Prerequisites: SPAN1203, SPAN 1204, SPAN2002**

This course studies the many contemporary approaches in Spanish Caribbean narrative to racial and social class conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

**SPAN3702 Spanish American Women's Narrative**

**Prerequisites: SPAN1204 and SPAN1214**

This course examines the contribution made by female writers to the corpus of Twentieth Century Spanish American fiction.

**SPAN3707 The Latin American Short Story**

**Prerequisites: SPAN1203/1214, SPAN1204, SPAN2002**

This course introduces students to literary trends/movements as well as the social conditions which influence contemporary short story writing in Latin America.

**THEATRE (THEA)**

(COURSES ADMINISTERED BY THE EBCCI)

**Level I**

**THEA1000 Introduction to Theatre**

This course focuses on the theatre as artistic expression. It is designed to develop a working vocabulary, awareness and appreciation of theatre in its artistic, social, and historical contexts. Students explore the theory and practice of forms of theatre in a variety of cultural settings.

**Level II**

**THEA2002 History and Theory of Performing Arts**

**Prerequisite: THEA1003**

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

**THEA2203 Production and Stagecraft**

**Prerequisite: THEA2210, DANC2301 or FILM2110**

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

**THEA2210 Acting for Stage and Screen - (6 credits)**

**Prerequisite: THEA1000**

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of



the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

### **Level III**

#### **THEA3202 Directing Performance**

##### **Prerequisite: THEA2210 or FILM2110**

This course examines the art and technique of directing performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

#### **THEA3206 Musical Theatre**

##### **Prerequisite: THEA2210 or DANC2301**

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

#### **THEA3210 Theatre Ensemble - (6 credits)**

##### **Prerequisite: THEA2203**

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors.

### **THEOLOGY (THEO)**

#### **(COURSES ADMINISTERED BY CODRINGTON COLLEGE)**

### **Level I**

#### **THEO1001 Introduction to Old Testament Literature Biblical Studies**

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

#### **THEO1002 Introduction to New Testament Literature Biblical Studies**

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

#### **THEO1010 New Testament Greek I Biblical Studies**

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

#### **THEO1115 History of the Early Church to the Medieval Period: The First to the Fifteenth Century Historical Studies**

This course will examine the major historical events (such as certain aspects of Roman imperialism, the ecumenical councils, Benedict's monasticism, the coronation of Charlemagne, the schism of East and West, the rise of the Papacy, and Scholasticism) affecting the doctrinal development of the church. Further it will explore the early controversies of the Church paying close attention to Arianism and Nestorianism.

#### **THEO1203 Fundamentals of Christian Ministry Pastoral Studies**

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

#### **THEO1220 Introduction to Spirituality and Christian Worship Pastoral Studies**

This course will survey of the principles of Christian worship. Emphasis will be placed on the ritual and theological dimension of worship and the life of faith. Attention will also be given to the place of the liturgical year, the offices, the Eucharist, vestments, architecture and space in the spiritual formation of believers.

#### **THEO1305 Systematic Theology I: Methods, God, and Creation Theological & Ethical Studies**

This course is the introductory course in a series of three courses that outline the major themes in systematic theology. The course provides an introduction to the discipline of systematic theology and to current theological methods. In addition, it covers the doctrines of the trinity, creation, humanity, the fall, evil, and sin

with special emphasis upon the historical development of these doctrines and their current significance for the church.

**THEO1402 Philosophy for Christian Theology I  
Religious and Philosophical Studies**

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

**Level II**

**THEO2020 Biblical Exegesis & Hermeneutics**

**Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010**

**Biblical Studies**

This course seeks to examine the various tools and critical approaches for analysing and interpreting the Bible in its context (exegesis). The results of the application of these tools will be used to arrive at a more authoritative meaning of the text in its contemporary use (hermeneutics).

**THEO2025 The Canonical Gospels**

**Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010**

**Biblical Studies**

In this course a theological exegesis of the Gospels according to Matthew Mark and Luke Gospel (hereinafter called the Synoptic Gospels) and the Gospel according to John will be undertaken. Attention will be paid to the socio-political context of the early Christian communities in which these texts emerged, as well as the theology that emerged from their respective struggles and concerns.

**THEO2115 History of the Church from the Reformation to the Present**

**Prerequisite: THEO1115**

**Historical Studies**

The course seeks to examine the major aspects of the development of the Church from the Reformation to the present. It considers the social, political and intellectual contexts in which the Reformation theologies developed with special attention to Luther, Zwingli and

Calvin. Additionally, it will examine the major developments within the Church from 1700-1900, and take a brief look at the Missions and Ecumenism from 1900-2000.

**THEO2203 Pastoral Care and Counselling  
Pastorial Studies**

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

**THEO2228 Baptism and the Eucharist**

**Prerequisite: THEO12AA or THEO1203**

**Pastorial Studies**

This course investigates the development of baptismal and Eucharistic theologies from the New Testament to the modern period. The Rites of Christian Initiation and the Eucharist will be studied from an historical perspective. In the process of this historical investigation, some modern forms of these rites will be considered theologically and ecumenically taking into consideration pastoral implications.

**THEO2316 Christian Social Ethics  
Theological/Systematic and Ethical Studies**

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

**THEO2325 Systematic Theology II: Christology and Soteriology**

**Prerequisite: THEO1305 or THEO1402**

**Theological/Systematic and Ethical Studies**

This course is the second course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs about the person and work of Jesus Christ, salvation, election, and the Holy Spirit's role in sanctification.

**THEO2404 Comparative Religion**

**Level II - Religious and Philosophical Studies -  
Semester II**

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

### **Level III**

#### **THEO3004 Deuteronomy and Deuteronomic History Biblical Studies**

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the “Deuteronomic History”.

#### **THEO3005 Biblical Apocalyptic Theology Prerequisite: At least 6 credits at level I in Biblical Studies Biblical Studies**

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

#### **THEO3008 Israelite Wisdom Prerequisite: At least 6 credits in Biblical Studies at Level I Biblical Studies**

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

#### **THEO3011 Pauline Theology Prerequisite: At least 6 credits in Biblical Studies at Level II Biblical Studies**

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

#### **THEO3012 Themes in Old Testament Prophecy Prerequisite: THEO1115 Biblical Studies**

This course investigates the major themes that emerge in the work of the classical prophets of Israel and seeks to relate, where relevant, those themes to modern occurrences.

#### **THEO3110 History of the Caribbean Church 1492 to Present Historical Studies**

This course explores the major aspects of the development of the Church in the Caribbean, in particular the British West Indies, from 1492 - present. It seeks to enable students to understand how the Church has contributed to the development of the Caribbean society within a historical, theological, political and social context.

#### **THEO3208 Theory and Practice of Ecumenism Pastorial Studies**

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

#### **THEO3210 Field Education Prerequisite: THEO1220 OR THE1203 Pastorial Studies**

The Field Education Seminar provides a forum for seminarians to engage as peers in serious theological reflection on pertinent issues in pastoral ministry. As a basis for this reflection the seminar will draw on three main sources of relevant information – the biblical and theological tradition, the cultural context, and communal experience and the historical heritage.

#### **THEO3213 Other Sacramental Rites Prerequisite: Any two of: THEO1220, THEO1203 or THEO2228 Pastorial Studies**

The sacraments of Marriage, Holy Orders, Reconciliation, and Anointing of the sick are part of the life of every Christian parish community. This course will explore how each of these sacraments in its liturgical celebration connects us to the Paschal Mystery within an ecclesiology of communion. Not only does the Church celebrate the sacraments, but the celebration of the sacraments shapes the Church.

**THEO3214 Ascetical Theology**

**Prerequisite:** Any two of: THEO1220, THEO1203 or THEO3213

**Pastoral Studies**

As an introduction to Ascetical Theology this course seeks to establish the relationship between theology and spirituality. It will examine the historical foundations of ascetical theology drawing on selected spiritual classics. Special emphasis will be placed on the Anglican Spiritual Tradition with particular reference to the Caroline Ideal of “true piety with sound learning”.

**THEO3215 Christian Education – Concepts And Praxis**

**Prerequisite:** Either THEO1220 or THEO1203

**Pastoral Studies**

The purpose of this course is two-fold: First, to aid the students in reflecting on the nature, aims, objectives and relevance of Christian Education in the context of the Caribbean; and secondly, to assist them in developing the skills necessary to be conceptualise and implement a plan of study for Christian Education in context.

**THEO3318 Caribbean Theology**

**Theological/Systematic and Ethical Studies**

This course examines the roots and routs of theology within the Caribbean context. It adopts the stance that theology is about the understanding of God in relation to human beings living within a particular socio-geographic space. It also explores how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

**THEO3320 Human Sexuality in Christian Perspectives**

**Prerequisite:** THEO2316

**Theological/Systematic and Ethical Studies**

This course focuses on the ethical and theological interpretations of sexuality within the Christian tradition. Such consideration will be undertaken in the light of the contemporary human experience and their implications for pastoral practice and the formulation of public policy.

**THEO3325 Systematic Theology III: The Holy Spirit, the Church, and Eschatology**

**Prerequisite:** THEO1305 and THEO1402

**Theological/Systematic and Ethical Studies**

This course is the final course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs in three areas: (1) the person and work of the Holy Spirit; (2) the nature and practices of the church, including topics like authority, ordination, sacraments, and devotional practices; (3) and the final things including the parousia, death, resurrection, judgment, heaven, and hell.

**THEO3402 Popular Religiosity in the Caribbean Religious and Philosophical Studies**

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

SECTION B:  
APPENDICES  
GRADE POINT AVERAGE

REGULATIONS (Revised March 2006)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate's powers as the academic authority for the University under Statute 25, makes the following regulations to govern the Grade Point Average system in the University, effective 2003/2004 academic year for all candidates newly entering a programme. Persons who enter the system prior to 2003/2004 academic year to pursue first degrees will be considered under the GPA scheme effective 2006/2007. All students entering the Faculty of Law in the academic year 2005/2006 and the Faculty of Medical Sciences in the academic year 2006/2007 shall be governed by the GPA Regulations in the calculation of the award of their respective degrees. However, students entering the Faculty of Law prior to 2005/2006 and the Faculty of Medical Sciences prior to 2006/2007 will be treated under the old system of classification. A student who entered the University prior to 2003/2004 and changes his/her major subsequent to the introduction of GPA will be considered to be "newly entering a programme"
2. In accordance with Statute 47 and subject to these regulations all students shall normally spend a minimum of three academic years in the University of the West Indies before being eligible for the award of a First Degree.
3. (i) For purposes of these regulations, the following meanings shall apply, except where the context otherwise requires:
  - (a) Credit Hours Earned: "Credit hours earned" means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.
  - (b) Quality Hours: "Quality hours" means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F is obtained in a course. Courses that are not used in the determination of the GPA shall be assigned zero quality hours.
  - (c) Quality Points: "Quality points" means the numerical value assigned to the relevant letter grade earned.

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- (ii) For the purposes of these Regulations:
- (a) Level I, II and III Courses: Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.
- (b) Grade Points: Grade points are determined by multiplying the quality hours by the quality points for a course.
- (c) Grade Point Average (GPA): Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I or IP is awarded under Regulation 6(iv).
- (d) Weighted Grade Point Average: Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(ii)(c) above.
- (e) Credit Hours: The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies.
- (iii) Pass/Fail Course Provision: Credit hours earned in courses taken on a Pass-Fail basis shall not be included in calculating grade point averages.
4. (i) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these regulations.
- (ii) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.
- (iii) Except for the purpose of determining the class of degree the term GPA in these regulations shall mean the GPA as defined at Regulation 3(ii)(c) above.
5. (i) First Degrees awarded by the University, with the exception of the BSc (Engineering), The Bachelor of Science (Petroleum Geoscience), the Bachelor of Science (Surveying and Land Information), LLB, MBBS, DDS, and DVM, shall be classified as follows:
- First Class Honours  
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours  
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours  
(Weighted GPA 2.00 – 2.99)
- Pass (Weighted GPA 1.00 – 1.99)
- (ii) Award of Honours in GPA System: Honours shall be awarded taking into account all Level II and Level III courses excluding the Foundation courses.
- (ii) First Degrees awarded by the University for the Bachelor of Science (Engineering), the Bachelor of Science (Petroleum Geoscience) and the Bachelor of Science (Surveying and Land Information), shall be classified as follows:
- First Class Honours  
(Weighted GPA 3.60 and Above)
- Upper Second Class Honours  
(Weighted GPA 3.00 – 3.59)
- Lower Second Class Honours  
(Weighted GPA 2.00 – 2.99)
- Third Class Honours  
(Weighted GPA 1.50 – 1.99)
- Pass (Weighted GPA 1.00 – 1.49)
- (iii) First Degrees awarded by the University for the Bachelor of Laws (LLB) shall be classified as follows:
- First Class Honours  
Second Class Honours (Upper and Lower Division)  
Pass

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(iv) The Degrees of MB BS, DDS and DVM shall be classified as follows:

Honours with Distinction  
Honours  
Pass

6. (i) The letter grades for completed courses used in the calculation of GPA shall be the following:

A	-	four quality points
B	-	three quality points
C	-	two quality points
D	-	one quality point
F	-	no quality points

(ii) Plus and minus modifiers may be used with letter grades A through D.

(iii) In the determination of GPA, the defined grades with the corresponding quality points shall be:

A+	=	4.3	C+	=	2.3
A	=	4.0	C	=	2.0
A-	=	3.7	C-	=	1.7
B+	=	3.3	D+	=	1.3
B	=	3.0	D	=	1.0
B-	=	2.7	F	=	0.0

(iv) The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

PC: Preliminary Credits - used for matriculation purposes or the satisfying of prerequisites only

EX: Exemption

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

EQ: Examination Query

(v) The following designations may be assigned and shall count towards the GPA:

FA: When a student is absent from an examination without a valid reason

FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course

FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course

AM: Absent Medical

IM: Incomplete Medical

V: Audited - when the course has been taken in accordance with Regulation 14

NV: When a student has been permitted to audit a course but has not done so satisfactorily

P: Pass - a pass obtained in a course taken on a Pass/Fail basis

F: Fail

ANP: Absent No Penalty - when a student is absent from an examination for acceptable reasons other than medical reasons

I: Incomplete - indicated that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An I designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the I designation is replaced by an F letter grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of

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the semester in which the extension is granted. Any remaining I symbol at the end of the period of extension will be deemed an F.

NR: Not Reported - Grade not yet available.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The IP designation must be replaced with an appropriate grade on completion of the course.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

Grade	GPA	Marks %
A+	4.3	86 and Over
A	4.0	70 – 85
A-	3.7	67 – 69
B+	3.3	63 – 66
B	3.0	60 – 62
B-	2.7	57 – 59
C+	2.3	53 – 56
C	2.0	50 – 52
C-	1.7	47 – 49
D+	1.3	43 – 46
D	1.0	40 – 42
F	0.0	0 – 39

8. The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.
9. Where a course has been repeated, the penalty to be applied for failure and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.
10. For the purpose of determining the Weighted GPA, failed courses shall be treated as prescribed in Faculty Regulations.

11. (i) Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.

(ii) Credit hours earned from another institution at the time of admission to the University of the West Indies will not be used in the computation of a grade point average.

12. The following shall apply to credits earned by a UWI undergraduate from another approved institution:

(i) A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.

(ii) A student must have obtained a minimum UWI GPA of 3.00 to be approved to take courses as an exchange/transfer student.

(iii) Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of the student's GPA.

13. (i) Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than or equal to 0.75 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 0.75, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 0.75 by credits obtained in Summer School. Then the credits would be rolled in to the GPA of the preceding Semester of the academic year.

(ii) A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

14. (i) A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.



- (ii) Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.
  - (iii) Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.
  - (iv) No academic credit may be granted for auditing a course.
15. (i) A student who voluntarily withdraws from the University and who applies for re-admission within five (5) years shall be granted exemption and credit for courses previously passed, subject to the time limit for the maintenance of credits stipulated in the relevant Faculty Regulations and subject to the stipulation that the courses previously passed are not determined by the Board of the relevant Faculty to be obsolete.
- (ii) Where exemption and credit are granted in accordance with (i), the grades obtained at previous attempts at such courses shall be used in the determination of the student's GPA.
16. A student who was required to withdraw for reasons of failure to progress as prescribed in Faculty Regulations may be readmitted on the following conditions:
- (i) A minimum of one (1) year must have passed since the date of withdrawal;
  - (ii) All grades previously obtained shall continue to apply for the purpose of determining the student's GPA;
  - (iii) Work done during the period between the student being required to withdraw and being granted readmission may be eligible for credit under Regulation 11.
17. Where there is a conflict between Faculty Regulations and these regulations, these Regulations shall apply ■

#### HOW TO CALCULATE YOUR WEIGHTED GPA

STEP ONE: A 'grade point' is assigned for every course in which you receive a final grade. For example, if you receive an A as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the 'credit hours' of the course to determine your 'quality points'. For example, if you receive a grade point of 3.7 [equivalent of letter grade A-] for a 3-credit course the quality points would be calculated as follows:  $3.7 \times 3 = 11.1$  quality points.

STEP THREE: Your 'Weighted GPA' is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 54 quality points earned divided by 15 credit hours [equivalent to 5 3-credit courses] = a Weighted GPA of 3.6.







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