

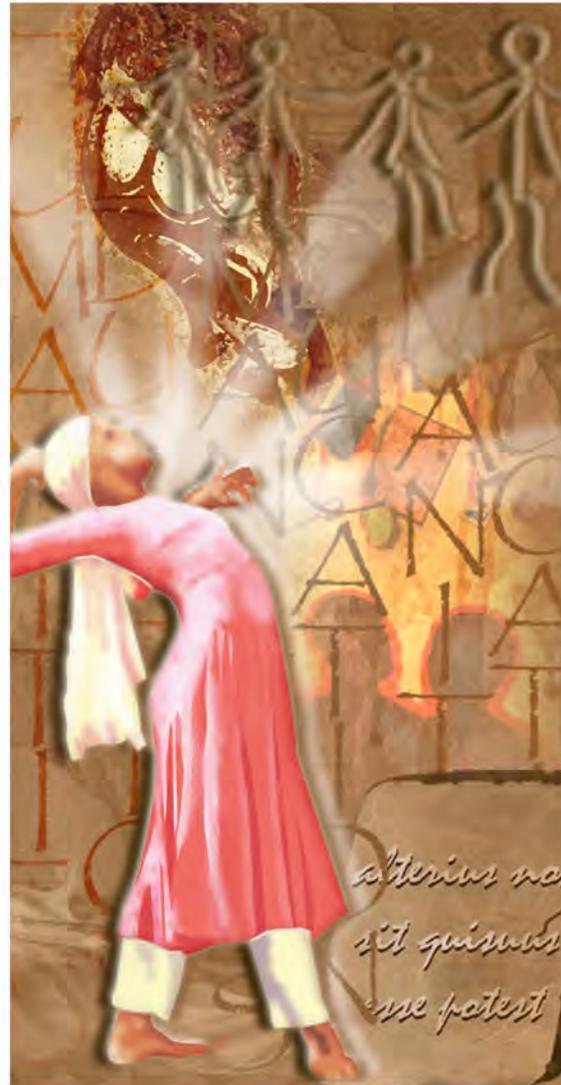
Undergraduate Information Guide



THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS, BARBADOS

THE FACULTY OF HUMANITIES & EDUCATION REGULATIONS & SYLLABUSES

2009-2010





THE UNIVERSITY OF THE WEST INDIES
CAVE HILL CAMPUS

FACULTY OF HUMANITIES & EDUCATION
UNDERGRADUATE HANDBOOK 2009-2010

This booklet gives information on courses offered in the Faculty of Humanities and Education at the Cave Hill Campus of the University of the West Indies (Barbados). For courses offered at the other Campuses, please see Faculty booklets for the Mona (Jamaica) and St. Augustine (Trinidad & Tobago) Campuses.

This Guide is intended for students entering the Faculty of Humanities and Education from academic year 2009-2010. Continuing students must refer to the Faculty Regulations that govern their year of entry – available on the Faculty website.

THE UNIVERSITY RESERVES THE RIGHT TO MAKE SUCH CHANGES TO THE CONTENTS OF THIS PUBLICATION AS MAY BE DEEMED NECESSARY.

Disclaimer:

The information in this booklet is accurate at the time of printing. Subsequent publications may therefore reflect updated information. Students should consult their Dean where clarification is required.

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MISSION STATEMENT OF THE FACULTY OF HUMANITIES AND EDUCATION

The mandate of the Faculty of Humanities and Education is to generate and promote by its teaching, research and other academic activities, the intellectual excellence and creativity of its students, staff and people of the Caribbean through an understanding of their educational and social needs and by active engagement with the scholarship of other cultures.

INTRODUCTION

This handbook gives information on programmes offered in the Faculty of Humanities and Education at the Cave Hill campus of the University of the West Indies in Barbados. For information on programmes offered by the Faculty at other campuses please consult the handbook for the relevant campus. **The Faculty reserves the right to make such changes to its advertised programmes as may be deemed necessary.**

All students should read this booklet very carefully in conjunction with the relevant departmental websites. These are the major sources of detailed information on the courses and programmes offered by the departments each semester.

History

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was formed in 1964 to coordinate the teaching of General Degree studies instituted in 1963. At the time of its establishment the Faculty of Arts and General Studies was an inter-campus body with branches at all three campuses: Cave Hill in Barbados, Mona in Jamaica and St Augustine in Trinidad and Tobago. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education on all three campuses. At Cave Hill, the Faculty of Humanities and Education comprises the School of Education, the Department of History and Philosophy and the Department of Language, Linguistics and Literature. The Errol Barrow Centre for Creative Imagination (EBCCI) is a special department under the Office of the Principal affiliated with the Faculty. Codrington College is an autonomous institution affiliated with the Faculty. The United Theological College of the West Indies (UTCWI), of which Codrington College is part, was established in 1966 and, shortly afterwards, became affiliated with the University of the West Indies, preparing candidates for the Licentiate in Theology and the Bachelor of Arts (Theology). Other Affiliate Colleges are St. Michael's Seminary (Jamaica), and the St. John's Vianney Regional Seminary (Trinidad).

Degrees Offered

The Faculty at Cave Hill offers the following undergraduate degrees:

- The BA in French, Linguistics, Literatures in English, and Spanish (administered by the Department of Language, Linguistics and Literature)
- The BA in History and in Philosophy (administered by the Department of History and Philosophy)
- The BA in Theology (administered by Codrington College)
- The Licentiate in Theology (LTh) (administered by Codrington College)
- The BA in Psychology (administered by the School of Education)
- The B Ed (administered by the School of Education)
- The BFA (administered by the EBCCI).

The Faculty also offers graduate degrees in the following disciplines:

- Creative Arts (administered by the EBCCI);
- Cultural Studies;
- French Language and African and Caribbean Literatures in French;
- Post-Colonial and other Literatures in English;
- Heritage Studies;
- History;
- Linguistics:- Applied Linguistics, Descriptive Linguistics, Socio-Linguistics and Caribbean Lexicography;
- Literatures in English
- Spanish Language and Literature;
- Theology (administered by Codrington College); and
- Education.

Affiliated Colleges, Institutes, Facilities and Centres

Apart from Codrington College, several other colleges, institutes, facilities and centres have links with the Faculty of Humanities and Education, as follows:

- Through the **External Relations, Inter & Intra-Institutional Collaboration (EIIRC)** (formerly known as Tertiary Level Institutions Unit (The TLIU)): the Antigua State College, the Sir Arthur Lewis Community College and the Clarence Fitzroy Bryant College offer the Faculty's Level I BA courses to students in Antigua, St. Lucia and St. Kitts/Nevis respectively. This enables those students to enter directly into Level II at the Cave Hill Campus. Students at the Antigua State College can also take Level II BA courses. The complete B.Ed programme is offered at the Sir Arthur Lewis Community College and the H.Lavity Stoutt-Community College.
- The **UWI Open Campus** allows the Faculty to reach out to people in the countries of the Eastern Caribbean via Distance programmes.
- The **Institute for Gender and Development Studies** is affiliated with the Faculty. Its goal is to introduce an integrated, interdisciplinary programme in Gender and Development Studies, to include gender issues in the content of all disciplines at both the undergraduate and postgraduate levels, and to generate research data on women and gender-related issues in the Caribbean.
- The **Education Evaluation Centre** is an autonomous research centre with links to the Faculty through the School of Education
- The **Errol Barrow Centre for Creative Imagination (EBCCI)** is an autonomous centre affiliated with the Faculty, delivering a wide range of programmes in the Creative Arts.
- **Cultural Studies** is a unit within the Faculty. Its main objective is to promote studies and research in the field of Cultural Studies.

The Humanities Festival

The annual Humanities Festival (held in semester II) has succeeded in creating important avenues for creative expression and cultural discussion for both staff and students. In some cases, it has brought participants to the attention of the wider public and has created opportunities in drama and other creative endeavours after graduation.

Faculty Teaching Facilities

There are several rooms/lecture theatres devoted primarily to the Faculty's teaching needs: the Arts Lecture Theatre, Arts Seminar Rooms (ASR) 1 and 2, and the Bruce St. John Conference Room. Classes are also held in the Teaching Complex and elsewhere on campus. Classes in the Creative Arts are held in The Errol Barrow Centre for Creative Imagination.

Student Body and Services

While the majority of our students are part-timers who hail from Barbados, many of our students come from the other islands of the Caribbean. Academic counselling is available for all students within the Faculty. There are also several clubs for students, such as: the Humanities Society; the Language Club (French and Spanish); the Cave Hill Theatre Workshop and the History Society.

The **Campus IT Services Department** has computer laboratories available for students' use in writing term papers and accessing the Internet. The Faculty's Postgraduate Reading Room, equipped with computers and a printer, is available for the use of postgraduate students. There is also a small Research Projects Room.

Opportunities for Study Abroad

The University has signed a number of international student exchange agreements with other institutions. Students may travel overseas for a semester or a year as part of their undergraduate programme to one of the following:

- Canada:** Nipissing University
York University
University of Toronto
University of Laval
University of Prince Edward Island
- United Kingdom:** London Metropolitan University
- USA:** Brown University
Bucknell University
Central Connecticut State University
Florida International University
University of California (all campuses)
University of North Carolina
(Wilmington)
- Martinique:** Université des Antilles et de la Guyane
- Puerto Rico:** University of Puerto Rico - Humaçao

Students of Spanish have the opportunity to spend six weeks in Colombia after completing Level II. After graduation, there are opportunities for teaching assistantships in France and Colombia.

In addition, students may opt to pursue part of their degree programme at the St. Augustine or Mona Campus of the UWI. Further details on exchanges can be obtained from the Admissions Section.

ACADEMIC CALENDAR: 2009-2010

Semester 1

Payment of fees	by August 24, 2009
Registration period	August 24 - September 4 from 10am-midnight daily
Semester Begins	Sunday August 30, 2009
Teaching Begins	Monday September 7, 2009
Applications for Leave of absence:	by Friday September 11, 2009
Change in Registration (Add/Drop):	by Friday September 11, 2009
Teaching Ends	Friday December 4, 2009
Examinations Begin	Monday December 7, 2009
Examinations End	Tuesday December 22, 2009
Semester Ends	Tuesday December 22, 2009
Results available:	Friday January 22, 2009 (provisional)

Semester 2

Payment of fees	by January 24, 2010
Semester Begins	Sunday January 24, 2010
Teaching Begins	Monday January 25, 2010
Applications for Leave of absence by:	Friday February 12, 2010
Change in Registration (Add/Drop) by:	Friday February 12, 2010
Teaching Ends	Friday April 23, 2010
Examinations Begin	Friday April 26, 2010
Examinations End	Wednesday May 12, 2010
Semester Ends	Wednesday May 12, 2010
Results available:	Monday June 14, 2010 (provisional)

Graduation

Cave Hill	October 24, 2009
St. Augustine	October 30-31, 2009
Mona	November 6-7, 2009

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Professor E. Nigel Harris
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Chairmen, Campus Councils

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KA, BA Cantab, LLB Lond, Dip in Diplomacy Col,
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Mr. Ewart Williams - St. Augustine

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Prof. Gordon Shirley - Mona

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Prof. Clement Sankat - St. Augustine

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Ms. Annice Dalrymple JP

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Campus Librarian

Miss Elizabeth Watson

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SECTION A: ADMISSIONS

QUALIFICATIONS

Before registration, and before beginning the courses leading to the degree in the Faculty of Humanities and Education, candidates must have satisfied:

1. The University Matriculation requirements for entry to a degree course -- **either**;

(a) **Full Matriculation:** Passes in five subjects of which, at least two are CAPE/GCE A' Levels or an Associate Degree with a GPA of 2.50, while the remainder may be an acceptable pass in CSEC (CXC)/GCE/BGCSE examinations (including English) on entry to UWI;

OR

(b) **Lower Level Matriculation:** At least five (5) acceptable passes at CSEC (CXC)/GCE/BGCSE examinations (including English) and one of the following; a Foreign Language, Mathematics, Geography, or an approved Science subject, and

(c) **English Language Requirement:** English Language is compulsory for admission to all programmes of the The University of the West Indies. Candidates who do not possess a Grade I in CSEC (CXC), English A, a Grade A in GCE O' Level English Language, a Grade I in CAPE Communication Studies or a Grade A or B in the GCE General Paper, are required to take the English Language Proficiency Test (ELPT) **before** entry (also see Proficiency Test for New Students on p.24).

2. The entry requirements of the Faculty of Humanities and Education;

(a) A minimum of five (5) passes in CSEC (CXC) General Proficiency Grade I or II [or Grade III if done after 1998], or GCE O' Levels at least Grade C or BGCSE examinations including English and one of the following: a Foreign Language, Mathematics, Geography, or an approved Science subject;

(b) For the BEd Programme: A Teachers' College Diploma/ Teachers College Certificate.

(c) the entry requirements of the particular academic departments in which they propose to take courses.

3. The following are the minimum qualifications required of students registering to read Level I courses in the following majors:

FRENCH

For entry into the Level I courses FREN 1401 and FREN 1303:

i) Both units of CAPE in French

OR

ii) BCC Associate Degree with French as major area

iii) A pass in FREN 0103 OR a "B" in FREN 0102 (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Such requests should be made through Dr. Bernadette Farquahar (tel: 417-4396)

Students should note that a CXC pass alone does not qualify one for entry into Level I of the French programme. Such students will be required to take the beginners courses in French: FREN 0102 and FREN 0103

HISTORY

Normally an 'O' Level pass in History or Grade I, II (or III if done after 1998) CXC General in History.

LINGUISTICS

Normally a pass at Grade I, II (or III if done after 1998) CXC General in English A or an 'O' Level pass in English Language.

LITERATURES IN ENGLISH

Normally a pass at Grade I, II (or III if done after 1998) CXC General in English B or at least an 'O' Level Grade C or above in English Literature.

PHILOSOPHY

Normal University matriculation requirements.

PSYCHOLOGY

A pass at Grade I, II (or III if done after 1998) CXC General in Mathematics or an 'O' Level pass in Mathematics.

SPANISH

For entry into the Level I courses SPAN 1001 and SPAN 1214:

i) Both units of CAPE in Spanish

OR

ii) BCC Associate Degree with Spanish as major area

iii) A pass in SPAN 0103 OR "B" in SPAN 0102 (before 2009)

Students with special experience/qualifications may also be accepted into the Level I programme with the prior approval of the Head of Department. Such requests should be made through Dr. Ian Craig (tel: 417-4393)

Students should note that a CXC pass alone does not qualify one for entry into the Level I of the Spanish programme. Such students will be required to take the beginners courses in Spanish: SPAN 0102 and SPAN 0103.

THEOLOGY

Normal University matriculation requirements.

PROFICIENCY TEST FOR NEW STUDENTS

All applicants to the university are required to take a proficiency test in English. The application form for the test is available on-line at www.cavehill.edu. This form **should be returned/submitted at the same time as the normal application form**, to the Admissions Section, Student Affairs at Cave Hill, Mona or St. Augustine, or from Resident Tutors or University Representatives in Non-Campus Countries.

The test is normally scheduled to take place in March preceding the start of the academic year. Students who have obtained one of the following are exempted from taking the test:

- Grade 1 in CXC General Proficiency in English A
- Grade 1 in the CAPE Communication Studies Examination
- Grade A in the Cambridge GCE 'O' Level examination
- Grade A or B in the Alternative/Ordinary General Paper
- Entrants to the Faculty of Law, who already hold a degree or a pass in English Literature at Advanced Level.

Those who pass or are exempted from the test do two of the Level I English Language Foundation courses: FOUN 1001 and **either** FOUN 1002 **or** FOUN 1003, (also see Foundation Courses in the Faculty Regulations Concerning Undergraduate Degrees section).

Those who fail or who did not take the test (and do not possess one of the exemptions listed above), are required to pass the remedial course FOUN 0100: Fundamentals of Written English **and then** do the two Level I English Language Foundation courses afterwards. FOUN 0100 is coordinated by the Language Learning Centre of the Faculty of Humanities and Education and is presently offered in both semesters for a fee of BDS\$500 and in the Summer School for the regular Summer School fee.

PRIZES

The following prizes are given to reward students who have striven to obtain a level of excellence in their academic studies. These prizes are awarded annually at the Faculty's Prize-Giving Ceremony which is hosted every October during graduation week.

LEVEL I

FOUNDATION COURSES PRIZE: Provided the performance justifies it, a book prize will be awarded for the highest aggregate mark in FOUN 1001 and FOUN 1002.

THE FACULTY PRIZE: This is a book prize and is awarded to the student with the best overall results on completion of Level I of the degree programme.

THE MOKIMAN PRIZE: This is open to students in the Faculty across campuses and is awarded on a rotating basis to the part-time or evening student who achieves the highest marks in the first ten courses for the degree over a period not exceeding two years of part-time studies.

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

LEVEL II and LEVEL III

FACULTY PRIZES: These are two book prizes awarded to the students with the best overall results on completion of Levels II and III of the degree programme.

BWIA STUDENT OF THE YEAR PRIZE: This award is made on the basis of good academic performance, contributions to Guild activity, undergraduate life, the development or well being of the Campus, Hall of Residence activity where appropriate, and capacity for leadership.

HUGH SPRINGER PRIZE: This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities and Education and the Faculty of Social Sciences on all three campuses.

COLIN AND PEARL KIRTON PRIZE: The student obtaining the highest mark (at least a B+) in the June examinations in any course on Doctrine in the Licentiate in Theology or the BA Theology programme is the recipient of this prize.

CARIBBEAN STUDIES PRIZE: This prize is awarded to the student who produces the best Caribbean Studies thesis each year.

DEPARTMENTAL PRIZES: Departments award various prizes for exemplary performance in examinations.

THE KEMLIN LAURENCE PRIZE: This prize is awarded annually to the graduating student of the University of the West Indies, without restriction as to Campus, who, having achieved an Honours Degree, has attained the highest aggregate mark in eight of the Level II and Level III Spanish Language and Literature courses in the BA programme.

THE JOHN REINECKE PRIZE: This prize is awarded annually to the student who has the best performance (not lower than a B+ average) in the BA programme in Linguistics.

HELEN CARNEGIE PRIZE FOR THE CREATIVE ARTS: This prize is awarded annually to the most deserving student in the Creative Arts.

THE CHARLES HOLLINGSWORTH PRIZE: This prize is awarded to the Level II/III student with the best grades in the Spanish Major programme, and is intended to assist the awardee in pursuing an immersion programme in Spanish.

GENERAL INFORMATION

AVAILABILITY OF COURSES AND TIMETABLING

The Faculty reserves the right to withdraw or to add courses as may be necessary or desirable but, except in cases of extreme emergency or difficulty, no course will be added or withdrawn during an academic year. The Faculty does not guarantee that all courses listed in the following pages will be available this academic year. Additionally, timetabling constraints may impose restrictions on the combinations of courses permissible. **Students are not permitted to register for courses that clash on the timetable.**

CATEGORIES OF COURSES AND PREREQUISITES

- (a) Each course is classified either as a Foundation course or as a Faculty course. All UWI students must take a minimum number of Foundation courses as part of their degree programme. Faculty courses are courses in various disciplines administered by the Departments.
- (b) Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
- (c) Beginners' courses are offered in foreign languages.
- (d) Semester-long courses have a weighting of three (3) credits. Year-long courses, including the Level III course HUMN 3099: Caribbean Studies, have a weighting of six (6) credits.
- (e) Some Level II and Level III courses have prerequisites. For details on these, please consult the section on course descriptions.

DECLARING A MAJOR

- (a) On entry into the Faculty, a student must declare a Major, or a Special, or double major.
- (b) A Major or Special must be declared from among the following subjects only: Literatures in English, French, History, Linguistics, Spanish, Philosophy or Psychology.
- (c) A major is made up of a minimum of 36 credits (12 courses) in a single subject over the three levels.
- (d) A special is made up of a minimum of 54 credits (18 courses) in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
- (e) Courses that make up a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department.
- (f) Throughout the degree programme, no more than 30 credits (10 courses) (distributed so as not to exceed 12 credits (4 courses) in any one year of the full-time programme) may be selected from courses other than Humanities and Education courses, except with the special permission of the Dean.
- (g) **Deadline for Changing Majors:** A student may, with the permission of the Dean, change majors. Full-time students must do this **no later than the end of their third semester of registration. Part-time students, must do it no later than the start of the fifth semester of registration**, or the completion of the bulk of Level I credits, whichever is sooner.
- (h) Extra credits gained in any Level beyond the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.

BEGINNERS COURSES IN LANGUAGES (6 credits max.)

- (a) Beginners' courses may be offered in French, Spanish, Portuguese and any other foreign language that may be added from time to time.

- (b) Students are not permitted to offer more than two beginners' courses (6 credits) towards the credits required for the degree.
- (c) These courses are open to the following people:
- those who have no previous knowledge of the language concerned;
 - those who have a limited knowledge of the language concerned, but no academic qualification;
 - those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.

REGISTRATION INFORMATION

APPROVAL OF COURSES FOR REGISTRATION

Prior to registering online (via CHOL) each semester, students must consult with their academic advisors and/or the Head of Department in selecting their courses.

CHANGES IN COURSE REGISTRATION

Students are permitted to make changes to the courses for which they are registered in each semester up to the end of the **third** week of the semester. **Changes in registration will not be permitted after the deadline date without the approval of the Dean.**

NB: It is the responsibility of the student to check his/her online transcript, to ensure that he/she is registered for the correct course(s), and/or has successfully de-registered from the course(s) he/she wishes to drop. Registration for a course constitutes registration for the examination in that course and includes payment of student fees.

FOREIGN LANGUAGE REQUIREMENT

All students registered in the Faculty of Humanities and Education who do not have at least CXC General Grade II before 1998 or Grade III after 1998 or its equivalent in a foreign language are required to complete three (3) credits in one of the following foreign language course:

- FREN 0101 Beginners' French
- SPAN 0101 Beginners' Spanish
- PORT 0101 Beginners' Portuguese

(see Electives under Faculty Regulations Concerning Undergraduate Degrees).

CREDITS AND EXEMPTIONS

Students transferring into Level I from another Faculty, or who have undertaken relevant studies at another tertiary institution, may request credits for, or exemptions from, courses which are similar in content to those which they have successfully completed elsewhere. Such students should write a letter to the Dean requesting the appropriate credits/exemptions, giving specific information on the course followed, including the name of the course, the period of study, and the level and grade obtained. The granting of all credits and exemptions must be approved by Academic Board. Students may be provisionally registered pending approval of their request.

NB: Students who receive an exemption without credit are required to do another course.

Exemption with Credit

FOUN 1101 Caribbean Civilization for CAPE Caribbean Studies at Grade I or II only.

Exemption without Credit

FOUN 1001 English for Academic Purposes for CAPE Communication Studies at Grade I or II only.

FACULTY REGULATIONS CONCERNING UNDERGRADUATE DEGREES

THE BA DEGREE

In order to graduate with the **BA** degree, students must accumulate a total of **90** credits. Since each semester-long course is worth 3 credits, this means students must pass the equivalent of **30 courses** distributed in the ways indicated below (see also diagram on p.32).

MAJOR REQUIREMENTS

Majors

All students must, upon entering the Faculty, declare a major in one of the following subjects. A major is a student's principal subject of study:

French
History
Linguistics
Literatures in English
Philosophy
Psychology
Spanish

This means that students must do at least **12 core courses** in the subject chosen (e.g. Linguistics) for a total of **36 credits**. Courses must be chosen according to the requirements specified by each discipline (see the various Requirements for Majors, in the Majors and Specials section).

Double Majors

Students may choose to do a 'double major' within the Faculty, that is, **36 credits (12 courses)** in each of two of the subjects listed earlier (e.g. **12** courses in Linguistics and **12** courses in Spanish). Students wishing to do a double major involving a major from outside the Faculty must seek special approval from the Dean of each Faculty involved.

Specials

Students may seek to do a 'special' in a subject (so far specials are offered only in History, Literatures in English and Psychology). This consists of **54 credits (18 courses)** and requires permission from the Head of the Department. This evidently reduces the number of courses outside the discipline which a student may opt to do. **NB:** Normally, students will not be allowed to pursue a Special with a minor.

FACULTY REQUIREMENTS

In addition to the requirements for the Major, the following information explains the faculty requirements for the degree programme.

2 Foundation English Language courses
2 Level I Faculty Electives
FOUN 1210
FOUN 1301
Additional Faculty Requirements
Research Paper at Level III

Foundation Courses

All students entering the Faculty are required to do **four (4)** Foundation courses for a total of **twelve (12) credits** by the time they graduate. Although they are all coded as Level I courses, only the Foundation Courses in English Language must be taken at Level I. The others may be taken at Level II.

NOTE: FOUN 0100: Fundamentals of Written English must be taken by students who have not passed, taken, or been exempted from the Proficiency Test in English. This course has **no credits**.

- The Foundation course FOUN 1001 is compulsory for all students entering the Faculty, unless otherwise specified.
- Students must also do **either** FOUN 1002 **or** FOUN 1003 as their second Foundation Course in English Language.
- In addition, students must do FOUN 1210 **and** FOUN 1301, both of which are out-of-faculty courses. Please refer all

enquiries for these courses to the relevant Faculty.

The Foundation Courses which are administered by the Faculty of Humanities and Education are:

Foundation Courses in English Language

FOUN 1001 English for Academic Purposes

FOUN 1002 Language: Argument

FOUN 1003 Rhetoric I: The Writing Process

FOUN 1008 Rhetoric II: Writing for Special Purposes

(For non-Humanities and Education Students)

Foundation Course in History

FOUN 1101 Caribbean Civilisation (For non-Humanities and Education Students)

Out-of-Faculty Foundation Courses

FOUN 1210 Science, Medicine and Technology in Society is administered by the Faculty of Pure and Applied Sciences and the Faculty of Medical Science

FOUN 1301 Law, Governance, Economy and Society in the Caribbean is administered by the Faculty of Social Sciences and the Faculty of Law

Additional Faculty Requirements

In addition to Foundation Courses, **all** students in the Faculty are required, during their undergraduate career, to complete:

- Faculty Electives. Two courses in Humanities and Education outside their Major at **Level I** (one of which may be The Foreign Language Requirement below) (**6 credits**);
- The Foreign Language Requirement. A beginners' course in a foreign language at Level I if they do not already possess at least CXC Grade III (or equivalent) in a foreign language (**3 credits**);

Electives

Students may acquire the other credits required to attain the total of **90 credits (30 courses)** by doing:

- Extra courses in the subject of their major

- Faculty electives: courses in other subjects within the Faculty of Humanities and Education
- Out-of-Faculty electives: up to ten courses in other faculties
- Co-curricular Courses. Credit for Co-curricular Courses can be counted toward the overall number of courses for the degree (i.e., 30 courses). However, like the Foundation Courses, they are assessed on a pass or fail (P/F) basis. They do not have a GPA and, therefore, are not used in calculating the class of degree.
- Any permissible combination of the above.

Research Paper

Students are required to do one of the following research paper in his/her final year: HUMN 3099 Caribbean Studies, PHIL 3099 Research in Philosophy, PSYC 3011 Research in Psychology, or approved substitute courses at Level III (**6 credits**).

MINORS

Although it is not compulsory for students to pursue a minor with their major, for those students who are desirous of doing so, there are structured minors available in a variety of disciplines. Those students wishing to pursue a minor must get approval from the Dean. At the end of their degree, students who have a declared minor will be certified as attaining a minor where they have obtained at least **18 credits (6 courses)** in the discipline, of which **15 credits (5 courses)** are at Level II/III.

Minors taken from other Faculties will follow those Faculties' requirements, unless there are arrangements between the other Faculties and their Departments and the Departments within the Faculty of Humanities and Education, to vary the structure of the minor. Students should also note that taking minors in other Faculties might require them to do extra courses, notwithstanding the stipulation that a degree in the Faculty of Humanities and Education consists of 90 credits or 30 courses spread over the various levels. **NB:** Normally, students will not be allowed to pursue a Special with a minor.

REQUIREMENTS FOR THE AWARD OF THE BA DEGREE

1. In order to qualify for a BA Degree a student must:
 - (a) complete at least 90 credits (30 courses), of which
 - (i) 12 credits (4 courses) shall be for Foundation Courses. (The English Language Foundation courses must be taken at Level I. Other Foundation Courses may be taken, preferably, at Level II).
 - (ii) 78 credits (26 courses) shall be taken in Faculty courses (including the relevant Level III Research Paper).
 - (b) Courses must be distributed as follows:
 - (i) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be in Level I courses (not including Foundation courses) of which, at least 6 credits (2 courses) shall be for courses from Humanities and Education subjects outside the declared Major/Special.
 - (ii) a minimum of 24 credits (8 courses) shall be for Level II courses (not including Foundation courses).
 - (iii) a minimum of 24 credits (8 courses) and a maximum of 30 credits (10 courses) shall be for courses exclusively Level III (but not including the relevant Level III Research Paper);
 - (iv) a minimum GPA of at least 1.00 must be attained in order to be awarded a degree.
 - (c) satisfy the requirements for the declared Major(s).

LEVEL I STUDENTS

2. Full-time Programme

- (a) A full-time student shall complete the degree programme in no fewer than six and no more than twelve semesters.
- (b) A full-time student should normally register for not more than **fifteen (5 courses)** and no fewer than **twelve credits (4 courses)** per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of **42 credits (7 courses)** each semester including HUMN 3099, PHIL 3099 or PSYC 3011) to complete the degree.
- (c) A full-time student must:
 - (i) have full matriculation, see **Qualifications on Page 23 for information;**
 - (ii) devote his/her full time to study and not hold full-time employment;
- (d) A full-time Level I student must register for a total of ten courses.
- (e) A full-time Level I student may seek permission to register for up to two extra courses, and the Dean may grant permission after an assessment of the student's academic potential. An extra course in the Level I programme, if passed, may be counted towards completion of the Level I programme if necessary, and the student shall not be required to indicate on the registration form which is the extra course.

3. Part-time Programme

- (a) A student with lower level matriculation (**see Qualifications on Page 23 for information**) must register as a part-time student.
- (b) A part-time student shall complete the degree in no fewer than eight and no more than eighteen semesters.
- (c) Part-time students at Level I (as identified in (a)), must take **15 credits (5 courses)** in their first year of registration.

These must include the **two** Foundation courses (unless exempted) and **three** Faculty courses. However, a student who has at least one A' Level may do **18 credits (6 courses)** in the first year of registration if the Dean is satisfied that he or she has adequate time and academic potential to cope with the extra load.

- (d) A part-time student with **full matriculation** (ie, having at least two A' Levels or an Associate Degree with a GPA of 2.50 on entry to the University) should normally register for no more than **18 credits (6 courses)** and no fewer than **12 credits (4 courses)** in one academic year.
- (e) Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Foundation course must be done in the first semester.
- (f) A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits (completed 6 Level I courses).

- 4. A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.
- 5. Extra courses taken in the Level I programme will in no circumstances be submitted for credit in the Level II programme, or otherwise be counted towards the number of courses required for the Degree save as provided at 2(e) above. An extra course shall, however, count as satisfying the prerequisite for entry to other courses where it is so required.

6. Use of Beginners Courses for Credit

Only two Beginners' courses may count towards the Level I programme, and no such course may form part of the Level II or Level III programme.

7. Transfer from Part-Time to Full-Time Status and Vice Versa

- (a) A full-time student who takes full-time employment before January 31 in any year will be required to change to part-time registration.

- (b) A part-time student with lower level matriculation may transfer to full-time status after gaining 15 credits (successfully completing 5 courses).
- (c) A part-time student who becomes eligible for full-time status may change his/her registration up to September 30 in any year.

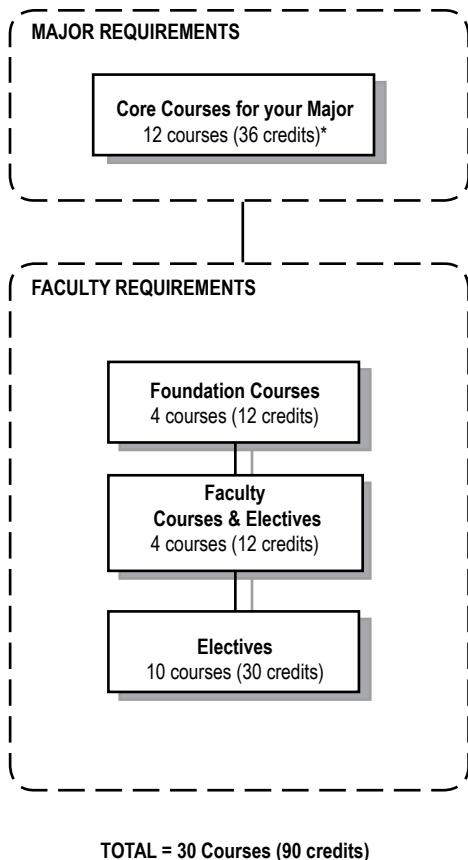
8. Transferring from one Faculty to Another

Students wishing to transfer from one faculty to another should note the deadlines for applications are listed in the Academic Calendar on p.10.

Applications must be completed in triplicate, and can be accessed through the UWI website http://www.cavehill.uwi.edu/studentaffairs/transfer_students.asp. Students are to return the completed forms to their Faculty Office for approval by the Dean. Students should note that the transfer, once approved, will be processed in time for the new academic year, and that they will receive notification of approval from the Admissions Section of Student Affairs.

- (a) Students transferring into Level I from another faculty must satisfy the relevant matriculation requirement.
 - (b) Students transferring into the Faculty may apply for exemption from or credit for courses completed in another faculty or institution.
 - (c) Exemptions and credits are not normally granted in respect of Level II or III courses. **NB:** Students who receive an exemption without credit are required to do another course.
 - (d) A transfer student with passes obtained in the Preliminary year in the Faculty of Pure and Applied Sciences may use such passes for purposes of matriculation but may not obtain credit for any such passes.
9. Permission will not be granted to vary the Faculty's requirements for registration in order to facilitate students who wish to transfer to another Faculty, but students who wish to do so may always apply to read extra courses in accordance with (5) above.

THE BA DEGREE STRUCTURE



**Some disciplines may require additional courses especially in the Specials.*

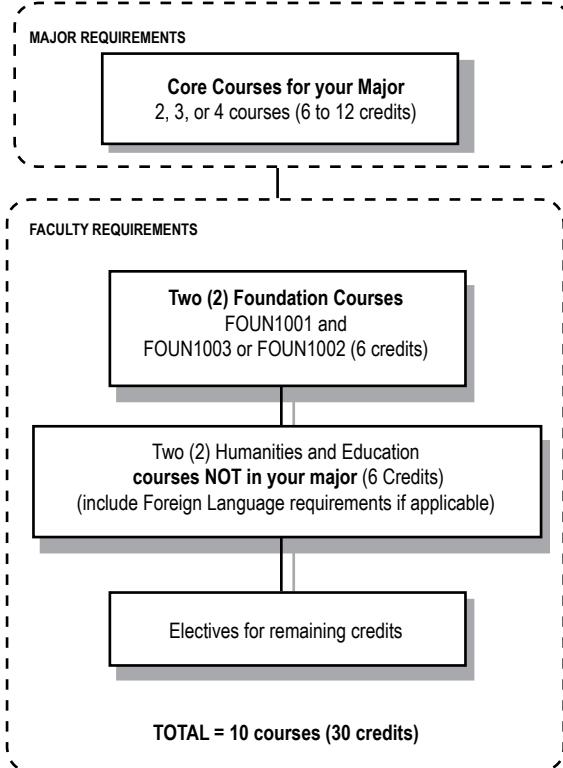
LEVEL II STUDENTS

- 10.**(a) No student shall be permitted to register for Level II courses before completing the Level I programme unless that student is simultaneously registered to complete those courses.
- (b) It is the student's duty to ensure that he/she has the necessary prerequisites for the Level II courses for which he/she is registering. Any registration in breach of the above will be invalid.

LEVEL III STUDENTS

- 11.**(a) No student shall be permitted to register for Level III courses before completing the Level I and Level II courses unless the student is simultaneously registered to complete those courses.
- (b) A student who fails a Level III course, that is not compulsory, may either repeat it or substitute another Level III course.
- 12.**(a) Exemption or credit in respect of courses done elsewhere or during a previous UWI studentship will not apply to Caribbean Studies.
- (b) Registration for Caribbean Studies or approved substitutes must take into consideration the rule on the maximum permissible load.
- (c) The responsibility in respect of prerequisites applies as at (9b) above.
- 13.** A student may seek permission from the Dean to take two extra Level II/III courses for credit (in the sense that honours will be assessed on the Level II and Level III courses). Permission will be granted only if the extra courses harmonise with the Major for which the student is registered.

THE BA DEGREE: LEVEL I



NOTE: Part-time students are required to register to complete the Level I programme over two years

EXAMINATIONS

1. A course may be examined by one or more of the following: written examination, oral tests, coursework, or any other method or combination of methods approved by Senate.
2. In some cases an examination consisting of one written paper is held at the end of the semester. In others there is a course work component. It is the student's responsibility to ensure that coursework is submitted by the required date. **Students who fail to meet this requirement will receive no marks.**

[**Note:** Students reading History courses should note that those who do not pass at least one of the questions in the final examination will be deemed to have failed the course. Students reading courses in Literatures in English should note that they must pass each component (i.e. coursework and final examination) in order to qualify for a pass overall.]

3. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
4. In order for a student's registration to be deemed completed, his/her financial obligations to the University must have been fulfilled.
5. Registration for a course constitutes registration for the examinations in that course.
6. A student who has registered for a course but who wishes to withdraw from that course must deregister online (via CHOL) not later than the Friday of the second teaching week of the semester.
7. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registrar in accordance with the University Examination Regulations.
8. Students may seek permission to register to write examinations without attending classes in not more than four courses in which

examinations had been taken and failed. This permission must be granted by Academic Board on the recommendations of Faculty Board which shall require consultation with the Department concerned.

9. A student may request leave of absence on stated grounds for the semester or for the academic year by written application to the Dean no later than the Friday of the third week of any semester, for leave of absence for the semester.

10. Examination Regulation 25 states that:

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

Note: Debarment from the examination in a course will be recommended by the Faculty based on information supplied by the relevant Head of Department on unsatisfactory attendance. **Students should note that attendance at tutorials is prescribed.**

11. **Notification of Results and Calculation of Honours/Class of Degree**

- (a) A pass list for the BA degree shall be published each semester.
- (b) The class of degree depends on the Cumulative Grade Point Average a student has accumulated in the 54 credits (18 courses) required for Honours obtained in Level II and III courses.

12. **Supplemental Examinations:**

- (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral or written supplemental examination in that course, provided that he/she has obtained at least 35% in the course. This also applies where the course failed was taken in Semester I and not repeated in Semester II.

- (b) If a supplemental is granted, the student may choose to decline the offer.
- (c) The supplemental, which will be a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the supplemental.
- (d) The supplemental examination will concern the course as a whole, and will not be restricted to the questions set in the examination which the student did.
- (e) If the supplemental examination is passed, the student cannot be awarded a grade higher than D+, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the supplemental, the student will not have the right of appeal or review.
- (g) A student will be allowed only one Supplemental Examination for any one course.

EXEMPTIONS GRANTED IN CASES OF ILLNESS

13. A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:

- (a) no exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- (c) no exemption shall be granted in respect of any dissertation or project;
- (d) the total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and

Level II programmes exemption may be granted from a total of twenty-four credits. Such exemption shall permit the student, on completion of all the other requirements for the degree of BA, to apply for an Aegrotat degree.

MEDICAL CERTIFICATES

14. Students who submit certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
 - (a) to be examined by a practitioner from the University's panel of doctors; or
 - (b) in the event of illness being so acute that the student cannot subscribe to (a) he/she should obtain a certificate from his/her private physician and in addition the physician should be required to supply the University Student Officer with the reasons for the student's absence from the examinations and;
 - (c) to ensure that the report is submitted to the University Student Medical Officer.

NB: Medical certificates should be submitted to the Examination Section of Student Affairs, and students should indicate the course(s) covered by the certificate.

REGULATIONS FOR LEAVE OF ABSENCE

15. (a) **Application**

A student who for good reason wishes to absent herself/himself from the degree programme must apply for formal leave of absence to the Faculty Board of the candidate's campus through the Dean, stating the reasons for the application. The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the campus concerned, but will not normally exceed one academic year in the first instance, terminating at the end of the academic year for which the application is approved.

- (b) **Time Limits**

During a student's undergraduate career, leave of absence may be granted for one semester or for an academic year, up to a maximum of two academic years. Leave of absence, however, will not be granted for more than two consecutive years. A student requiring more leave after the maximum has been reached will be required to withdraw from the University and reapply at a later date.

- (c) **Deadlines**

Applications for leave of absence for a semester shall normally be submitted by **the end of the third week of the relevant semester**. Applications for leave of absence for the academic year shall normally be submitted by **the end of the third week of Semester I**.

AEGROTAT DEGREE

16. A student who has obtained at least three-quarters of the credits required for a Bachelor's Degree but has been unable through illness to complete the programme may apply under the University Regulations for the award of an Aegrotat Degree.
17. An Aegrotat Degree will not be awarded unless the Board of Examiners considers that, in the courses which he/she has completed, the student has reached a standard which, if also reached in the remainder of the programme, would have qualified him/her for the award of a Degree.
18. An Aegrotat Degree will be awarded without class.
19. Holders of an Aegrotat Degree are not permitted to re-enter for the same Degree programme but may proceed to a second or higher degree on complying with the Regulations for such Degree.

THE BFA DEGREE

PREAMBLE

The Bachelor of Fine Arts Degree seeks to educate a cadre of artists, teachers of art, arts critics, arts officers and arts managers who will advance the exploration and appreciation of the arts in the Caribbean. It will provide the knowledge base and skills required to develop arts and cultural resources within the contemporary Caribbean. The curriculum for the Bachelor of Fine Arts degree is organised around a common core of knowledge and concepts derived from developments in art history, theory and practice of the arts; interdisciplinary arts, Caribbean studies; and cultural studies.

Students complete courses in aesthetics, theory, history and criticism and follow a programme of study in two arts disciplines (drawn from dance, theatre and moving picture arts). Students choosing dance as one of their disciplines will be required to audition prior to admission to the programme, while interviews will be conducted for those choosing theatre and moving picture arts.

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

1. A minimum of 90 credits (30 courses) is required for the BFA degree including 54 credits (18 courses) obtained from courses in the Creative Arts discipline (equivalent to a 'Special' in other disciplines);
2. All other normal Faculty Requirements as specified in the regulations for the BA Degree must be met (see Faculty Regulations Concerning Undergraduate Degrees);
3. Students wishing to declare a Minor may choose from the following areas: Literatures in English, French, Spanish, Theology, Music, Gender Studies, Education, Cultural Studies and African Studies. Permission of the Dean is required. Special permission from the relevant Faculty is required for out-of-Faculty minors.

4. Major Requirements

Level I

The following course is required:

History, Theory and Criticism

HUMN 1001 Critical Foundations in the Arts

In addition students must select **one course** each from **two** of the following Creative Arts disciplines:

Dance

DANC 1301 Introduction to Dance

Theatre

THEA 1000 Introduction to Theatre

Moving Picture Arts

FILM 1000 Introduction to Film

Level II

Students must complete 3 credits (one course) in History, Theory and Criticism and a minimum of 18 credits (six courses) from other Level II courses in Creative Arts:

History, Theory and Criticism

FILM 2010 History and Theory of Cinematic Forms

OR

THEA 2002 History and Theory of Performing Arts

Dance

DANC 2301 Dance Technique (**6 credits**)

DANC 2303 Modern Dance

Theatre

THEA 2201 Acting for Stage and Screen (**6 credits**)

THEA 2203 Production and Stagecraft

Moving Picture Arts

FILM 2000 Caribbean Film

FILM 2110 Production Tools

FILM 2115 Cinematography

FILM 2103 Documentary

FILM 2104 Production Management

Writing

FILM 2801 Fundamentals of Story and Narration

FILM 2802 Writing for Stage and Screen

Level III

Students complete the following elements:

- Three credits (1 course) in History, Theory and Criticism of the Arts;
- HUMN 3901 Capstone/Thesis Project for six (6) credits (equivalent to HUMN 3099);
- A minimum of 15 credits from other Level III courses in Creative Arts.

Dance

DANC 3301 Choreography

DANC 3302 Dance Education

DANC 3303 Dance Ensemble (**6 credits**)

Theatre

THEA 3202 Directing Performance

THEA 3210 Theatre Ensemble (**6 credits**)

THEA 3206 Musical Theatre

Moving Picture Arts

FILM 3105 Directing

FILM 3102 Post-Production Editing and Sound

FILM 3115 Digital Media Workshop (**6 credits**)

Writing

FILM 3801 Playwriting

HUMN 3900 Internship

5. **Registration, Examination and Leave of Absence**

See Faculty Regulations Concerning the BA Undergraduate Degrees

6. **Notification of Results, Award of Honours, Aegrotat Degree**

See Faculty Regulations Concerning the BA Undergraduate Degrees

THE B.ED DEGREE

PREAMBLE

The Bachelor of Education is a professional degree which is normally intended for practitioners in the field of education. This degree will be awarded to persons who, having satisfactorily completed the programme of study prescribed by these regulations, have satisfied the examiners as set out under one of the following schemes:

SCHEME A: 60 credit programme (Level II and III)

SCHEME B: 90 credit programme (Level I, II and III)

All students are required to take nine (9) credits in Foundation courses except where exempted by the university.

SCHEME A: 60 CREDIT PROGRAMME

Qualifications for admission

1. To be eligible for admission to the programme, an applicant must have satisfied:
 - (a) The matriculation requirements of the university;
 - (b) Be a trained teacher, that is, must have successfully completed an approved programme of training for certification as a teacher in his/her country;
 - (c) Possess a level of professional experience as a teacher that is deemed satisfactory by the Faculty.
2.
 - (a) Applicants shall normally be required to take an entrance examination which will form part of the assessment for admission;
 - (b) Students holding a U.W.I. Certificate in Education or an equivalent Certificate in Education from an approved University at an acceptable standard, may be exempted from the entrance examination.
3. The following requirements must be met when Level I, Level II and Level III courses are being selected:

Level I

Major Requirements

EDPS 1001 Introduction to Human Development
EDPS 1005 Introduction to Educational Psychology
EDFA 1024 Social Foundations of Education
PHIL 1002 Ethics and Applied Ethics
PHIL 1003 Introduction to Philosophy

Faculty Requirements

FOUN 1001 English for Academic Purposes
Either FOUN 1002 Language: Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process **OR**
FOUN 1008 Rhetoric II: Writing for Special Purposes
One (1) Level I course in area of specialisation
One (1) Level I Foreign Language course* **OR**
Level I course in area of specialisation

*See Foreign Language Requirement in the General Information section for more details.

Plus one (1) Level I elective from any Faculty

Programme Content

Level II

4. (a) At least 18 credits (6 courses) selected from the Foundations of Education and Educational Theory, embodying aspects of the Philosophy of Education, Psychology of Education, Sociology of Education, Curriculum Theory, Planning and Practice, Research Methods in Education, Classroom Testing and Evaluation, Education and Social Development, Educational Administration, Language and Communication in Education and such other aspects as the Faculty may prescribe.
- (b) At least 6 credits (2 courses) from courses taken in any other Faculty, or the equivalent of such courses as specified by the School of Education, determined in connection with the professional specialisation selected under (c) below.
- (c) A minimum of six (6) credits (2 courses) derived

from a professional specialisation such as educational administration, teacher education, primary education, the teaching of secondary subjects, or such other specialisation as the School may prescribe.

Exemptions

5. Students who satisfy the B.Ed. admission requirements and who also possess the UWI Certificate in Education or a Certificate in Education from an approved University, may not be required to repeat such B.Ed. courses as have already been passed at a satisfactory level. However, no credit shall attach to these courses, and the number of credits required for the award of the degree shall remain at sixty (60).

Level III

6. (a) Further work in the Foundations of Education and Educational Theory done at Level II for a minimum of twelve (12) additional credits.
- (b) At least six (6) more credits from courses taken in another Faculty or Department or the equivalent of such courses as specified by the School of Education.
- (c) Further work in the professional specialisation selected for a minimum of six (6) credits.
- (d) Six (6) credits derived from a study (prepared in conjunction with a practicum/fieldwork) reporting an investigation of an educational problem. Students may, under exceptional circumstances, be permitted to vary this distribution of credits outlined in Levels II and III above.

Length of Programme

Full-time programme

7. (a) This programme shall normally extend over a minimum of four (4) semesters and a maximum of ten (10) semesters of full-time study.
- (b) A full-time student should normally register for not more than fifteen and no fewer than twelve credits per semester.

- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.

Part-time programme

8. (a) In the case of part-time study, the programme shall extend over a minimum of ten (10) semesters and a maximum of fourteen (14) semesters.
- (b) Normally, the minimum number of credits to be taken per semester shall be six (6), and the maximum, nine (9).
- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.

SCHEME B: 90 CREDIT PROGRAMME

Qualifications for admission

General – All Specialisations

1. To be eligible for admission to the programme, applicants must have satisfied:
- (a) the matriculation requirements of the University;
- (b) whatever special Faculty requirements may exist for entry to certain courses.

Special Education Professional Specialisation

2. In addition to the General Qualifications (1 above), to be eligible for admission to part 1 of this programme, an applicant must:

EITHER

- (a) be a trained teacher in the area of Special Education, that is, must have completed at least a two-year Teachers' College Certificate in Special Education at a satisfactory level;

OR

- (b) have successfully completed a two-year Teachers' College Certificate and, in addition, have completed at least a one-year course in an area in Special Education at a satisfactory level;

OR

- (c) possess any other qualification deemed satisfactory by the School of Education.

Credit Exemption

3. (a) Students with appropriate professional qualifications and experience will be eligible for exemption from up to 30 credits of the programme.
- (b) Applicants who have completed the three-year Teachers' College Diploma in Special Education at a satisfactory standard are also eligible for exemption from up to 30 credits of the programme.

Programme Content

4. Students for the degree must do a minimum of 90 credits including the following:
- (a) Four Foundation Courses (12 credits);
- (b) A minimum of 24 credits (8 courses) taken in any other Faculty/Department or the equivalent or such courses as specified by the School of Education;
- (c) courses in Education consisting of a minimum of 24 credits (8 courses) in Foundations of Education and aspects of Educational Theory, embodying aspects of the Philosophy of Education; Psychology of Education; Social Context of Education; Classroom Testing and Evaluation; Research Methods in Education; Introduction to Curriculum Theory, Planning and Practice; Educational Administration; Language and Communication; Educational Technology; and such other aspects as the School may prescribe;
- (d) a minimum of 24 credits (8 courses) in Methodology in the teaching of the relevant subject or subjects OR specialisation in an area such as Early Childhood Education, Special Education, Educational Administration, Teacher Education,

Secondary Education, Primary Education, Curriculum, or any other area approved by the University;

- (e) up to 6 credits (2 courses) derived from a Practicum or Fieldwork and Study prepared in conjunction with the Practicum or Fieldwork.

Length of Programme

Full-time programme

5. (a) This programme shall normally extend over a minimum of six semesters and a maximum of ten semesters of full-time study. Applicants who receive exemption from some of the credits necessarily will be able to complete the programme in a minimum of four semesters.
- (b) A full-time student shall normally register for not more than fifteen and no fewer than twelve credits per semester.
- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.

Part-time programme

6. (a) The programme may be done partly through part-time study. Where part-time study is combined with full-time study, all requirements for the degree shall normally be completed within twelve semesters.
- (b) Normally, the minimum number of credits to be taken per semester shall be six, and the maximum, nine.
- (c) A student will be required to withdraw from the Faculty if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.75 in the following semester.
7. (a) The programme may also be done entirely by part-time study in a minimum of fourteen semesters and a maximum of eighteen.
- (b) Such a student shall be required to do a minimum of six credits and a maximum of nine credits per semester.

8. For the award of the degree, candidates must obtain the required number of credits in the areas specified in (4) above:
- (a) Cross Faculty and University courses.
- (b) Foundations of Education and Educational Theory.
- (c) Professional Specialisation.
- (d) The Study.

GENERAL EXAMINATION PROCEDURES

9. All courses in the School of Education shall be examined by coursework assessment and examination procedures. Courses examined in another Faculty, however, shall be subjected to the assessment procedures, re-submission and supplemental provisions of the relevant Faculty. Candidates must consult the relevant Faculty booklets as well as the booklet of Examination Regulations for First Degrees, Diplomas and Certificates published each year.
10. (a) Each one-semester course shall have a value of three (3) credits unless otherwise specified.
- (b) For relationship between GPA, grades and percentages, see Grade Point Average Regulations.
- (c) The grade for each area in which there are multiple components is arrived at by taking a weighted average of all the components that make up the area.
- (d) The final results shall be computed from a weighted average of the courses comprising the programme, except that for purposes of computation, a re-submitted assignment deemed satisfactory is computed at the lower passing grade.
- (e) A student who has gained a pass in any course cannot be re-examined in that course.

Submission of Assignments

11. (a) In order to achieve a pass in any assignment set as part of coursework, the assignment must, among other things, be submitted by the due date unless the student applies for an extension on the grounds of extenuating circumstances and receives written permission from the Faculty Board of the respective campus, or its delegate, The Head of Department, as the Examinations Coordinator.
- (b) Permission to make a submission after the due date may be requested **ONLY** of the Faculty Board of the respective campus, through the Examinations Coordinator. Requests for late submission on grounds of illness must be supported by an approved medical certificate.
- (c) Assignments submitted after the due date on grounds deemed to be extenuating shall be examined without penalty.
- (d) Except as under (c) above, late submission after the due date will be regarded as having been referred and will be graded as incomplete.
- (e) Work submitted as under 11
- (f) Deemed to be satisfactory will be assigned the lowest passing grade and points score.

Referrals

12. (a) Students who achieve a failing grade of 35% for normally submitted work in any course may apply for re-examination on not more than two (2) subsequent occasions.
- (b) Students who have been referred in a written course or in any course within a programme assessed solely by written work may normally be re-examined within two months of the notification of such a result. Re-submitted work will be awarded the achieved grade, but for purposes of computation will be assigned the lowest passing grade and points score. Re-examination of referrals in other cases will be decided upon by the Board of Examinations.
- (c) If a referred student does not re-submit the written work or offer him/herself for re-examination within the time specified under 12 (b) he/she shall be deemed to have failed in the year of his/her referral.

Failure

13. A student who fails to achieve a minimum passing grade of D for the final grade of any of the compulsory courses constituting a programme shall be deemed to have failed the programme.
14. A student who, having passed the 30 course (90 credits) of a degree programme but, nevertheless, fails to obtain a programme GPA of 1.0 or greater shall be deemed to have failed the programme and shall not be permitted to graduate.
15. A student may be re-examined in any course(s) failed on not more than **TWO** subsequent occasions normally at the examinations immediately following such failure, but within ten (10) semesters of first sitting the examination.
16. A student who fails the programme shall be required to repeat those courses in which he/she has failed to achieve the minimum passing grade of D, or substitute it for another course approved for the programme by the Faculty.
17. A student who, under the provision above, fails at the end of a programme to achieve a final result of at least the minimum passing grade on one required course, shall have the option of an oral.
 - (a) The content of such an oral shall be drawn from the entire content of the course.
 - (b) The duration of the oral shall not exceed one hour.
 - (c) No student will be allowed more than one oral on any one course.
 - (d) No student will be allowed an oral on more than two courses of a programme.

AWARD OF HONOURS IN THE B.ED

1. (a) In order to be eligible for Honours, a student must normally pass all courses listed under the appropriate Scheme of Examinations for that degree at the first sitting, except as provided under (ii) below.
(b) A student who fails not more than two such courses at the first sitting and passes at the second sitting may still be awarded honours. However, a student failing three or more of these courses may not be awarded Honours.
2. (a) Honours shall be awarded on the basis of performance in Faculty and Cross Faculty courses, provided that:
 - i) no zero level and Level I courses are included;
 - ii) 24 credits (8 courses) derived from the specialisation.(b) To obtain First Class Honours the student must achieve an average of not lower than 3.60 points.
(c) To obtain Second Class Honours (Upper Division) the student must achieve an average of not lower than 3.0 points.
(d) To obtain Second Class Honours (Lower Division) the student must achieve an average of not lower than 2.0 points.
3. Notwithstanding 2 (a), (b) and (c) above, any student with results on the borderline between classes shall be the subject of special discussion by the Board of Examiners.

Notification of Results

4. At the end of each semester a pass list shall be published for the programme.
5. The results of the final examination shall be published in a separate Pass List, with the names of the successful students arranged alphabetically.

COURSE REGISTRATION/EXAMINATIONS AND LEAVE

1. (a) A course may be examined by one or more of the following: written examination papers, oral tests, coursework, or any other method or combination of methods approved by Senate.
(b) A student failing a course that is not compulsory may repeat the failed course.
(c) In registering in the School of Education, students must obtain the written approval of the appropriate Head of Department or his or her nominee for each course selected, and the written approval of the Dean of the Faculty for the combination of courses selected.
(d) Registration for a course constitutes registration for the examination in that course.
(e) A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean for permission to do so not later than Friday of the second teaching week of the semester.
(f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.
(g) A student may request leave of absence for the semester, or for the academic year, on stated grounds by written application to the Dean not later than the Friday of the fifth teaching week of any semester.
(h) The attention of students is drawn to University Examination Regulation 23:
“Any student who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Faculty Board, from taking any University Examinations.”

L.TH AND BA (THEOLOGY) DEGREE

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with the University of the West Indies who, having completed the appropriate course of study prescribed by these Regulations, have satisfied the examiners in the examination for the L.Th and/or the BA. (Theology).
2. The Theological Colleges concerned are responsible for the admission of students and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

LICENTIATE IN THEOLOGY (L.TH)

Qualifications for Admission

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
 - (a) graduates of an approved University or
 - (b) students who have passed the Higher School Certificate examination or the General Certificate of Education in at least two principal advanced level subjects: or
 - (c) students who qualify for admission under regulation 8(b) of the Regulations governing Matriculation: or
 - (d) Individual students lacking qualifications under (i), (ii) or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on the recommendation of the Principal of the affiliated college.

Full-time Students

4. (a) Students for the LTh shall pursue a prescribed course of study extending over not less than six (6) and not more than ten (10) semesters before being eligible for the award of the Licentiate.
- (b) Students admitted to the LTh programme under 3 (a) and (b) above may be permitted to complete the prescribed course of study in not less than 4 semesters.

5. During this course of study they shall gain 60 credits, 36 of which must be at Level I, as follows in:

Biblical Studies	9 Credits
Historical Studies	6 Credits
Pastoral Studies	6 Credits
Theological and Ethical Studies	6 Credits
Religious and Philosophical Studies	3 Credits
Foundation Courses	6 Credits

The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of nine (9) credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 9 credits. Such additional credits shall be selected from those Theological courses provided for in the BA (Theology) degree programme.
7. A full-time student who, at the end of the second semester, has not completed at least 9 credits, shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set out in Regulation 5 above).

Part-time Students

8. Students may study for the LTh on a part-time basis. Such students must complete the course of study prescribed in Regulation 5. above in a minimum of 8 semesters and a maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.
9. A part-time student who, at the end of the second semester, has not completed at least 6 credits, shall be required to withdraw from the Licentiate programme. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student

gains at least three (3) additional credits in each ensuing semester (except in cases where fewer than three credits remain to complete the requirements for the LTh as set out in Regulation above).

10. If a candidate has (in accordance with Regulation 6 above) successfully completed more than 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

BA (THEOLOGY)

Qualifications for Admission

11. The normal qualifications for admission to the degree programme of the BA (Theology) are those of the Faculty of Humanities and Education, and are set out in Regulations 1 and 2 of the Faculty.
12. The following students may also be admitted to the degree programme of the BA (Theology):
- (i) students who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete two preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges;
 - (ii) students who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic board of the Affiliated Theological College.
13. (i) students who qualify for admission at lower level to the BA (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I University programme over four semesters;
- (ii) Such students shall be required (in the first year of registration) to take 15 credits which should include 6 credits of Foundation Courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).

Full-time Students

14. (i) Students for the degree of BA (Theology) shall present in not less than six semesters a minimum of 90 credits (30 courses) which must be distributed evenly across the three levels of the degree.
- (ii) A minimum of 60 credits shall be chosen from among the following areas according to the distribution set out below:

A. Biblical Studies	12 credits
B. Historical Studies	6 credits
C. Pastoral Studies	6 credits
D. Theological and Ethical Studies	12 credits
E. Religious and Philosophical Studies	6 credits
F. Foundation Courses	12 credits
G. HUMN 3099	6 credits

This distribution shall be in accordance with the approved structure of the degree. The remaining thirty credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

15. Students for the degree of BA (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose not more than a total of 12 credits from Level II and Level III courses from among those provided by the Faculty of Humanities and Education but not normally listed as available for their BA (Theology).
16. The minimum performance for a PASS degree (without Honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.
17. (i) Students entering the degree programme of the BA (Theology) in accordance with Regulation 12 (i) above shall take at Level I of the degree programme 6 credits in Level I English Language Foundation courses.
- (ii) Students may offer THEO 1010 Introduction to New Testament Greek in satisfaction of the Faculty's foreign language requirement.

18. Students entering the degree programme of the BA (Theology) in accordance with Regulation 12(i) above are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such students shall be permitted to count towards the 90 credits required for the degree 30 credits of the courses which they have passed in the LTh programme. The 60 remaining credits shall be so selected that the aggregate of 90 credits satisfies Regulation 14 above.
19. Students who are allowed to transfer from the LTh to the BA Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 15 Level I credits already obtained in the LTh provided they have attained a minimum B+ level in the relevant course(s) and provided that it does not include any credits which they may have had to use to satisfy Normal Matriculation requirements.
20. Students entering the Degree Programme for the BA (Theology) in accordance with Regulation 12(i) above will be required to withdraw if after receiving a warning letter concerning his/her poor academic performance, the student's GPA is less than 0.76 in the following semester.
21. Students for the BA (Theology) who are holders of the L.Th. are not permitted to offer for the degree any courses beyond Level I for which they have received accreditation in the LTh programme.
22. Notwithstanding Regulation 21, a candidate who, in accordance with Regulation 6, had completed more than the 60 credits required for the LTh shall be permitted to offer for the degree a total of 12 credits from Level II and/or Level III.

Part-time Students

23. Students may complete the requirements for the BA (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases the relevant regulations of the Faculty of Humanities and Education will apply.

24. Registration, Examination and Leave of Absence

See Faculty Regulations Concerning BA Undergraduate Degrees.

25. Notification of Results, Award of Honours, Aegrotat Degree

See Faculty Regulations Concerning BA Undergraduate Degrees.

MAJORS AND SPECIALS

REQUIREMENTS FOR A MAJOR IN THE CREATIVE ARTS

A minimum of 90 credit hours is required for the BFA degree, including 54 credits obtained for courses in Creative Arts disciplines (equivalent to a 'Special' in other disciplines);

Level I

Major Requirements

History, Theory and Criticism

1. HUMN 1001 Critical Foundations in the Arts
- 2.-3. And **one (1)** course each from **two (2)** of the following Creative Arts disciplines:

Dance

DANC 1301 Introduction to Dance

Theatre

THEA 1000 Introduction to Theatre

Moving Picture Arts

FILM 1000 Introduction to Film

Faculty Requirements

4. FOUN 1001 English for Academic Purposes
5. **Either** FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
7. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 8.-10. **Three (3)** Level I electives from any Faculty

*See Foreign Language Requirement in the Registration Information section for more details.

Level II

Major Requirements

History, Theory and Criticism

1. **Either** FILM 2010 History and Theory of Cinematic Forms **OR** THEA 2002 History and Theory of Performing Arts
- 2.-7. Students complete a minimum of **eighteen (18)** credits (**6 courses**) from other Level II courses in Creative Arts:

Dance

DANC 2301 Dance Technique (**6 credits**)

DANC 2303 Modern Dance

Theatre

THEA 2201 Acting for Stage and Screen (**6 credits**)

THEA 2203 Production and Stagecraft

Moving Picture Arts

FILM 2000 Caribbean Film

FILM 2110 Production Tools

FILM 2115 Cinematography

FILM 2103 Documentary

FILM 2104 Production Management

Writing

FILM 2801 Fundamentals of Story and Narration

FILM 2802 Writing for Stage and Screen

Faculty Requirements

8. FOUN 1210 Science, Medicine and Technology in Society
9. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
10. **One (1)** Level II elective from any Faculty

Level III

Major Requirements

1. HUMN 3001 Aesthetics, Theory and Criticism
- 2-6. Students must complete a minimum of **fifteen (15)** credits (**5 courses**) from other Level III courses in Creative Arts:

Dance

- DANC 3301 Choreography
DANC 3302 Dance Education
DANC 3303 Dance Ensemble **(6 credits)**

Theatre

- THEA 3202 Directing Performance
THEA 3210 Theatre Ensemble **(6 credits)**
THEA 3206 Musical Theatre

Moving Picture Arts

- FILM 3105 Directing
FILM 3102 Post-Production Editing and Sound
FILM 3115 Digital Media Workshop **(6 credits)**

Writing

- FILM 3801 Playwriting
HUMN 3900 Internship

Faculty Requirements

- 7-8. HUMN 3901 Capstone/Thesis Project **(6 credits)**
9-10. **Two (2)** Level III electives from any Faculty

**REQUIREMENTS FOR A SPECIAL IN
EDUCATION (B.Ed)**

A Special in Education is made up of a minimum of **54 credits** (the equivalent of **eighteen 3-credit courses**) in Education, including a minimum of 18 credits (six courses) in one of the following approved options: Language Arts, Curriculum, Social Studies, Testing and Measurement, Special Needs, Mathematics Education, Science Education and Educational Administration. The model programme for full-time students pursuing a Special in Education is set out below:

NB: Students who wish to declare a Minor, in addition to the Special in education, may choose from the following disciplinary areas, subject to the approval of the Dean of Humanities and Education and that of the Dean of the faculty concerned: Sociology, Political Science, Mathematics, Biology, Chemistry, Physics, Computer Science and Information Technology. For further information see 'Out of Faculty Minors'.

Level I

Major Requirements

1. EDFA 1024 Social Foundations of Education
2. EDPS 1001 Introduction to Human Development
3. EDPS 1005 Introduction to Educational Psychology
4. PHIL 1003 Introduction to Philosophy

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process **OR**
FOUN 1008 Rhetoric II: Writing for Special Purposes
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major

*See Foreign Language Requirement in the General Information section for more details.

9. **One (1)** Level I course in special option
10. **One (1)** Level I elective from any Faculty

Level II

Major Requirements

1. EDCU 2101 Introduction to Curriculum, Theory, Planning and Practice
2. EDRS 2201 Introduction to Research Methods in Education
3. EDME 2211 Testing, Measurement and Evaluation I
4. EDPH 2016 Philosophy of Education
5. EDRS 2202 Basic Data Analysis with the Computer
6. **One (1)** course in area of specialisation:
EDEA 2304 Introduction to Educational Administration
EDSC 2110 The Structure and Nature of Mathematics (for Testing and Measurements)
EDLA 2112 The Structure and Nature of Language Arts
EDSS 2113 The Structure and Nature of Social Studies
EDSE 2924 Introduction to Special Education

Faculty Requirements

7. FOUN 1210 Science, Medicine and Technology in Society
8. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 9-10. **Two (2)** Level I electives from any Faculty

Level III

Major Requirements

1. EDTK 3304 Media and Technology in Education
2. EDPS 3804 Principles of Social Psychology
3. EDSO 3102 The Social Context of Education
4. EDTE 3404 Issues in Teacher Education
- 5-6. **Two(2)** courses in area of specialisation:
EDLS 3004 Curriculum and Instructional Issues in Literacy Studies (for Language Arts)
EDCU 3103 Curriculum Development: Implementation and Evaluation (for Curriculum)
EDEA 3601 Current Issues, Concerns and Problems in Educational Administration
EDME 3813 Testing, Measurement and Evaluation II
EDSE 3901 Education of Children with Physical and Health Impairment
EDSS 2910 Teaching Social Studies in Primary School
EDLA 3120 The Psychology of Language and Thought
EDCU 3104 Issues in Curriculum Theory and Practice
EDEA 3504 Creating an Excellent School (for Education Administration)
EDME 3814 Testing, Measurement and Evaluation III
EDSE 3902 Communication Processes for the Hearing Impaired
EDSE 3100 Working with Exceptional Learners
EDSS 3200 Issues in Social Studies Curriculum and Instruction

Faculty Requirements

- 7-8. EDRS 3501 B.Ed Study (**6 credits**)
- 9-10. Plus **two (2)** out-of-School courses

REQUIREMENTS FOR A MAJOR IN FRENCH

A minimum of 36 credits are required for a Major in French, **18** in Language and **18** in Literature. **Students must complete Level I Language and Literature courses before beginning any Level II or Level III courses.**

Level I

Major Requirements

1. FREN 1401 French Language IA*
2. FREN 1402 French Language IB*
3. FREN 1303 Introduction to French Literature
4. FREN 1304 Caribbean and African Literature in French

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language:Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process
- 7-8. **Two (2)** Level I electives from within the Faculty, but **outside** of this Major
- 9-10. **Two (2)** Level I electives from any Faculty.

Level II

Major Requirements

1. FREN 2001 Advanced French I*
2. FREN 2004 Advanced French II*
- 3-4. Plus any **two (2)** Level II French Literature courses (including Francophone Culture).

Faculty Requirements

5. FOUN 1210 Science, Medicine and Technology in Society
6. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And **four (4)** Level II/III electives from any Faculty.

Level III

Major Requirements

1. FREN 3101 French Translation
2. **Either** FREN 3003 International Business French***OR**
FREN 3014 French for Tourism*
- 3-4. Plus any **two (2)** Level III French Literature courses.

Faculty Requirements

- 5-6. HUMN 3099 Caribbean Studies Project (**6 credits**)
- 7-10. Plus any **four (4)** Level II/III elective from any Faculty

NB: Students who are required to take the Beginners' courses should note that these courses can replace the two free electives/courses at Level I.

Students should also note that for the purpose of fulfilling these requirements, FREN 2214 Francophone Culture is considered a Literature course.

* Students must pass **both** written and oral components in order to pass the course.

DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requirement is **72** credits - **36** in French (**18** in language and **18** in literature) and **36** in Spanish. **Students must complete Level I Language and Literature courses before beginning any Level II or Level III courses.** The following courses are mandatory:

(For ALL NEW students entering the programme FROM 2009-2010)

Level I

Major Requirements

1. FREN 1401 French Language IA
2. FREN 1402 French Language IB
3. FREN 1303 Introduction to French Literature
4. FREN 1304 Caribbean and African Literature in French
5. SPAN 1001 Spanish Language IA
6. SPAN 1002 Spanish Language IB
7. SPAN 1214 Introduction to Hispanic Culuture
8. SPAN 120X Introduction to Literature in Spanish

Faculty Requirements

9. FOUN1001 English for Academic Purposes
10. **Either** FOUN1002 Language: Argument **OR** FOUN1003 Rhetoric I: The Writing Process

Level II

Major Requirements

1. FREN 2001 Advanced French I
2. FREN 2004 Advanced French II
- 3-4. Plus any **two (2)** Level II French Literature courses (including Francophone Culture)
5. SPAN 2001 Spanish Language IIA

6. SPAN 2002 Spanish Language IIB
- 7-8. Plus any **two (2)** Level II Spanish Literature courses

Faculty Requirements

9. FOUN 1210 Science, Medicine and Technology in Society
10. FOUN 1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. FREN 3101 French Translation
2. **EITHER** FREN 3003 International Business French **OR** FREN 3014 French for Tourism
- 3-4. Plus any **two (2)** Level III French Literature courses
5. SPAN 3001 Spanish Language A
6. SPAN 3002 Spanish Language B
7. SPAN 36XX Spanish Caribbean Literature
8. **One (1)** of the following:
SPAN 3504 Spanish Translation
SPAN 3502 International Business Spanish
SPAN 3503 Spanish for Tourism

Faculty Requirements

- 9-10. HUMN 3099 Caribbean Studies Project (**6 credits**)

Students should note that SPAN 2214 Hispanic Culture and SPAN 2414 Latin American Film count as Literature courses.

NB: Students will note that SPAN 0101, SPAN 0102, SPAN 0001 and SPAN 0103 **do not** count towards the Major.

FRENCH WITH A MINOR IN MANAGEMENT STUDIES

Level I

Major Requirements

1. FREN 1303 Introduction to French Literature
2. FREN 1304 Introduction to Caribbean and African Literature in French
3. FREN 1401 French Language IA*
4. FREN 1402 French Language IB*
5. MGMT 1000 Fundamentals of Computers
6. MGMT 1001 Principles of Management

Faculty Requirements

- 7-8. FOUN 1001 English for Academic Purposes

And one (1) of the following:

FOUN 1002 Language: Argument

FOUN 1003 Rhetoric I: The Writing Process

FOUN 1008 Rhetoric II: Writing for Special Purposes

- 9-10. Plus **two (2)** Level I courses from within the Faculty, but **outside** of this Major

Level II

Major Requirements

1. FREN 2001 Advanced French I*
2. FREN 2004 Advanced French II*
- 3-4. Plus **two(2)** Level II French Literature courses
5. MKGT 2001 Principles of Marketing
6. MGMT 2006 Management of Information Systems I
7. MGMT 2008 Organisational Behaviour
8. MGMT 3017 Human Resources Management

Faculty Requirements

9. FOUN 1210 Science, Medicine and Technology in Society
10. FOUN 1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. FREN 3003 International Business French*
2. FREN 3101 French Translation
3. FREN 3014 French for Tourism*
- 4-5. Plus **two (2)** Level III French Literature courses
6. MGMT 2013 Introduction to International Business
7. MGMT 3073 Managing Development

Faculty Requirements

- 8-9. HUMN 3099 Caribbean Studies Project (**6 credits**)
10. And **one (1)** Level III elective from any Faculty

* Students must pass **both** written and oral components of in order to pass the course.

REQUIREMENTS FOR A MAJOR IN HISTORY

You must complete at least **twelve (12)** three-credit History courses for a total of **36** credits, distributed as follows:

Level I

Major Requirements

1. HIST 1601 Atlantic World 1400 - 1600
2. HIST 1602 Atlantic World 1600 - 1800
3. HIST 1703 Introduction to History

Faculty Requirements

4. FOUN 1001 English for Academic Purposes
5. **EITHER** FOUN 1002 Language: Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
7. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 8-10. **Three(3)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II

Major Requirements

- 1-5. Five (5) Level II History courses of which three (3) must be:
HIST 2003 History of the West Indies I
HIST 2004 History of the West Indies II
HIST 2900 Research Methods in History
- Two (2)** Level II History courses

Faculty Requirements

6. FOUN 1210 Science, Medicine and Technology in Society
7. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus **three(3)** Level II electives from any Faculty

Level III

Major Requirements

- 1-4. Any **four (4)** Level III History courses

Faculty Requirements

- 5-6. HUMN 3099 Caribbean Studies Project (**6 credits**)
- 7-10. Plus **four (4)** Level III courses from any Faculty.

REQUIREMENTS FOR THE SPECIAL IN HISTORY

You must complete at least eighteen (18) three-credit History courses for a total of 54 credits, distributed as follows:

Level I

Major Requirements

1-4. **Four (4)** History courses which must include:

HIST 1601 Atlantic World 1400 - 1600

HIST 1602 Atlantic World 1600 - 1800

HIST 1703 Introduction to History

One (1) Level I History course

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 9-10. **Two(2)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II

Major Requirements

1-7. **Seven (7)** courses, of which **three(3)** must be:

HIST 2003 History of the West Indies I

HIST 2004 History of the West Indies II

HIST 2900 Research Methods in History

Faculty Requirements

8. FOUN 1210 Science, Medicine and Technology in Society
9. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
10. Plus **one(1)** Level II course from any Faculty.

Level III

Major Requirements

- 1-7. Any **seven (7)** History courses, of which **four (4)** must be solely Level III courses.

Faculty Requirements

- 8-9. HUMN 3099 Caribbean Studies Project (**6 credits**)
10. **One (1)** Level III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN LINGUISTICS

In order to major in Linguistics, you must complete at least **twelve (12)** three-credit courses in Linguistics, for a total of **thirty-six (36 credits)**, distributed as follows:

Level I

Major Requirements

The following **three (3)** courses which form the general prerequisites to Level II and Level III courses.

1. LING 1001 Introduction to Phonetics and Phonology
2. LING 1002 Introduction to Morphology and Syntax
3. LING 1003 Introduction to Drama

Faculty Requirements

4. FOUN 1001 English for Academic Purposes
5. **Either** FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process
6. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
7. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 8-10. **Three(3)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II

Major Requirements

A minimum of **four (4)** courses which must include:

1. LING 2004 Semantics
2. LING 2801 Phonology
3. LING 2802 Syntax

4. **One (1)** Level II Linguistics course

Faculty Requirements

5. FOUN 1210 Science, Medicine and Technology in Society
6. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. Plus **four (4)** Level II/III electives from any Faculty

Level III

Major Requirements

A minimum of **five (5)** courses (not including the HUMN 3099 substitutes) are required to complete the 36 credits, which **must include:**

1. LING 3201 Caribbean Dialectology
2. LING 3202 Creole Linguistics
- 3-5. **Three (3)** Level II/III Linguistics courses

Faculty Requirements

- 6-7. HUMN 3099 **Caribbean Studies Project (6 credits)**
- 8-10. **Three (3)** Level III electives from any Faculty

Students who have successfully completed LING 1401 and LING 1402 prior to 2008-2009 are **not** required to take LING 1001, LING 1002 or LING 1005.

REQUIREMENTS FOR A MAJOR IN LITERATURES IN ENGLISH

In order to major in Literatures in English, all students are required to pass a minimum of **twelve (12)** courses (**36** credits) in the field. These must be chosen according to the indications given below:

Level I

Major Requirements

1. LITS 1001 Introduction to Poetry
2. LITS 1002 Introduction to Prose Fiction
3. LITS 1003 Introduction to Drama
4. LITS 1005 Writing About Literature (not compulsory but highly recommended) **OR One (1)** Level I course

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II/III

Major Requirements

1. LITS 2901 Literary Research Methods
- 2-3. At least **two (2)** of the following Prose Fiction courses:
LITS 2101 Novel I: the Rise of the Novel
LITS 2102 Novel II: the Nineteenth Century Novel
LITS 2117 The American Novel: A Survey
LITS 2118 African-American Fiction
LITS 3101 Modern Prose Fiction
LITS 3102 Contemporary Prose Fiction
- 4-5. At least **two (2)** of the following Poetry courses:
LITS 2001 Poetry I: Wyatt to Pope
LITS 2002 Poetry II: Romantics and Victorians
LITS 2005 Introduction to Chaucer
LITS 2013 Introduction to Milton
LITS 3001 Modern Poetry
LITS 3003 Contemporary Poetry
6. At least **one (1)** of the following Drama courses:
LITS 2203 Shakespeare I: Histories and Comedies
LITS 2204 Shakespeare II: Tragedies and Romances
LITS 2207 Introduction to Shakespeare
LITS 2209 Renaissance Drama
LITS 2499 Drama and Theatre Arts (**6 credits**)
- 7-8. At least **two (2)** of the following courses in West Indian Literature:
LITS 2502 Caribbean Women Writers
LITS 2514 West Indian Literary Classics I
LITS 2516 West Indian Literary Classics II
LITS 3501 Advanced Seminar in West Indian Literature
LITS 3502 West Indian Literature: Special Author Seminar
9. At least **one (1)** of the following Critical Theory courses:
LITS 2306 History of Criticism*
LITS 2307 Modern Literary Theory
LITS 3301 Issues in Criticism
LITS 3303 Modern Critical Theory
LITS 3304 Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

10. At least **one (1)** of the following courses or any course listed above not already taken:

LITS 2403 Caribbean Popular Culture
LITS 2603 Creative Writing: Poetry
LITS 2604 Creative Writing: Prose Fiction
LITS 3405 Caribbean Popular Culture II
LITS 3601 African Literature I
LITS 3602 African Literature II
LITS 3603 African Film
HUMN 2702 Women Writers of Africa and the Caribbean
HUMN 2801 African Writing and its Oral Context

Faculty Requirements

11. FOUN 1201 Science, Medicine and Technology Society
12. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
13-14 HUMN 3099 Caribbean Studies Project (**6 credits**)
15-20 Plus **six (6)** Level II/III electives from any Faculty

NB: At least **three (3)** of the courses chosen from the preceding categories must be at Level III.

REQUIREMENTS FOR THE SPECIAL IN LITERATURES IN ENGLISH

Students, especially those who intend to teach and / or who wish to pursue postgraduate studies in the field, are encouraged to do a 'Special' in Literatures in English. To this end, students are required to pass a minimum of **eighteen (18)** courses (**54** credits) in the field. These must be chosen according to the indications given below:

Level I

Major Requirements

1. LITS 1001 Introduction to Poetry
2. LITS 1002 Introduction to Prose Fiction
3. LITS 1003 Introduction to Drama
4. LITS 1005 Writing About Literature (not compulsory but highly recommended) **OR one (1)** Level I course.

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II/III

Major Requirements

1. LITS 2901 Literary Research Methods
- 2-3. At least **two (2)** of the following Prose Fiction courses:
 - LITS 2101 Novel I: The Rise of the Novel
 - LITS 2102 Novel II: The Nineteenth Century Novel
 - LITS 2117 The American Novel: A Survey
 - LITS 2118 African-American Fiction
 - LITS 3101 Modern Prose Fiction
 - LITS 3102 Contemporary Prose Fiction
- 4-5. At least **two (2)** of the following Poetry courses:
 - LITS 2001 Poetry I: Wyatt to Pope
 - LITS 2002 Poetry II: Romantics and Victorians
 - LITS 2005 Introduction to Chaucer
 - LITS 2013 Introduction to Milton
 - LITS 3001 Modern Poetry
 - LITS 3003 Contemporary Poetry
- 6-7. At least **two (2)** of the following Drama courses:
 - LITS 2203 Shakespeare I: Histories and Comedies
 - LITS 2204 Shakespeare II: Tragedies and Romances
 - LITS 2207 Introduction to Shakespeare
 - LITS 2209 Renaissance Drama
 - LITS 2499 Drama and Theatre Arts (**6 credits**)
- 8-10. At least **three (3)** of the following courses in West Indian Literature and Culture:
 - LITS 2502 Caribbean Women Writers
 - LITS 2514 West Indian Literary Classics I
 - LITS 2516 West Indian Literary Classics II
 - LITS 3501 Advanced Seminar in West Indian Literature
 - LITS 3502 West Indian Literature: Special Author Seminar
- 11-12 At least **two (2)** of the following courses in African, Diasporic and Post-Colonial Literatures:
 - LITS 3601 African Literature I
 - LITS 3602 African Literature II
 - LITS 3603 African Film
 - HUMN 2702 Women Writers of Africa and the Caribbean
 - HUMN 2801 African Writing and its Oral Context

13-14 At least **two (2)** of the following Critical Theory courses:

- LITS 2306 History of Criticism*
- LITS 2307 Modern Literary Theory
- LITS 3301 Issues in Criticism
- LITS 3303 Modern Critical Theory
- LITS 3304 Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

15-16 At least **two (2)** of the following courses or any courses listed above not already taken

- LITS 2603 Creative Writing: Poetry
- LITS 2604 Creative Writing: Prose Fiction
- LITS 2403 Caribbean Popular Culture
- LITS 3405 Caribbean Popular Culture II

Faculty Requirements

17. FOUN 1201 Science, Medicine and Technology in Society
18. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 19-20 HUMN 3099 Caribbean Studies Project (**6 credits**)

NB: At least three (3) of the courses chosen from the preceding categories must be at Level III

REQUIREMENTS FOR A MAJOR IN PHILOSOPHY

The major in Philosophy consists of 36 credits or 12 one-semester courses of three (3) credits each. **In addition** to the 36 credits students must complete PHIL 3099: Research Paper in Philosophy (approved substitute for HUMN 3099) which is six (6) credits. Students should note that long-term planning is required for this major because some courses are offered in alternating years. For further information on the courses being offered this year, please contact the Department of History and Philosophy or check our website <http://www.cavehill.uwi.edu/fhe/>

Level I

Major Requirements

1. PHIL 1002 Introduction to Ethics and Applied Ethics
2. PHIL 1003 Introduction to Philosophy
3. PHIL 1300 Critical Thinking and Informal Logic
4. Plus **one (1)** Level I Philosophy course

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process
7. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
8. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
- 9-10. **Two (2)** Level I electives from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II

Major Requirements

1. PHIL 2003 Philosophy of the Mind
2. PHIL 2901 Problems of Knowledge
3. PHIL 2904 Philosophical Logic
- 4-5. Two **(2)** Level II Philosophy courses

Faculty Requirements

6. FOUN 1210 Science, Medicine and Technology in Society
7. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 8-10. Plus **three(3)** Level II elective from any Faculty

Level III

Major Requirements

- 1-3. Any **three (3)** Level III Philosophy courses

Faculty Requirements

- 4-5. PHIL 3099 Research in Philosophy – Interrogating Perennial Issues and Great Thinkers in Philosophy (**6 credits**)
- 6-10. And **five (5)** Level III electives from any Faculty

REQUIREMENTS FOR THE SPECIAL IN PSYCHOLOGY

The Special consists of **54 credits (18 courses)** in Psychology over the three (3) levels. Students are required to complete five courses in Psychology at Level I, seven courses in Psychology at Level II and six courses in Psychology at Level III, as set out below. NB: The PSYC 3011 Research Paper in Psychology (equivalent to HUMN 3099) is a year-long Faculty requirement for six (6) credits.

Level I

Major Requirements

1. PSYC 1003 Introduction to Psychology
2. PSYC 1004 Introduction to Social Psychology
3. PSYC 1012 Introduction to Developmental Psychology
4. PSYC 1013 Introduction to Research Methods
5. PSYC 1015 Historical Issues in Psychology

Faculty Requirements

6. FOUN 1001 English for Academic Purposes
7. FOUN 1008 Rhetoric II: Writing for Special Purposes
8. **One (1)** Level I elective from within the Faculty, but **outside** of this Major
9. **One (1)** Beginners' Foreign Language course* **OR** Level I elective from within the Faculty, but **outside** of this Major
10. **One (1)** Level I elective from any Faculty

*See Foreign Language Requirement in the General Information section for more details.

Level II

Major Requirements

1. PSYC 2002 Abnormal Psychology
2. PSYC 2003 Physiological Psychology
3. PSYC 2004 Personality Theory I
4. PSYC 2012 Developmental Psychology II: Conception to Adolescence
5. PSYC 2014 Statistics and Research Design II
6. PSYC 2021 Introduction to Cognitive Psychology (new)
7. **One (1)** Level II Psychology course

Faculty Requirements

8. FOUN 1210 Science, Medicine and Technology in Society
9. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
10. **One (1)** Level I elective from any Faculty

Level III

Major Requirements

1. PSYC 3017 Personality Theory II
2. PSYC 3028 Theory and Practice of Counselling
3. PSYC 3030 Introduction to Clinical Psychology
4. At least **one (1)** course chosen from the following courses:
PSYC 2009 Learning Theory and Practice
PSYC 2018 Social Psychology of Sport and Exercise
PSYC 3018 Forensic Psychology
PSYC 3XXX Psychology of Ageing
EDPS 3804 Principles of Social Psychology

Faculty Requirements

- 5-6. PSYC 3011 Research Paper (**6 credits**)
- 7-10. **Four(4)** Level III electives from any Faculty

REQUIREMENTS FOR A MAJOR IN SPANISH

A minimum of **36** credits are required for a Major in Spanish, including **18** in language and **18** in literature.

(For ALL NEW students entering the programme FROM 2009-2010)

Level I

Major Requirements

1. SPAN 1001 Spanish Language IA
2. SPAN 1002 Spanish Language IB
3. SPAN 1214 Introduction to Hispanic Culture
4. SPAN 12XX Introduction to Literature in Spanish

Faculty Requirements

5. FOUN 1001 English for Academic Purposes
6. **Either** FOUN 1002 Language: Argument **OR**
FOUN 1003 Rhetoric I: The Writing Process
- 7-8. **Two (2)** Level I electives from within the Faculty, but **outside** of this Major
- 9-10. Plus **two (2)** Level I electives from any Faculty

Level II

Major Requirements

1. SPAN 2001 Spanish Language IIA
2. SPAN 2002 Spanish Language IIB
- 3-4. Plus any **two (2)** Level II Spanish Literature courses

Faculty Requirements

5. FOUN 1210 Science, Medicine and Technology in Society
6. FOUN 1301 Law, Governance, Economy and Society in the Caribbean
- 7-10. And **Four (4)** Level II electives from any Faculty

Level III

Major Requirements

1. SPAN 3001 Spanish Language IIIA
2. SPAN 3002 Spanish Language IIIB
3. SPAN 36XX Spanish Caribbean Literature
4. **One (1)** of the following:
SPAN 3502 International Business Spanish
SPAN 3503 Spanish for Tourism
SPAN 3504 Spanish Translation
SPAN 3505 Areas of Spanish Translation
SPAN 3507 The Latin American Short Story

Faculty Requirements

- 5-6. HUMN 3099 Caribbean Studies Project (**6 credits**)
- 7-10. And **Four (4)** Level III electives from any Faculty

Students should note that SPAN 2214 Hispanic Culture and SPAN 2414 Latin American Film count as Literature Courses.

REQUIREMENTS FOR A MAJOR IN SPANISH WITH A MINOR IN MANAGEMENT STUDIES

Level I

Major Requirements

1. SPAN 1001 Spanish Language IA
2. SPAN 1002 Spanish Language IB
3. SPAN 1214 Introduction to Hispanic Culture
4. SPAN 12XX Introduction to Literature in Spanish
5. MGMT 1001 Principles of Management
6. MGMT 1000 Fundamentals of Computers

Faculty Requirements

7. FOUN 1001 English for Academic Purposes
8. And **one (1)** of the following:
FOUN 1002 Language Argument
FOUN 1003 Rhetoric I: The Writing Process
FOUN 1008 Rhetoric II: Writing for Special Purposes
- 9-10. Plus **two (2)** Level I electives from within the Faculty but **outside** of this Major.

Level II

Major Requirements

1. SPAN 2001 Spanish Language IIA
2. SPAN 2002 Spanish Language IIB
- 3-4. Plus **two (2)** Level II Spanish Literature courses
5. MKTG 2001 Principles of Marketing
6. MGMT 2008 Organizational Behaviour
7. MGMT 3017 Human Resource Management
8. MGMT 2006 Management of Information Systems I

Faculty Requirements

9. FOUN 1210 Science, Medicine & Technology in Society
10. FOUN 1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. SPAN 3001 Spanish Language IIIA
2. SPAN 3002 Spanish Language IIIB
3. SPAN 36XX Spanish Caribbean Literature
4. SPAN 3502 International Business Spanish
5. SPAN 3503 Spanish for Tourism
6. MGMT 3073 Managing Development
7. MGMT 2013 Introduction to International Business

Faculty Requirements

- 8-9. HUMN 3099 Caribbean Studies Project (**6 credits**)
10. And **one (1)** Level II/III elective from any Faculty

Students should note that SPAN 2214 Hispanic Culture and SPAN 2414 Latin American Film count as Literature courses.

NB: Students who are required to take the beginners' courses, should note that these courses will replace the two free electives/ courses at Level I.

REQUIREMENTS FOR A MAJOR IN THEOLOGY

Students will be required to take the following courses:

Level I

Major Requirements

1. THEO 1001 Introduction to Old Testament Literature
2. THEO 1002 Introduction to New Testament Literature
3. THEO 1010 Introduction to New Testament Greek (May be offered in satisfaction of the foreign language requirement for the degree).
4. *THEO 11AA History of the Early Church to the Medieval Period: The First to the Fifteenth Century.
5. *THEO 12AA Introduction to Spirituality & Christian Worship
6. THEO 1203 Fundamentals of Christian Ministry
7. *THEO 13AA Systematic Theology I: Methods, God, and Creation
8. THEO 1402 Philosophy for Christian Theology

Faculty Requirements

9. FOUN 1001 English for Academic Purposes
10. Either FOUN 1002 Language: Argument **OR** FOUN 1003 Rhetoric I: The Writing Process

Level II

Major Requirements

1. *THEO 20AA Biblical Exegesis & Hermeneutics
2. *THEO 20BB The Canonical Gospels
3. *THEO 21AA History of the Church from the Reformation to the Present Day.
4. *THEO 22AA Baptism and the Eucharist
5. THEO 2203 Pastoral Care and Counselling
6. *THEO 23AA Systematic Theology II: Christology & Soteriology

7. THEO 2316 Christian Social Ethics
8. THEO 2404 Comparative Religion

Faculty Requirements

9. FOUN 1210 Science, Medicine and Technology in Society
10. FOUN 1301 Law, Governance, Economy and Society in the Caribbean

Level III

Major Requirements

1. One (1) of the following courses:
THEO 3011 The Pauline Corpus
THEO 3005 Biblical Apocalyptic Theology
THEO 3008 Israelite Wisdom
*THEO 30AA Themes in Old Testament Prophecy
THEO 3004 Theology of Deuteronomy and Deuteronomistic History
2. *THEO 31AA History of the Caribbean Church 1492 – Present
- 3-5 Any three(3) of the following courses:
*THEO 32AA Field Education
*THEO 32BB Other Sacramental Rites
THEO 3208 Theory and Practice of Ecumenism
*THEO 32CC Ascetical Theology
*THEO 32DD Christian Education – Concepts and Praxis
6. *THEO 33AA Systematic Theology III: The Holy Spirit, the Church and Eschatology
7. One (1) of the following courses:
THEO 3318 Caribbean Theology
*THEO 33BB Human Sexuality in Christian Perspectives
8. THEO3402 Popular Religiosity in the Caribbean

Faculty Requirements

- 9-10. HUMN3099 Research Paper (6 credits)

* New course code to be assigned

MINORS

Students who have opted to pursue a Minor in one of the following disciplines are advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

REQUIREMENTS FOR A MINOR IN AFRICAN STUDIES

Level I

1. At least one course chosen from the following:
CLTR 1501 African Cultural Traditions
CLTR 1502 Rites of Passage in Sub-Saharan Africa
FREN 1304 Caribbean and African Literature in French
HIST 1302 African Civilisations from 1500BC - 1000 AD
HIST 1303 African Civilisations 1000-1800

Level II

- 2-3. **Two (2)** courses chosen from the following:
HUMN 2301 Literature and the Colonial Encounter
CLTR 2401 Popular Culture and Consciousness in 20th Century South Africa
HUMN 2702 Women Writers from Africa and the Caribbean
FREN 2301 African Literature in French I
FREN 2302 African Literature in French II
GOVT 2010 Politics of Developing Nations*
HIST 2301 History of Africa AD1800 - 1900
HIST 2302 History of Africa from AD 1900
PHIL 2601 African Philosophy I
PHIL 2602 African Philosophy 2
THEO 2404 Comparative Religion

Level III

- 4-7. **Three (3)** courses chosen from the following:
GOVT 3000 African Political Philosophy in Antiquity
LITS 3601 African Literature I
LITS 3602 African Literature II
LITS 3603 African Film
HIST 3301 Apartheid in South Africa
HIST 3302 South Africa: Cultural History
HIST 3304 Liberation in 20th Century Africa
HIST 3306 West African Economic History 1880 -1960
OR
HIST 3307 West African Political History since 1880
HIST 3312 Women in 20th Century Africa
PHIL 3801 African Diaspora Philosophy
- 8-9. HUMN 3099: Students taking the Minor in African Studies are encouraged to use the research paper to further their knowledge/awareness of economic, social, historical, political and/or cultural issues in Africa.

* There is a Level I prerequisite for this course.

NB: Students should note that several courses offered at Level II and Level III have pre-requisites which must be completed at Level I. Information on prerequisites can be obtained from the Handbook.

REQUIREMENTS FOR A MINOR IN CULTURAL STUDIES

For the Minor in Cultural Studies, students will be required to take six (6) courses for eighteen (18) credits.

Level I

1. Students must take **one** of the following courses:
CLTR 1050 Aspects of Brazilian Culture
CLTR 1501 Topics in African Cultural Traditions
CLTR 1505 Cultural Studies and Caribbean Dance
MUSC 1003 Fundamentals of Music
MUSC 1004 Music and Culture

Level II

- 2-4. Students must take **three** of the following courses:
CLTR 2000 Approaches to the Study of Culture
CLTR 2010 Global Media and Caribbean Culture
CLTR 2050 Aspects of Brazilian Culture II
CLTR 2100 Festivals, Rituals and Caribbean Society
CLTR 2401 Popular Culture and Consciousness in 20th Century South Africa
CLTR 2405 Religion and Ritual in Contemporary Africa
CLTR 2500 Introduction to Caribbean Cultural Studies
LITS 2403 Caribbean Popular Culture I

Level III

- 5-6. Students must take **two** of the following courses:
CLTR 3500 Discourses in Cultural Studies
CLTR 3100 Theorising Caribbean Culture
LITS 3405 Caribbean Popular Culture II
HIST 3302 South Africa: Cultural History

REQUIREMENTS FOR A MINOR IN EDUCATION

Students are required to complete **at least** six (6) courses (18 credits) in Education which will comprise four (4) **required** courses and at least **two (2) other** courses.

Level I

1. EDPS 1001 Introduction to Human Development

Level II

2. EDCU 2101 Introduction to Curriculum, Theory, Planning and Practice
3. EDRS 2201 Introduction to Research Methods

Level III

4. EDSO 3102 Social Context of Education
- 5-6. Students will then select **at least two (2) other courses** - including **at least one (1) at Level II and one (1) at Level III** from the following list:
EDPH 2016 Philosophy of Education
EDME 2211 Testing, Measurement & Evaluation
EDLA 2112 The Structure and Nature of Language Arts
EDMA 2111 The Structure and Nature of Mathematics
EDSC 2110 The Structure and Nature of Science
EDSS 2113 The Structure and Nature of Social Studies
EDEA 2304 Introduction to Educational Administration
EDSE 2924 Introduction to Special Education
EDTK 3304 Media and Technology in Education
EDTE 3001 Issues in Teacher Education

NOTE: Students Majoring in Psychology must complete a Level I Education Course other than **EDPS 1001 or EDPS 1005** in order to fulfill the requirements of the Minor,

REQUIREMENTS FOR A MINOR IN FILM STUDIES

Students pursuing this Minor are required to take the following courses:

Level I

1. FILM 1000 Introduction to Cinema
2. FILM 1010 Cinematic Expression

Level II

3. SPAN 2414 Latin American Film
4. FILM 2000 Caribbean Film
5. FILM 3100 The Emergence of Cinema and the Rise of Nation Authorship, Representation and Constructions of Identity

Level III

6. LITS 3603 African Film

REQUIREMENTS FOR A MINOR IN FRENCH

Students pursuing this Minor are required to take the following courses:

Level I

1. FREN 1401 French Language IA
2. FREN 1402 French Language IB

Level II

3. FREN 2001 Advanced French I
4. FREN 2214 Francophone Culture
5. FREN 2004 Advanced French II

Level III

6. FREN 3003 International Business French
7. FREN 3014 French for Tourism

REQUIREMENTS FOR A MINOR IN GENDER STUDIES

A minimum of **six (6)** courses (**18 credits**), chosen from the following:

Level I

1. GEND 1103 Theoretical Concepts and Sources of Knowledge

Level II/III

2. GEND 2201 An Introductory Course I: Introduction to Women's Studies **OR**

GEND 2202 An Introductory Course II: Women and Development in the Caribbean **AND**

3. **EITHER** GEND 3701 Men and Masculinities in the Caribbean: Theoretical Perspectives **OR**

GEND 3702 Men and Masculinities in the Caribbean: Contemporary Issues

- 4-6. And any **three (3)** courses (**9 credits**) from the following:

GEND 2002 Gender in Caribbean Culture II

GEND 2110 Gender and Caribbean Economic Relations

GEND 2501 Women Leadership and Change in Developing Countries

GEND 3703 Gender Analysis and Theories of Development: Implications for Policy and Planning

HUMN 2702 Women Writers from Africa and the Caribbean

LITS 2502 Caribbean Women Writers

HIST 3003 Gender in Caribbean History

HIST 3312 Women in 20th Century Africa

HIST 3403 Women in Europe since 1750

LING 2501 Language, Gender and Society

SPAN 2702 Latin American Women Writers

SPAN 3702 Spanish American Women's Narrative

PHIL 3500 Philosophy and Gender

PHIL 3510 Philosophy of Sex and Love

SOCI 3027 Sex, Gender and Society*

* Students wishing to do SOCI 3031 must have done the prerequisites.

REQUIREMENTS FOR A MINOR IN MUSIC

Students pursuing this Minor are required to take the following courses:

Level I

1. MUSC 1010 Introduction to Critical Listening
2. MUSC 1020 Caribbean Popular Music and Society

Level II

- 3-4. MUSC 2400 Knowing Popular Music through Performance (**6 credits**)
5. MUSC 2000 General Musicianship
6. MUSC 2100 Composing in Caribbean Popular Genres

Level III

7. MUSC 3000 The Music Industry

REQUIREMENTS FOR A MINOR IN LINGUISTICS

For a minor in Linguistics, students are required to complete **24 credits** (8 courses), comprising the following:

Level I

1. LING 1001 Introduction to Phonetics and Phonology
2. LING 1002 Introduction to Morphology and Syntax
3. LING 1005 Introduction to Language

Level II/III

- 4-8. **One (1)** Level III course and any combination of **four (4)** additional Linguistic courses at Level II or III.

REQUIREMENTS FOR A MINOR IN LITERATURES IN ENGLISH

In order to minor in Literatures in English, all students are required to pass a minimum of **six (6)** courses (18 credits) in the field. These must be chosen according to the indications given below:

Level I

1. At least **one (1)** of the following introductory courses:
LITS 1001 Introduction to Poetry
LITS 1002 Introduction to Prose Fiction
LITS 1003 Introduction to Drama
LITS 1005 Writing About Literature

Level II/III

2. At least **one (1)** of the following Prose Fiction courses:
LITS 2101 Novel I: the Rise of the Novel
LITS 2102 Novel II: the Nineteenth Century Novel
LITS 2117 The American Novel: a Survey
LITS 2118 African-American Fiction
LITS 3101 Modern Prose Fiction
LITS 3102 Contemporary Prose Fiction
3. At least **one (1)** of the following Poetry courses:
LITS 2001 Poetry I: Wyatt to Pope
LITS 2002 Poetry II: Romantics and Victorians
LITS 2005 Introduction to Chaucer
LITS 2013 Introduction to Milton
LITS 3001 Modern Poetry
LITS 3003 Contemporary Poetry
4. At least **one (1)** of the following Drama courses:
LITS 2203 Shakespeare I: Histories and Comedies
LITS 2204 Shakespeare II: Tragedies and Romances
LITS 2207 Introduction to Shakespeare
LITS 2209 Renaissance Drama
LITS 2499 Drama and Theatre Arts (**6 credits**)

5. At least **one (1)** of the following courses in West Indian Literature:
LITS 2502 Caribbean Women Writers
LITS 2514 West Indian Literary Classics I
LITS 2516 West Indian Literary Classics II
LITS 3501 Advanced Seminar in West Indian Literature
LITS 3502 West Indian Literature: Special Author Seminar
6. At least **one (1)** of the following **critical theory** courses:
LITS 2306 History of Criticism*
LITS 2307 Modern Literary Theory
LITS 3301 Issues in Criticism
LITS 3303 Modern Critical Theory
LITS 3304 Post-Structuralisms and Post-Colonialisms

*This course is the pre-requisite for all other Theory courses and should be done first, preferably upon entering Level II.

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

Students are required to complete the two specified Level I courses, plus a minimum of 15 credits (5 courses) in Level II/III courses, chosen from the following:

Level I

1. PSYC 1003 Introduction to Psychology
2. PSYC 1010 Essentials of Social Psychology

Level II

3. PSYC 2010 Statistics and Research Design I
4. PSYC 2012 Developmental Psychology
5. PSYC 2020 Psychopathology

Level III

6. PSYC 2009 Learning Theory and Practice
7. PSYC 3016 Research Project in Psychology (for Minors)

REQUIREMENTS FOR A MINOR IN SPANISH

Students pursuing this Minor are required to take the following courses: **(21 credits)**

Level I

1. SPAN 1001 Spanish Language IA
2. SPAN 1002 Spanish Language IB

Level II

3. SPAN 2001 Spanish Language IIA
4. SPAN 2002 Spanish Language IIB
5. SPAN 2214 Hispanic Culture

Level III

6. SPAN 3502 Business Spanish
7. SPAN 3503 Spanish for Tourism

REQUIREMENTS FOR A MINOR IN THEOLOGY - BIBLICAL STUDIES

The student is required to choose a minimum of 6 courses chosen according to the options below:

Level I

1. THEO 1001 Introduction to Old Testament Literature
2. THEO 1002 Introduction to New Testament Literature

Level II

3. Any **one (1)** of the following:
THEO 2001 The Pentateuch
THEO 2002 The Latter Prophets
THEO 2003 The Psalms
4. Any **one (1)** of the following:
THEO 2007 The Pauline Epistles
THEO 2008 The Gospels and Epistles of John
THEO 2013 The Later New Testament Epistles
THEO 2018 The Synoptic Gospels

Level III

- 5-6. Any **two (2)** of the following:
THEO 3004 Theology of Deuteronomy and the Deuteronomic History
THEO 3005 Biblical Apocalyptic Theology
THEO 3008 Israelite Wisdom
THEO 3011 Pauline Theology

REQUIREMENTS FOR A MINOR IN THEOLOGY - SYSTEMATIC THOUGHT

The student is required to choose a minimum of 6 courses chosen according to the options below:

Level I

1. THEO 1301 Introduction to Systematic Theology
2. THEO 1402 Philosophy for Christian Theology I

Level II

- 3-4. Any **two (2)** of the following:

THEO 2304 The Trinity
THEO 2305 The Holy Spirit and the Church
THEO 2308 God and Creation
THEO 2316 Christian Social Ethics
THEO 2318 Humanity, Sin and Grace
THEO 2319 Christian Ethical Principles
THEO 2401 Philosophy of Religion
THEO 2404 Comparative Religion

Level III

- 5-6. Any **two (2)** of the following:

THEO 3207 Pedagogy for Justice
THEO 3208 Theory and Practice of Ecumenism
THEO 3310 Mary in the Christian Tradition

OUT-OF-FACULTY MINORS

Students pursuing an Out-of-Faculty Minor in one of the following disciplines are advised to refer all enquiries pertaining to their Minor to the relevant Faculty. Students are also advised to use the electives available at each level within their programme to satisfy the requirements for their chosen Minor.

REQUIREMENTS FOR A MINOR IN LAW

Students are required to complete at least **two (2)** Level I courses (Law and Legal Systems and Constitutional Law are recommended), plus **a minimum of five Level II and Level III courses chosen from the following:**

Level I

- 1-2. LAW 1230* Legal Methods, Research & Writing
(6 credits)
LAW 1010 Law and Legal Systems
LAW 1020 Constitutional Law
LAW 1110 Criminal Law I
LAW 1120 Criminal Law II
LAW 1210 Legal Method Writing
LAW 1310 Tort Law I

NB: Students who wish to do LAW 2510 at Level II should

first do LAW 1210. *Students should also note that LAW 1230 is a compulsory yearlong course.

Level II

- 3-6. **Four (4)** or **three (3)** courses chosen from the following:
LAW 2010 Tort Law II
LAW 2310 Public International Law I
LAW 2320 Public International Law II
LAW 2510 Jurisprudence
LAW 2520 Law in Society I

Level III

7-8. **One (1)** or **two (2)** courses chosen from the following:

- LAW 3270 Law in Society II [supervised paper]
- LAW 3710 Commonwealth Caribbean Human Rights Law
- LAW 3720 International Law of Human Rights

NB: Students are not restricted to the Level II and Level III courses listed above, but may substitute other courses after consultation with the Faculty of Law.

REQUIREMENTS FOR MINORS IN PURE & APPLIED SCIENCES

The following minors are in subjects which are taught in schools and will enable those students in the BEd programme who do not have teacher training to access teacher training programmes.

NB: Students who do not possess a CAPE/an A' Level in a Science subject are required to first take two preliminary courses which are **six (6) credits** each (but are not yearlong courses) as shown in these options. Students who possess either of these qualifications, can register for Level I courses straight away.

NB: All courses from the Faculty of Pure and Applied Sciences are worth **four (4) credits** each unless indicated otherwise.

REQUIREMENTS FOR A MINOR IN BIOLOGY

Preliminary Courses

1. BIOL 0051 Preliminary Biology I (**6 credits**)
2. CHEM 0615 Preliminary Chemistry I (**6 credits**)

Level I Courses

3. BIOL 1051 Biodiversity
4. BIOL 1151 Introductory Genetics
5. BIOC 1351 Introductory Biochemistry

Level II/III Courses

6. BIOL 2053 Physiology of Plants & Animals
7. BIOL 3053 Development Physiology
8. And **one (1)** from:
BIOL 2151 Genetics
ECOL 2451 Population Ecology
MICR 2251 General Microbiology
9. And **one (1)** from:
BIOL 2152 General Molecular Biology
ECOL 2452 Community Ecology
MICR 2252 Eukaryotic Micro-Organisms

REQUIREMENTS FOR A MINOR IN CHEMISTRY

Preliminary Courses

1. CHEM 0615 Preliminary Chemistry I (**6 credits**)
2. CHEM 0625 Preliminary Chemistry II (**6 credits**)

Level I Courses

3. CHEM 1010 Fundamentals of Chemistry
4. CHEM 1020 Introductory Chemistry

Level II Courses

5. CHEM 2010 Practical Chemistry I
6. CHEM 2020 Practical Chemistry II
7. CHEM 2100 Inorganic Chemistry I
8. CHEM 2200 Organic Chemistry I
9. CHEM 2300 Physical Chemistry I

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A Minor in Computer Science requires **16 credits (4 courses)** from Level II and Level III courses, of which at least **8 credits (2 courses)** must be from the required courses.

Preliminary Courses

1. MATH 0101 Preliminary Maths I (**6 credits**)
2. MATH 0102 Preliminary Maths II (**6 credits**)

Level I Courses

3. MATH 1100 Basic Mathematics
4. COMP 1105 Computer Programming I
5. COMP 1115 Computer Programming II

Level II /III Courses

- 6-7. Any **two (2)** courses from the following:
COMP 2105 Discrete Mathematics
COMP 2115 Information Structures
COMP 2125 Computer Architecture
COMP 2145 Software Engineering I
COMP 3100 Operating Systems
COMP 3180 Algorithm Design & Analysis
- 8-9. Any **two (2)** courses from the following:
COMP 2135 Systems Software
COMP 2150 Computer Networks I
COMP 2160 Object Oriented Programming
COMP 3115 Information Systems
COMP 3125 Artificial Intelligence
COMP 3135 Programming Languages
COMP 3140 Software Engineering II
COMP 3155 Computer Networks II
COMP 3160 Database Management Systems
COMP 3170 Web-Based Applications
COMP 3210 Electronic Commerce

REQUIREMENTS FOR A MINOR IN INFORMATION TECHNOLOGY

A Minor in Information Technology requires 16 credits from Level II and Level III courses, of which at least **eight (8) credits** must be from the required courses.

Preliminary Courses

1. MATH 0101 Preliminary Mathematics I (**6 credits**)
2. MATH 0102 Preliminary Mathematics II (**6 credits**)

Level I Courses

3. MATH 1100 Basic Mathematics
4. COMP 1105 Computer Programming I
5. COMP 1115 Computer Programming II

Level II /III Courses

- 6-7. Any **two (2)** courses from the following:
- COMP 2105 Discrete Mathematics
 - COMP 2115 Information Structures
 - COMP 2145 Software Engineering I
 - COMP 2160 Object Oriented Programming
 - COMP 3160 Database Management Systems
 - COMP 3170 Web-Based Applications
- 8-9. Any **two (2)** courses from the following:
- COMP 2125 Computer Architecture
 - COMP 2135 Systems Software
 - COMP 2150 Computer Networks I
 - COMP 3100 Operating Systems
 - COMP 3180 Algorithm Design & Analysis
 - COMP 3115 Information Systems
 - COMP 3125 Artificial Intelligence
 - COMP 3135 Programming Languages
 - COMP 3140 Software Engineering II
 - COMP 3155 Computer Networks II
 - COMP 3180 Algorithm Design and Analysis
 - COMP 3210 Electronic Commerce

REQUIREMENTS FOR A MINOR IN MATHEMATICS

A Minor in Mathematics requires 16 credits from Level II and Level III courses, of which at least **eight (8) credits** must be from the required courses.

Preliminary Courses

1. MATH 0101 Preliminary Mathematics I (**6 credits**)
2. MATH 0102 Preliminary Mathematics II (**6 credits**)

Level I Courses

3. MATH 1100 Basic Mathematics
4. MATH 1120 Calculus I
5. MATH 1130 Calculus II

Level II/III Courses

6. MATH 2100 Abstract Algebra
 7. MATH 2120 Analysis and Methods I
- 8-9. Any **two (2)** courses from the following:
- MATH 2110 Linear Algebra
 - MATH 2130 Ordinary Differential Equations
 - MATH 2140 Introduction to Probability
 - MATH 2150 Mathematical Statistics
 - MATH 3100 Multivariate Analysis
 - MATH 3110 Design of Experiments
 - MATH 3120 Numerical Analysis
 - MATH 3130 Optimization Theory
 - MATH 3140 Fourier Analysis and PDE
 - MATH 3150 Complex Variables I
 - MATH 3160 Number Theory
 - MATH 3170 Advanced Algebra
 - MATH 3180 Introduction to Topology
 - MATH 3190 Matrix Analysis
 - MATH 3200 Lambda Calculus
 - MATH 3210 Mathematical Logic
 - MATH 3220 Sampling Theory
 - MATH 3230 Lebesgue Measure

REQUIREMENTS FOR MINORS IN SOCIAL SCIENCES

NB: Students registering for these minors must have completed Level I prerequisites for entry to specified Level II courses. For further information consult the relevant Head of Department. Students are counselled that the Faculty of Social Sciences operates a strict quota system for non-Social Sciences students seeking admission to Level I courses: **Access to minors in Social Sciences is therefore very limited in some disciplines.**

MINOR IN ACCOUNTING

Level I

1. ACCT 1002 Introduction to Financial Accounting
2. ACCT 1003 Introduction to Cost and Management Accounting

Level II

3. ACCT 2014 Financial Accounting I
4. ACCT 2015 Financial Accounting II
5. ACCT 2017 Management Accounting

Level III

6. ACCT 3043 Auditing
7. **And either**
ACCT 3040 Advanced Accounting Theory
or
ACCT 3041 Advanced Financial Accounting

MINOR IN ECONOMICS

Level I

1. ECON 1001 Introduction to Microeconomics
2. ECON 1002 Introduction to Macroeconomics

Level II

3. ECON 2000 Intermediate Microeconomics I
4. ECON 2001 Intermediate Microeconomics II
5. ECON 2002 Intermediate Macroeconomics I

Level III

6. ECON 2003 Intermediate Macroeconomics II
7. And One (1) of the following:
ECON 3001 Industrial Economics I
ECON 3005 Monetary Economics
ECON 3006 International Trade Policy
ECON 3007 International Finance
ECON 3011 Economics of Financial Institutions
ECON 3016 Public Finance I
ECON 3017 Public Finance II
ECON 3019 Transport Economics
ECON 3027 Economic Planning
ECON 3051 Economic Development I
ECON 3053 Agricultural Development & Policy

MINOR IN MANAGEMENT

Level I

1. ACCT 1002 Introduction to Financial Accounting
2. ACCT 1003 Introduction to Cost and Management
3. ECON 1005 Introduction to Statistics
4. MGMT 1000 Fundamentals of Computers
5. MGMT 1001 Principles of Management

Level II

6. MKTG 2001 Principles of Marketing
7. MGMT 2006 Management Information Systems
8. MGMT 2008 Organisational Behaviour

Level III

9. MGMT 2023 Financial Management
10. MGMT 3017 Human Resources Management

MINOR IN POLITICAL SCIENCE

Level I

1. GOVT 1000 Introduction to Political Analysis
2. GOVT 1001 Introduction to Caribbean Politics

Level II

3. GOVT 2014 Western Political Thought
4. GOVT 2015 Modern Political Thought

5. AND EITHER

One (1) of the following:

GOVT 2010 Politics of Developing Nations
GOVT 2024 Contemporary Political Democracy
GOVT 2057 E-Governance for Small Island
Developing States I
GOVT 3014 Theories of International Politics
GOVT 3025 Trade and the Environment
GOVT 3058 E-Governance for Small Island
Developing States II

OR

Any other Level II/III Political Science course.

Level III

6. **One (1)** of the following courses **if not already taken**, or another Level II/III Political Science course

GOVT 2010 Politics of Developing Nations
GOVT 2024 Contemporary Political Democracy
GOVT 2057 E-Governance for Small Island
Developing States I
GOVT 3014 Theories of International Politics
GOVT 3025 Trade and the Environment
GOVT 3058 E-Governance for Small Island
Developing States II

MINOR IN PUBLIC SECTOR MANAGEMENT

Level I

1. ACCT 1002 Introduction to Financial Accounting
2. ECON 1001 Introduction to Microeconomics
3. ECON 1003 Mathematics for Social Sciences
4. ECON 1005 Introduction to Statistics
5. MGMT 1001 Principles of Management

Level II

6. MGMT 2008 Organisational Behaviour
7. MGMT 2020 Managerial Economics
8. MGMT 2028 Management in Government II

Level III

9. MGMT 3017 Human Resources Management
10. MGMT 3056 Project Management
11. MGMT 3073 Managing Development

MINOR IN SOCIOLOGY

Level I

1. SOCI 1002 Introduction to Sociology I
2. SOCI 1000 Introduction to Sociology II

Level II

3. SOCI 2000 Classical Social Theory
4. SOCI 2001 Modern Social Theory
5. SOCI 2006 Qualitative Research Methods
6. SOCI 2007 Survey and Design Analysis

Level III

7. SOCI 3026 Sociology of Development
8. SOCI 3035 Caribbean Social Problems
9. And **one (1)** of the following:
SOCI 3007 Sociology of Health and Illness
SOCI 3009 Industrial Sociology 1
SOCI 3012 Social Planning
SOCI 3013 Caribbean Social Policy
SOCI 3014 Criminology
SOCI 3016 Social Gerontology (Summer)
SOCI 3017 Criminal Justice
SOCI 3027 Gender and Development
SOCI 3037 Social Dimensions of Inequality and Marginalisation

GUIDELINES FOR SUBMISSION OF COURSEWORK

General Layout

- All essays/projects/research papers should be submitted in a typewritten format (in black ink), which is expected to be free from typographical errors.
- Only white 8½ x 11-inch (letter size) paper of good quality should be used (75g weight is good). Be sure to number each page of the essays/projects/research papers and to assemble the pages in the right order. Put page numbers in the upper right hand corner. The student must type his/her last name or student identification (depending on the lecturer's request) before each number.
- Margins should be one inch all around, with double-line spacing throughout, (lengthy quotations, footnotes or endnotes and list of works cited maybe typed single-lined spacing.
- All essays/projects/research papers should be printed single-sided. The text font should be Times Roman with a font size of 12 points.

Documentation

Documentation acknowledges the sources of the ideas and information in a student's essays/projects/research paper. The authority for both facts and opinions not your own must be acknowledged so that your readers can have an accurate account of materials on which you have based your conclusions. You must say where you took your idea from, and you must do so in a conventional style that allows the reader to trace its source and, if necessary, to investigate its accuracy or applicability.

What to Document

Any words or passages quoted directly from sources (including sources found on the internet) must be documented. In addition, paraphrased or restated ideas from a source must have a note as to the source of the idea. Allusions to sources within the text must also be documented. That is, if you refer to an entire text by title as an example of some element being discussed, the text needs to be documented.

Plagiarism

Failure to acknowledge your sources or imprecise documentation can result in invalid research or in plagiarism. Ideas are considered to belong to the person who first documents them; therefore, if you incorporate ideas or phrasing from an author in your work, whether quoted directly or used indirectly, you should be honest about your sources and indicate them fully. If you fail to do this, you are guilty of plagiarism. The University's Examination Regulation 73 states:

'Plagiarism is a form of cheating. Plagiarism is the unauthorized and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form. Plagiarism includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University. Since any piece of work submitted by a student must be that student's own work, all forms of cheating including plagiarism are forbidden.'

It is the policy of the Faculty of Humanities and Education that essays/projects/research papers which show evidence of plagiarism will receive **NO MARKS**. In addition, University Examination Regulation 79 states:

'If a candidate is found guilty of cheating or attempting to cheat, the Committee [on Examinations] shall disqualify the candidate from the examination in the course concerned, and may also disqualify him/her from all examinations taken in that examination session; and may also disqualify him/her from all further examinations of the University, for any period of time, and may impose a fine...'

Students may access a copy of the **Student's Guidelines for the Preparation and Documentation of Essays** from the Faculty website – <http://www.cavehill.uwi.edu/fhe/hum/students/resources.htm>.

REGULATIONS FOR THE RESEARCH PAPER

HUMN 3099 CARIBBEAN STUDIES

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies.

Approved Alternatives include:

- Students majoring in French and/or Spanish, who have maintained a B+ average or above, may submit a translation, duly approved and supervised, in fulfilment of this requirement;
- LITS 3501, LITS 3502, LITS 3601, LITS 3602 and LITS 3304 for those majoring in Literatures in English.

Students taking approved alternatives to HUMN 3099 (the equivalent of six credits) should note that they are required to complete **an additional nine credits in exclusively Level III courses** in order to meet the requirements for the award of the degree.

Topic

The topic chosen for the Study, which must not be wholly identical to Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator of Caribbean Studies at the campus at which the student will register.

Proposal

An outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials should normally be submitted when seeking this approval.

Approval

It is the responsibility of the student to register the topic of his/her study with the Faculty Office for formal approval by the Moderator not later than **the end of the second week in September**,

but changes of title will be permitted up to the **first Friday of the second semester** (see HUMN 3099 Guidelines booklet for further details).

Requirements

The paper shall be not more than 9,000 words, excluding bibliography, except with the permission of the supervisor and the Moderator for Caribbean Studies, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree programme.

PHIL 3099 RESEARCH PAPER IN PHILOSOPHY

This course introduces final year students to techniques of research in Philosophy. Students will be able to produce a written paper, under supervision, which identifies issues and/or themes in the works of a major philosophical figure.

Nature of Assessment

1. Students will produce an extended essay of a maximum of 4,000 words in semester I. This essay will be marked out of 40% and consist of the student's analysis of a work in Philosophy assigned by the lecturer.
2. The final research paper of a maximum of 10,000 words, will be chosen by the student but in consultation with the lecturer. This will be marked out of 60%.

For further information, please consult the Department of History and Philosophy and the departmental handbook.

PSYC 3011 RESEARCH PAPER IN PSYCHOLOGY

The project develops the students' capacity to formulate a research topic and consolidate data collection and data analytic skills. For further information, please contact the School of Education. The report should not exceed the maximum of 10,000 words.

HUMN 3901 CAPSTONE/THESIS PROJECT IN THE CREATIVE ARTS

This year long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance. The student will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of hi/her activities. For further information, please contact the EBCCI.

GENERAL INFORMATION FOR THE RESEARCH PAPER

Students must ensure that their Research Paper complies with the Faculty and/or Departmental guidelines before submitting it. (See Guidelines for Submission of Coursework for more information).

Deadline

The deadline for the submission of the completed Research Paper is **15th May**. The HUMN 3099 is to be submitted to the Faculty Office while the PHIL 3099, the PSYC 3011 and the HUMN 3901 are to be submitted to the department of History & Philosophy, the School of Education and the Errol Barrow Centre for Creative Imagination respectively. Only in exceptional circumstances will a paper be accepted after that date.

Failures

Students who do not submit a paper by the deadline date for submission shall be deemed to have failed and must register as normal in the next academic year.

Students who, having duly submitted, did not pass at the first attempt and wish to graduate without losing time may re-submit not later than **31st July**, provided that all regulations governing Final Year Supplemental Examination are observed.

Students who fail the Research Paper on the first attempt are allowed a total of four submissions within a period of two years Any change in topic must be approved by and registered with the Moderator.

Deferral

Full-time students who are allowed to take more than 36 credits (12 courses) but not more than 42 credits (14 courses) in their final year to complete the degree must register their Caribbean Study as deferred. Such students will be permitted to submit their study not later than **31st July**. The same applies to final year students who, as a result of having failed a course in Semester I, need to gain 21 credits in Semester II to complete the degree. Students in these categories should register their topic with the moderator by **31st May**.

Corrections

All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for remarking.

Online Registration of Research Paper

Students are reminded that the research paper is regarded as a yearlong course carrying six (6) credits, and are therefore required to register online for the paper in each semester.

NOTE: Students who, at the beginning of an academic year, need only the research paper to complete the degree, are reminded that they are still required to register online for this research paper and to submit the study at the normal time.

COURSE DESCRIPTIONS

For more detailed information concerning the courses described on these pages (e.g. prerequisites, marking schemes, required texts, etc), please consult the relevant departmental, school or the Faculty of Humanities & Education website <http://www.cavehill.uwi.edu/fhe/>.

CLASSICAL LITERATURES (CLAS)

CLAS 1301 Classical Background to Western Literature I Level I - Classical Literature

This course is designed to provide students of modern literature with the necessary background in the literatures of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) written by some of the most famous authors of the ancient world. The course is divided into three modules: Epic poetry, Tragedy, and Lyric poetry.

CLAS 1302 Classical Background to Western Literature II Level I - Classical Literature

This course is designed to provide students of literature with the necessary background in the history, philosophy, comedy and satire of ancient Greece and Rome. To this end, students will study a selection of the works (in translation) of some of the most famous authors of the ancient world. The course is divided into three modules: History and Philosophy; Comedy; Satire.

CULTURAL STUDIES (CLTR)

CLTR 1050 Aspects of Brazilian Culture I Level I - Cultural Studies

This course is designed for the student with little or no background in Brazilian History and Culture. It approaches basic elements of the Brazilian culture in order to understand the historical and cultural backgrounds and aspects of the “continental” country Brazil - the only Portuguese speaking country in the Americas. Different influences from Africa, Europe and Asia are critically analysed.

CLTR 1501 Topics in African Cultural Traditions Level I - Cultural Studies

This course explores the diversity of African cultural traditions. It begins with an exploration of African historiography and then turns to an examination of the dynamics of cultural change and development as a result of European imperialism and decolonisation. The course will rely heavily on an array of regional case studies, African literature, film and music to further explore a range of cultural practices on the continent. We will be especially concerned with understanding the cultural significance of the performative and creative arts in the construction of African identities.

CLTR 1502 Rites of Passage in Sub-Saharan Africa Level I - Cultural Studies

This course examines traditional gender roles and other interrelated issues in the cycle of life in different parts of sub-Saharan Africa. Topics will include: Birth and maternity; Initiation and constructions of gender; marriage; gender-specific arts and societies; the role of the ancestors.

CLTR 1505 Cultural Studies and Caribbean Dance Level I - Cultural Studies

The movement expressions of the Caribbean have often been problematically dubbed as “folk or ethnic dance”. Using conceptual frameworks provided by Cultural Studies this course explores the popular social dance forms of the Caribbean through a careful examination of the history and aesthetic principles that have guided their development and popularization. To this end, the course introduces students to a range of dance forms and later maps the stylisation process they undergo as they are moved from the streets into the studio and on stage.

CLTR 1XXX Identity and Culture

Level I - Cultural Studies

This course introduces students to the debates surrounding the formation of cultural identities. The course will demonstrate that both identity and culture are contested entities as students are shown the ways in which various, and oft times contradictory narratives of culture, shape the construct of identities. It will address such issues as where our sense of identity and belonging comes from, and the relation between culture as lived experience and institutional or sanctioned versions of 'C'ulture. Such concepts as the narratives of inclusion and exclusion, of displacement and home and the impact of cyberspace on current constructs of cultural identities, will also be assessed.

CLTR 2000 Approaches to the Study of Culture

Level II - Cultural Studies

This course introduces students to key concepts in the study of culture. Students will assess how culture is conceptualised and will analyse the approaches adopted by the various disciplines. Such concepts as high and low culture, mass culture and subculture will be examined, as well as the perspective of culture as the ordinary, or lived experience. Emphasis will be placed on reading culture as a text as students examine how culture and cultural practices are manifested. Consequently, students will focus, for example, on key practices within youth culture and in the media as they assess how the narrative of identity is constructed through the cultural text.

CLTR 2050 Aspects of Brazilian Culture II

Prerequisite: CLTR1050: Aspects of Brazilian Culture I

Level II - Cultural Studies

This course builds on CLTR 1050 by providing students with a more in-depth examination of contemporary Brazilian culture and history. It foregrounds an analysis of popular cultural manifestations and examines how they intersect with broader issues of race, nation and gender. The different influences from Africa, Europe and Asia that have shaped the "continental" culture that developed in Brazil will also be critically analysed.

CLTR 2010 Global Media and Caribbean Culture

Level II - Cultural Studies

In this course students will explore the ways in which the media shapes ideas about Caribbean culture, particularly Anglo-Caribbean culture. Drawing from readings in communication and cultural studies, as well as examples from a variety of mass media, the course

examines the mass mediated production of Caribbean culture under three broad headings: Representations of the Caribbean, Media Flows into the Caribbean, and The Caribbean on the World Stage. This course takes a critical approach to the study of production, content and consumption of mass mediated messages about the Caribbean.

CLTR 2100 Festivals, Rituals and Caribbean Society

Level II - Cultural Studies

In this course, students will examine the ways in which Caribbean festivals and rituals provide roots/ routes to understanding Caribbean society and culture. Emphasis will be placed on masquerade as students consider how it provides access to understanding the historical narrative in the Caribbean, as well as debates surrounding Caribbean identity/ties. A pan-Caribbean approach will be adopted allowing students to analyse a variety of traditional, community, religious, and national festivals within the region and the diaspora.

CLTR 2401 Popular Culture and Consciousness in Twentieth Century South Africa

Level II - Cultural Studies

This course examines the forms and institutions of popular culture in South Africa as these emerged in a context of political resistance.

CLTR 2405 Religion and Ritual in Contemporary Africa

Level II - Cultural Studies

This course is designed to introduce students to African religious practices. The purpose is to examine initiation rites, ceremonies and rituals that mark the social transformation of individuals within specific African societies. It further examines the ways in which religious practices serve to mediate the negotiations of traditional and contemporary African life. Case studies and films from different regions will anchor discussions of the cultural, socio-political, psychological, historical and economical dimensions of rituals and religious life in Africa.

CLTR 2500 Introduction to Cultural Studies

Level II - Cultural Studies

This course intends to introduce students to the **main cultural practices** in the Caribbean and to relate them to the study of culture in general and the Caribbean in particular. Students will be expected to analyse the impact of race, class and gender experiences in Caribbean cultural practices, and to interpret

cultural expression in its broadest political sense. Students will also be expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

CLTR 3100 Theorising Caribbean Culture

Level III - Cultural Studies

This course allows students to interrogate key theories employed in the examination of Caribbean culture. Theorists such as Benitez Rojo, Edouard Glissant, Kamau Brathwaite, Eudine Barriteau, Rhoda Reddock, Shalani Puri, Rex Nettleford, Frantz Fanon and Maureen Warner-Lewis will be examined. Students will analyse the writings of cultural theorists, sociologists, historians, political scientist, poets, novelists, calypsonians, reggae and dancehall artists as they seek to understand how these individuals have defined the Caribbean and have helped to shape our understanding of Caribbean culture and identity.

CLTR 3101 Race, Nationalism and Culture

Level III - Cultural Studies

This course examines the idea of race and nationalism from a cultural studies perspective. Critical attention will be given to the intersection between discourses of race and nationalism, and their linkages to global economic exploitation. The relationship between imperialism and understandings of cultural sovereignty fashioned by the anti-colonial intelligentsia is a key feature of the course. Close attention will be paid to the connection between the rise of both the modern state and the concept of race, as well as race as representation. Further consideration will be given to the culture of colonialism, and the crucial impact of discourses of gender and sexuality on constructs of race and nation. It is expected that students' ability to gain a more sophisticated appreciation of two of the dominant ideologies in the creation of the modern world - race and nationalism - will enhance their ability to identify and critique oppression. It is further hoped that it will encourage them to imagine different forms of community - social, political and cultural - beyond neo-colonialism.

CLTR 3102 Exhibiting Culture

Level III - Cultural Studies

This course examines processes and issues related to the public display of culture. It seeks to theorize the political economy of exhibiting and performing cultures across a range of diverse settings including: world fairs, museum venues, cultural festivals, art galleries, tourist floor shows, trade fairs, and theme parks. Topics

will include the history of such displays and associated institutions, the relationship between these institutions and their communities, the differences among the distinct exhibitionary frames, the patterns of consumption and production, and the diverse communicative processes involved in interpreting and experiencing the display and performance of culture. The multiple dynamics that shape the exoticization and commodification of the Caribbean and its cultural products also forms a critical component. The seminar takes a cross-cultural and interdisciplinary approach to the study of exhibiting cultures and engages these debates from a global perspective. At the end of the course, students will have a greater understanding of the politics of exhibiting cultures and the impact they have on shaping cultural identities.

CLTR 3110 The Sacred Arts of the Black Atlantic

Level III - Cultural Studies

This course examines the aesthetics and performative dimensions of Black Atlantic sacred expressions. In its interdisciplinary treatment of the diverse African-derived ritual traditions of the Caribbean, Brazil and the Southern United States, emphasis is placed on the complex interplay of continuity and change in the forms, beliefs and iconography of syncretic performance-based religions. Attention will be given to analysing the patterns of innovation as ritual practices cross the Atlantic. Students will also be encouraged to see the sacred arts as a lens through which to explore the cultural linkages between Africa and its diaspora.

CLTR 3500 Discourses in Cultural Studies

Level III - Cultural Studies

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverses a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship.

CO-CURRICULAR (COCR)

COCR 2040 Foreign Language Theatre in Performance

Level II - Co-Curricular

Participation in the UWI Theatre Festival in foreign languages will provide students with the opportunity to develop skills that are not easily acquired in the classroom. They will experience the oral performative dimension of language through stage performance, and develop an appreciation for the dramatic arts as a mode of communication, a capacity for team-work and the ability to communicate effectively with foreign language speakers.

COMMUNICATIONS (COMS)

COMS 1101 Human Communication I Level I - Communications

This course provides students with an overview of the discipline and an understanding of the role theory plays in the study of communication. Students are introduced to different ways of thinking about communication as influenced by cultural, historical and academic perspectives.

COMS 1104 Introduction to Public Speaking Level I - Communications

This is a practical course which focuses on the principles of verbal and non-verbal communication, audience analysis and techniques for researching, organizing, supporting and presenting ideas effectively to public audiences. The course seeks to strengthen the link between critical thinking, listening and effective speaking.

DANCE (DANC)

DANC 1301 Introduction to Dance

Level I - Dance

This is a foundation course, which is designed to develop an awareness and appreciation of dance in its artistic, social and cultural contexts. The course introduces students to dance history, anatomy and composition. Students develop fundamental movement and dance skills as well as critical skills by viewing and experiencing dance performance.

DANC 2301 Dance Technique

Prerequisite: DANC 1301

Level II - Dance

This is the first section of a two-semester course, which aims to develop the art and discipline of contemporary Caribbean dance through a focus on technical skills, expanded vocabulary and movement capability. It explores a Caribbean aesthetic through movement improvisation as performance technique and group composition. Students undergo systematic exercises, movement sequences and movement exploration with a view to developing their own artistic voice and engaging Caribbean expressive forms.

DANC 2303 Modern Dance

Prerequisite: DANC 2301

Level II - Dance

This course explores the aesthetics of modern dance through intensive studio experiences, viewing performances and study of dance history, theory and literature. It examines the philosophical background and assumptions that inform important contributions to the development of modern dance ideas in the 20th century as well as their articulation through dance.

DANC 3301 Choreography

Prerequisite: DANC 2303

Level III - Dance

This is an advanced course, which focuses on dance creation and expression. It allows students to explore the creative process and the aesthetics of dance. This course examines dance as aesthetic expression focusing on form, structure, space and rhythm in composition and choreography. It explores the creative process, dance making and the execution of choreographic elements.

Students create solo and duet pieces and produce an original choreographic project.

DANC 3302 Dance Education

Prerequisite: DANC 2303

Level III - Dance

This is an advanced course, which explores the teaching of dance in schools and community settings in the Caribbean. It explores a wide range of skills used in dance teacher education. Students examine the literature, practice and pedagogical strategies of dance education in school and community settings, particularly as it relates to social and cultural development of the Caribbean.

DANC 3303 Dance Ensemble

Prerequisite: DANC 2303

Level III - Dance

This is a two-semester advanced course, which provides professional experiences as part of a performing dance ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest choreographers in performing repertory works. Students expand their understanding of dance composition and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

EDUCATION (ED)

EDFA 1024 Social Foundations of Education

Level I - Educational Foundation Areas

This introductory course is designed to provide students with an overview of the inter-relationships between education/schooling and the society/community that it serves. More specifically, the course seeks to engage students in constructing a critical understanding of [i] the difference between such basic concepts as education and schooling, [ii] the multi-faceted relationship between education and society, [iii] the historical context and development of Caribbean education, [iv] some of the topically pertinent issues in Caribbean education as they relate to society and social change.

EDGC 1401 Introduction to Health and Family Life Education

Level I - Educational Guidance & Counselling

This course is intended, among other things, to help students to understand how factors of economics, employment, trade, migration and immigration influence health practices, to understand and gain some of the core competencies needed to pursue career opportunities in health promotion.

EDGC 1402 Teaching Health and Family Life Education in Caribbean Schools

Level I - Educational Guidance & Counselling

To build capacity for teaching Health and Family Life Education (HFLE) in the Caribbean region. Participants will enhance their ability to plan and teach HFLE, based on country data, local community health problems and evidence of effective school-based approaches.

EDPS 1001 Introduction to Human Development

Level I - Educational Psychology

This course will enable students to understand some of the major conceptual and theoretical bases underlying Western psychological approaches to the study of human growth and development as well as to understand, use and evaluate techniques for the scientific study of human growth and development.

EDPS 1005 Introduction to Educational Psychology

Level I - Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning,

counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

EDPS 1010 Introduction to the Psychology of Learning and Teaching

Level I - Educational Psychology

This course includes an introduction to Psychology with a focus on learning and teaching. It explores the concepts of learning and development within the classroom and implications for effective learning and teaching within the context of the Caribbean.

EDCU 2101 Introduction to Curriculum Theory, Planning and Practice

Level II - Educational Curriculum

This course introduces students to models of curriculum planning; the skills necessary to participate in curriculum planning, implementation and evaluation; problems of curriculum management and implementation; assumptions underlying current curriculum practices.

EDEA 2304 Introduction to Educational Administration

Level II - Educational Administration

This introductory course will enable students to understand key concepts in educational administration, examine the various concepts, organizational, social and economic, which influence the practice of educational administration in the region and explore and evaluate some critical processes and functions which are associated with managing and leading schools in order to promote successful student outcomes.

EDGC 2401 Planning, Implementing and Evaluating a Programme in Health and Family Life Education for Education Settings

Level II - Educational Guidance & Counselling

This course will enable students to create a complete plan to implement and evaluate a comprehensive school health programme, drawing on and adapting evidence-based approaches. To know how to advocate and pursue funding for school-based and related health promotion programmes.

**EDLA 2112 The Structure and Nature of Language Arts
Level II - Educational Language Arts**

This course is designed to give students a conceptual overview of the language arts and the instructional implications thereof, to encourage the development of critical awareness of how the general curriculum process might be applied to the various teaching and learning concerns in language arts, and to enable students to develop knowledge of as well as skills in using different theoretical perspectives in designing language arts units.

**EDMA 2111 The Nature and Structure of
Mathematics**

Level II - Educational Mathematics

This course seeks to develop students' awareness of the characteristics of Mathematics knowledge, skills and activity to inform their teaching at both the Primary and Secondary levels as well as to improve students' knowledge of basic mathematics content and to develop their ability to teach the subject in a meaningful and enjoyable way.

**EDME 2211 Testing, Measurement and Evaluation I
Level II - Educational Measurement & Evaluation**

This course examines the nature and purpose of educational assessment in the classroom and school contexts; the importance of feedback in assessment, learning and teaching; the use of a variety of means in determining pupil attainment; and the meaning, uses and limitations of marks and grades.

EDPH 2016 Philosophy of Education

Level II - Educational Philosophy

In this course, the objective is to introduce students to some distinctive ways of philosophical thinking in general, and philosophies of mind and psychology in particular, with reference to education concerns. An important aspect of the course is to encourage students to apply the course content to their own educational settings and issues.

EDPS 2011 Principles of Educational Psychology

Level II - Educational Psychology

This course will enable students to understand some of the major conceptual, theoretical and research bases which inform past and present educational practices with regard to teaching, learning, counselling, management and discipline as well as to explore a variety of techniques for the systematic examination of individual and group functioning in the classroom.

**EDRS 2201 Introduction to Research Methods in
Education**

Level II - Educational Research

This course is focused mainly on qualitative aspects of educational investigation. Students will be introduced to the following: the difference between quantitative and qualitative methods; the summarising of the main findings of research reports and articles; the definition of a research problem and the proposal of a suitable design for dealing with it; the application of research techniques appropriate to educational problems; the factors likely to affect the validity and quality of research studies; the construction of suitable data-gathering instruments; data collection procedures; the analysis of data obtained; and how to present the findings in a written report.

**EDRS 2202 Basic Data Analysis with the Computer
Level II - Educational Research**

This course is focused mainly on quantitative aspects of educational investigation. It seeks to develop the ability to use the personal computer in the analysis and presentation of research data as well as a critical understanding of the advantages and limitations of the use of this technology in the research process.

**EDSC 2110 The Structure and Nature of Science
Level II - Educational Science**

The students should be able to describe the structure and nature of science; Explain the implications of its structure and nature for the teaching/learning situation; Outline the various processes of science, and their implications for the teaching/learning situation; Critically appraise various curriculum patterns in science education. Plan and implement a teaching/learning unit/module for a selected science topic at a specific age level.

**EDSE 2924 Introduction to Special Education
Level II - Educational Special Education**

This course is designed to introduce beginning special and non-special education students to rudiments of exceptionalities. At the end of the course, students will be able to:

1. Understand the concept of special education, exceptionalities, handicap, disability and inclusion.
2. Be familiar with various forms of deviations among schoolchildren.

3. Be equipped with basic knowledge of classroom management of children with special needs and counselling of their parents.
4. Be knowledgeable about teams of professionals involved in education, treatment and rehabilitation of disabled children.
5. Be equipped with methods of teaching, identification and educational programmes for individuals with disabilities.

EDSS 2113 The Nature and Structure of Social Studies

Level II - Educational Social Studies

This course will enable students to understand the nature and structure of Social Studies, be aware of the implications thereof for curriculum and instruction in the Social Studies, understand and appreciate the goals of Social Studies Education, critically examine existing curriculum patterns in Social Studies, and to construct a unit on selected Social Studies topics.

EDCU 3103 Curriculum Development: Implementation and Evaluation

Level III - Educational Curriculum

This course enables students, inter alia, to identify, describe and appraise critically the various strategies that are used to initiate and install curriculum innovation in Caribbean educational systems and critically examine the strengths and weaknesses of school-based and centralised curriculum planning.

EDCU 3104 Issues in Curriculum Theory and Practice

Level III - Educational Curriculum

This course enables students to develop a sound understanding of the concept of curriculum theory in general; be familiar with existing curriculum theories; devise strategies for establishing effective curriculum theory and practice in Caribbean systems; and understand and apply research methodologies in curriculum theory and practice in Caribbean educational systems.

EDEA 3504 Creating an Excellent School

Level III - Educational Administration

This course is designed to help students understand the key characteristics associated with high performing schools and explore, through activities such as school visits, literature searches and interviews, factors which contribute to school excellence. Key

factors which promote school excellence, from a Caribbean as well as from an international perspective, will be examined. These include the nature and quality of leadership, approaches employed for developing positive cultures, building community and enhancing school-parent relationships.

EDEA 3601 Issues, Concerns and Problems in Educational Administration

The major objective of the course is to identify and confront problems, issues and concerns in educational administration, devise strategies for managing them and develop, wherever possible, solutions to them.

EDLA 3005 Selected Pedagogical Issues in Language Arts

Prerequisites: EDCU 2101 and EDLA 3112

Level III - Educational Language Arts

This course enables students to develop a conceptual framework and practical skills with reference to various aspects of the Language Arts curriculum.

EDLS 3004 Curriculum and Instructional Issues in Literacy Studies

Prerequisites: EDCU 2101 and EDLA 3112

Level III - Educational Literacy Studies

The purpose of this course is to enable the students to develop a conceptual grasp of the key issues and concerns in literacy curriculum, instruction, and assessment.

EDME 3813 Testing, Measurement and Evaluation II

Prerequisite: EDME 2211

Level III - Educational Measurement & Evaluation

The purpose of this course is to help students (a) understand the characteristics of educational measurement; (b) understand the need for a variety of ways of assessing school attainment and progress; and (c) improve their ability to set, administer and analyse school examinations.

EDME 3814 Testing, Measurement and Evaluation III

Prerequisite: EDME 2211

Level III - Educational Measurement & Evaluation

The purpose of this course is to help students recognize the importance of assessment in non-cognitive domains; become aware

of the instruments, techniques and skills used in appraising attitudes, personality traits, personal skills; to understand the need for and ways to carry out teacher appraisals; to understand the importance of and ways of monitoring pupil progress and attainment; and to consider alternatives to conventional reporting practices.

EDPS 3804 Principles of Social Psychology

Prerequisite: EDPS 2011

Level III - Educational Psychology

This course enables students, inter alia, to understand some of the major conceptual and theoretical approaches to the study of interpersonal behaviour and the development of social roles; to understand, use and evaluate research techniques for the scientific study of social attitudes and behaviour.

EDRS 3501 The B. Ed Study (ED35A) - 6 credits

Level III - Educational Research

Students are required to undertake the supervised study of an educational problem. The text should be between 8,000 and 10,000 words.

EDSE 3100 Working with Exceptional Learners

Level III - Educational Special Education

This course considers the needs of exceptional learners in regular classrooms. At the end of the course students should be able to (i) identify factors that make learning difficult for exceptional learners; (ii) identify alternative pedagogical practices that can be utilised to teach exceptional learners; and (iii) assess the relevance of these pedagogies for Caribbean classrooms.

EDSE 3901 Education of Children with Physical and Health Impairment

Level III - Educational Special Education

This course has been designed to familiarise education students with various physical disabilities and health problems that are present among school children and how to manage them in the classroom. Students will be able to:

1. Identify physical disabilities and health problems in school children.
2. Be knowledgeable about causes, prevention and management of such problems.
3. Be equipped with adequate experience of high and low technology that can assist children with such conditions.

4. Be familiar with appropriate strategies of educating such children.

EDSO 3102 Social Context of Education

Level III - Educational Sociology

The purpose of this course is to provide an introduction to the study of education as an institution which affects and is affected by other major institutions in society by providing students with an understanding of the major theoretical perspectives in the Sociology of Education; the concept of education and national development; the determinants of academic achievement; and teaching as a 'profession'.

EDSS 3001 The Role of Social Studies in Primary/ Secondary Education

Prerequisite: EDSS 2113 or EDSS 2906?? or EDSO 3102

Level III - Educational Social Studies

This course explores the nature of Social Studies as a school subject in the context of the Commonwealth Caribbean.

EDTE 3404 Issues in Teacher Education

Level III - Educational Teacher Education

The purpose of this course is to enable the students to examine critically the basic issues, assumptions, and problems in teacher preparation programmes in the Eastern Caribbean; to develop the skills and competencies necessary for the planning, implementation and evaluation of teacher preparation programmes; and to administer aspects of pre-service and in-service teacher preparation programmes in a Caribbean context.

EDTK3304 Media and Technology in Education

Level III - Educational Technology

Students need opportunities for experiences that promote visual competency. To achieve this, teachers must recognize the increasing role of technology in out-of-school communication and embrace a wider range of technologies in fostering active student learning in the classroom. The activities in this course will raise the level of comfort of teachers with different media.

FILM (FILM)

FILM 1000 Introduction to Film/Cinema

Level I - Film

This course provides an introduction to the cinema as an institution and film as an art. It focuses on the film as text and the practice of filmmaking, paying particular attention to elements of film form, cinematic expression, mise-en-scene, narrative structure and narration. The purpose of the course is to familiarize students with foundation concepts and terminology as well as practices central to filmmaking, film analysis and film criticism. With an understanding of film form, the course then examines film genre and how different types of film function. It also examines modes of film practice such as experimental and documentary film.

FILM 1010 Cinematic Expression

Prerequisite: FILM 1000

Level I - Film

The course is an introduction to audiovisual culture, exploring principles of design, elements of film art and photography, and how they construct meaning and convey emotion. It is designed to provide students with an understanding of film art as a product of society and as a mechanism for change. Students will be required to apply their knowledge to practical design projects. Basic photographic and film production skills will be developed.

FILM 2000 Caribbean Film

Prerequisite: FILM 1000

Level II - Creative Arts - Moving Picture Arts

While still in its infancy, there is already a significant body of work in Caribbean cinema. The Caribbean region is taken to comprise the Greater Caribbean and its diasporas. The course will study seminal feature films and documentaries by such filmmakers as Perry Henzell, Humberto Solas, Euzhan Palcy, Felix de Rooy, Raoul Peck, as well as a number of new and young filmmakers, many working in video. The films will reflect the diversity of the region and will include films in French, Dutch, Spanish, English and Creole. The course will explore representations of race, culture and landscape, migration and nation, as well as the impact of history, economics and politics of the region on the development of Caribbean cinema.

This course is currently taught in the Department of Language, Linguistics and Literature at Cave Hill.

FILM 2010 History and Theory of Cinematic Forms

Prerequisite: FILM 1000

Level II - Film

This course introduces students to the major theories of film and their relationship to critical practice. It will provide students with knowledge of the history and theory of cinematic forms such as film and digital media in order to establish a critical and historical context for the study of film. The development of moving picture art is examined through lectures, readings and screenings of important works that will help students navigate a variety of important conceptual models and critical approaches to the study of film. Students will analyse film as an art form, a communications tool and an entertainment source.

FILM 2103 Documentary

Prerequisite: FILM 2115

Level II - Creative Arts - Moving Picture Arts

This course has a dual purpose: first, to examine the theoretical, historical, ethical and aesthetic context of documentary practice; and second, to produce group documentary projects as a means of allowing students to explore personally the range of issues and challenges that documentary filmmakers face. It examines the critical debates surrounding epistemology, history, narrative conventions, ethnography, ethics, power, spectatorship and ideology in the development of documentary as an expressive form. It considers a range of topics from definitions of documentary as reality-based representations, its relationship with other cinematic texts and related forms to the dynamic processes and fluid forms found in contemporary networked mediation of online knowledge and digital media.

FILM 2104 Production Management

Prerequisite: FILM 2110

Level II - Creative Arts - Moving Picture Arts

This course explores all aspects of the work of the producer from pre-production planning, through production and post-production. Students assume the role of a producer responsible for creating or acquiring a story idea and developing it through the conceptualisation, budgeting, treatment, proposal, funding, scheduling, outreach, marketing and distribution.

FILM 2110 Production Tools

Prerequisite: FILM 1000

Level II - Creative Arts - Moving Picture Arts

This course builds on the knowledge gained in Introduction to Film. It introduces students to intermediate production skills, concepts, tools and techniques for film and digital video. It examines technical and aesthetic elements, proper use, professional practice and the logistics of the film shoot.

FILM 2115 Cinematography

Prerequisite: FILM 2110

Level II - Creative Arts - Moving Picture Arts

This course examines the theoretical and practical work of the director of photography. Students learn about the raw materials of the photographic process, the proper operation of cameras, lights and ancillary equipment, field production techniques. They gain experience in lighting, filming and audio recording to create effective stories. It expands on basic video and film lighting techniques, technical considerations and aesthetics of lighting.

FILM 2801 Fundamentals of Story and Narration

Prerequisite: FILM 1000

Level II - Creative Arts - Writing

This is an introductory course, which provides students with a comprehensive understanding of the nature of storytelling, story forms as well as the cultural function and significance of stories. The course focuses on how different cultures organize and narrate their stories, paying particular attention to story traditions in Caribbean culture. Students learn how to craft stories, analyse and critique story forms for use in contemporary performing and creative arts.

FILM 2802 Writing for Stage and Screen

Prerequisite: FILM 2801 or THEA 2210

Level II - Creative Arts - Writing

This course examines fundamental elements of writing for stage and screen paying particular attention to dramatic structure, storytelling techniques, film language, genre, cinematic rendering character and thematic development as well as techniques for writing effective dialogue. Students analyze and discuss successful screenplay mechanics as well as write their own short plays.

FILM 2XXX Authorship, Representation and Constructions of Identity

Prerequisite: Level II - Creative Arts

The purpose of this course is to explore developments in post-Second World War cinema, specifically late modernism, theories of authorship; representations of race, class, gender and sexuality; and constructions of individual and national identities. It will look at the idea of the auteur and concomitant questions arising from this, such as the relationship between film, society and revolution. The course will then explore issues such as the privileging of the spectator by the director; the relationship of spectator to film; film's relationship to reality as well as the idea that film creates reality.

FILM 3100 The Emergence of Cinema and the Rise of Nation

Prerequisite: FILM 1000 AND FILM 1010

Level III - Creative Arts

This course looks at the emergence of cinema up to the post-World War Two era. It foregrounds the debates about realism and fantasy, soviet cinema and its relationship to communist state and socialist realism. It will look specifically at the relationship between German Expressionism and the growth of fascism, the emergence of neo-realism and the early period of Hollywood and its ideologies and its perpetuation of the star system. As an entry into European modernism, it will look at the importance of cinema in the shaping of European nationalisms.

FILM 3102 Post-Production Editing and Sound

Prerequisite: FILM 2115

Level III - Creative Arts - Moving Picture Arts

This course examines the theoretical, technical and artistic aspects of editing digital video and audio. It emphasizes editing as an art and a vehicle for effective communication and development of story ideas. Students explore a variety of editing styles and techniques.

FILM 3105 Directing

Prerequisite: FILM 2115

Level III - Creative Arts - Moving Picture Arts

This course examines the work of the director in film and digital media, focusing on the development of aesthetic values, cinematic languages and advanced interpretative cinematographic skills. It focuses on directorial decision-making, visual storytelling, plot development, scene continuity, dramatic interpretation and use of narrative structures. The course also explores the role of the director as a team leader in pre-production, production and post-production.

FILM 3115 Digital Media Workshop

Prerequisite: FILM 2110

Level III - Creative Arts - Moving Picture Arts

This course explores the use of computer-based tools in the design and authoring of stories using interactive digital media. Students learn visual and aural design principles, editing digital images, sounds, video, text and motion graphics.

FILM 3801 Playwriting

Prerequisite: FILM 2801

Level III - Creative Arts - Writing

This writing workshop explores longer narrative forms. It helps students improve their writing and develop more advanced skills through their own writing, reading the writing and criticism of colleagues under the guidance and mentorship of the workshop leader. The course will offer an intensive examination of elements of character, structure, plot, tone and dialogue. Attention will also be paid to the methods writers use to create inciting incident, motivation, crises, conflict, dramatic goals, complications, subplots, empathy, catharsis and resolution. Students will then apply these elements and methods to develop their own screenplays and voices. The course goes through the actual step-by-step process of writing a play from initial story idea to first draft.

FOUNDATION COURSES (FOUN)

FOUN 0100 Fundamentals of Written English (0 Credits)

Preliminary Level

This course is required by all students entering the University who: were not exempted from the Proficiency Test; did not pass the test or did not take the test at all. The course is designed to: (1) develop the students' competence in academic writing; (2) equip them with the ability to evaluate oral and written rhetoric; and (3) develop skills in language usage required for university education and the workplace.

FOUN 1001 English for Academic Purposes

Level I - Faculty Requirement

This course is designed to: (1) equip students with the study and research skills they will need in order to get the maximum benefit from all their courses at the University; (2) familiarize them with the linguistic situation in the Caribbean and break down certain misconceptions they usually have about it; and (3) introduce students to the rhetorical modes of discourse.

FOUN 1002 Language: Argument

Level I - Faculty Requirement

This course is designed to develop the critical analytical skills of the student in the area of argument (emotional and logical).

FOUN 1003 Rhetoric I: Writing Process

Level I - Faculty Requirement

This course will focus on the writing process, specifically the development of writing for different purposes.

FOUN 1008 Rhetoric II: Writing for Special Purposes

Level I - Faculty Requirement

(Not for Humanities and Education students)

This course is designed to equip students across the disciplines (and particularly the Social Sciences, Law, and Pure and Applied Sciences) with skills in business, technical and scientific writing.

FOUN 1101 Caribbean Civilization

Level I - Faculty Requirement (Not for Humanities and Education students)

Objectives: to develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities; to develop a perception of the Caribbean as wider than island nations or linguistic blocs; to stimulate students' interest in, and commitment to Caribbean civilization and to further their self-determination.

FOUN 1210 Science, Medicine and Technology in Society

Level II - Faculty Requirement (Administered by the Faculty of Pure & Applied Sciences)

The overall aim of the course is to develop the ability of the student to engage in an informed manner in public discourse on matters pertaining to the impact of science, medicine and technology on society. The course will help students to appreciate the essential characteristics of the scientific method as a mode of enquiry into nature and to understand why it provides the foundations of the technological world.

FOUN 1301 Law, Governance, Society and Economy in the Caribbean

Level II - Faculty Requirement (Administered by the Faculty of Social Sciences)

The course will introduce the student to a number of major social institutions in Caribbean society. It seeks to expose the student to the historical as well as contemporary aspects of Caribbean society, including legal, political and economic systems.

FRENCH (FREN)

FREN 0101 Beginners' French 1 Preliminary Level or Option for Foreign Language Requirement

An intensive course for students with little or no competence in French. Through a programme for adult beginners, students acquire the language necessary for oral and written expression in a number of authentic situations. NB: Students must pass both written and oral components in order to pass the course.

FREN 0102 Beginners' French II Prerequisite: FREN 0101 Preliminary Level or Option for Foreign Language Requirement

This intensive course increases the competence of beginners and faux débutants to a standard appropriate to one year of French at university level. NB: Students must pass both written and oral components in order to pass the course.

FREN 1303 Introduction to French Literature Prerequisite: Proficiency Test or FREN 0102 (grade B or better)

Level I - French Literature

This course examines French Literature from the Classical to the Contemporary period and will give insights into the novel, drama and poetry.

FREN 1304 Caribbean and African Literature in French

Prerequisite: FREN 0102 (grade B or better in Placement Test)

Level I - French Literature

This course will introduce students to the writing of French Caribbean and French African authors, and will focus mainly on the novel and poetry with emphasis on the pivotal role of the Negritude movement.

FREN 1401: French Language IA Prerequisite: FREN 0102 (grade 'B' or better in Placement Test)

Level I - French Language

The aim of this course is to develop competence in French so that students will be able to converse with native speakers of

the language on current events and in practical situations, and understand and produce written French on related themes and in related activities. NB: Students must pass both written and oral components in order to pass the course.

FREN 1402 French Language IB

Prerequisite: FREN 1401

Level I - French Language

This course widens the scope of the practical situations dealt with in FREN 1401 and introduces abstract themes. NB: Students must pass both written and oral components in order to pass the course.

FREN 2001 Advanced French I

Prerequisite: FREN 1402

Level II - French Language

In this course, students will develop their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN 2004 Advanced French II

Prerequisite: FREN 2001

Level II - French Language

In this course students will develop to a greater extent their command of written and oral French through close reading of contemporary French texts, oral and written precis, guided and free essays, listening comprehension and structural exercises, as well as conversation on relevant cultural themes and concepts. NB: Students must pass both written and oral components in order to pass the course.

FREN 2101 French Phonology and Morphology

Prerequisite: FREN 1402 (grade “B” or better)

Level II - French Language

This course offers a study of the phonology and morphology of French. It sheds light on the pronunciation difficulties dealt with in the language acquisition courses by analysing them from a linguistic point of view. It also contrasts the sound systems of French and English and will therefore be of particular importance to prospective teachers of French.

FREN 2102 French Syntax and Semantics

Prerequisite: FREN 1402 and a level I course in Linguistics.

Level II - French Language

In this course, students will study selected topics and semantics of French.

FREN 2214 Francophone Culture

Prerequisite: FREN 1402

Level II - French Culture

After the course, students will have a sound awareness of the culture of the French West Indies and metropolitan France: their early history, political structure, music, population and contemporary way of thinking, among other ideas. They will also be familiar with aspects of the culture of other francophone countries.

FREN 2301 African Literature in French I

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

The aim is to introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - and to provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatizations will be as important as written text. This course is the same as HUMN 2801 and LITS 2301.

FREN 2302 African Literature in French II

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

This course focuses on Francophone poetry from the Negritude movement of the 1930's to the present as well as French African drama.

FREN 2414 Francophone Literature and Film

Prerequisites: FREN 1303 and FREN 1304

Level II - French Literature

In this course, cinematic versions of Francophone novels are studied in conjunction with the written texts themselves.

FREN 2501 French Drama: Corneille to Hugo
Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

This course focuses on the major developments in French tragedy and comedy from the Classical to the Romantic period.

FREN 2502 French Moralists

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

This course focuses on major writings (mainly prose) of the seventeenth and eighteenth centuries that deal with man and his relationship to both God and society.

FREN 2514 The French Novel

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

The course traces the development of the novel from the seventeenth to the nineteenth century with special emphasis on realism.

FREN 2601 French Poetry

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

This course traces the development of French poetry from the post-Romantic period with an emphasis on Symbolism and Modernism.

FREN 2602 The Modern French Novel

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

The course focuses on the artistic and intellectual features of the novel in the twentieth century.

FREN 2614 Modern French Drama

Prerequisites: FREN 1402 and FREN 1303 and FREN 1304

Level II - French Literature

This course focuses on major dramatic developments in French Literature from the end of the nineteenth century to the present.

FREN 3003 International Business French

Prerequisite: FREN 2004

Level III - French Language

This course is designed to improve students' command and comprehension of written and oral French while familiarizing them with the terminology and phraseology used in international business French. NB: Students must pass both written and oral components in order to pass the course.

FREN 3014 French for Tourism

Prerequisite: FREN 2004

Level III - French Language

This course introduces students to the field of Tourism and Hotel Management, explaining the basic concepts and equipping them to use the appropriate French vocabulary of the subject. Practical scenarios and a research project are part of the course.

FREN 3101 French Translation

Prerequisite: FREN 2004

Level III - French Language

A systematic approach to the translation of a wide range of language styles, with emphasis on non-literary translation.

FREN 3102: Introduction to Interpreting: French (6 credits)

Prerequisites: B+ in FREN 2004, pass or simultaneous registration in FREN 2214

Level III - French Language

This year long course introduces students to the theoretical knowledge and practical skills that will be necessary to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

FREN 3104 Areas of French Translation

Prerequisite: FREN 3101

Level III - French Language

This course provides translation practice, especially from French into English, in specific areas of translation such as Agriculture, Commerce, Tourism, the Environment, Meteorology, Caribbean society.

FREN 3501 The French Caribbean Novel

Prerequisites: FREN 1303 and FREN 1304

Level III - French Literature

The course focuses on the French Caribbean novel from the 1950s to the contemporary period with emphasis given to special areas such as the situation in Haiti and women writers.

FREN 3502 French Caribbean Poetry and Drama

Prerequisites: FREN 1303 and FREN 1304

Level III - French Literature

This course focuses on the development of French Caribbean poetry and drama from the 1930s to the present day with special emphasis on the Negritude movement.

GENDER (GEND)

GEND 1103 Theoretical Concepts and Sources of Knowledge

Level I - Interdisciplinary

This is a survey course that introduces first year students to three strands of feminist analysis: theory, method and popular knowledge. Introduction to Women's Studies provides students with an introduction to the core concepts within Women's Studies such as feminism, gender, women's studies, patriarchy, consciousness-raising, feminist backlash, first, second and third wave feminism. Students will be asked to make analytical links between the debates conducted in class and their respective communities.

GEND 2201 Women's Studies 1: An Introduction: An Introduction to Feminist Theories

Level II - Interdisciplinary

The primary objective of this course is to examine and interrogate the various feminist theories used to analyse conditions affecting women and to evaluate their relevance to understanding the experience of women in the Caribbean.

GEND 2202 Women's Studies II: Women and Development in the Caribbean

Level II - Interdisciplinary

This course builds upon the feminist theories introduced in the course (GEND 2201). The objective is to begin to evaluate critically the diverse experiences of Caribbean women as represented in history, politics and political participation, education, literature, religion and social policy and to relate these whenever possible to the development strategies pursued in the Caribbean.

GEND 2203 Feminist Theoretical Frameworks

Level II - Interdisciplinary

Feminist Theoretical Frameworks aims to provide senior undergraduate students with a rigorous and critical introduction to the issues arising from a range of feminist theoretical debates. There are three primary objectives. The first objective is to challenge students to think about 'theory' not as an abstract formulation but as a process that is constantly shaping our lives via policies, laws, self-conceptualization in ways that are gendered.

**GEND 2501 Women, Leadership and Change
Level II - Interdisciplinary**

This course analyses the issue of power; leadership and authority from the perspective of gender, the strategies of women's leadership that contribute to altering controversial barriers and produce benefits for men and women. It examines the contributions of women in developing countries whose domestic, professional and public activities have transformed communities at the local and global levels; to develop an understanding of the role of women as global leaders and managers through an appreciation of the historical contribution of women, the contemporary social trends impacting women and the future vision of women as leaders and managers.

**GEND 3701 Men and Masculinities in the Caribbean: An Introduction
Perequisite (one of): GEND 2201, GEND 2202,
PSYC 3013**

Level III - Interdisciplinary

This course will examine and evaluate the four main theoretical approaches to studying masculinity and their relevance to understanding the experience of Caribbean men. The responses of the men's movement will be examined.

**GEND 3703 Gender Analysis and Theories of Development: Implications for Policy and Planning
Level III - Interdisciplinary**

The course examines the neo-Marxist and the neo-classical schools of economic thought and the modernization approach to development from the perspective of gender. It traces how the modernisation paradigm has informed development planning in the Caribbean and explores the corresponding differential development of social and economic policy affecting women and men in the Caribbean.

HISTORY (HIST)

**HIST 1004 Introductory History of the Caribbean
Level I (Not for History Majors)**

The course comprises a survey of the Caribbean from the precolonial period to the present. The major themes will include: expansion and decline of pre-colonial societies; European conquest and colonization; mercantilism and colonial economic development; systems of forced labour; liberation struggles, imperialist intervention; development of society; creole nationalism and decolonization.

HIST 1303 African Civilization to AD 1000 to AD 1800

Level I - History

This course traces the development of societies on the African Continent. The approach will be thematic and revisionist of the Eurocentric view of Africa's historical 'nullity' in world history.

HIST 1601 The Atlantic World 1400-1600

Level I - History

A study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean.

HIST 1602 The Atlantic World 1600-1800

Level I - History

A study of the seventeenth and eighteenth centuries in the Atlantic World which were characterized by significant changes, from the Sugar revolution to the Haitian Revolution.

HIST 1703 Introduction to History

Level I - History

An introduction to the nature and objectives of History, the variety of historical writing, the methods and sources of the historian, and some philosophical questions about our knowledge of the past.

HIST 1801 Introduction to Archaeology

Level I - History

This course introduces the student to the fundamental principles, techniques and goals of Archaeology. The nature of archaeological evidence, its interpretation and related problems are examined.

**HIST 1802 A Survey of World Pre-History
Level I - History**

This course examines human origins and development of cultural traditions from the earliest times in both the Old and the New World up to and including the origins and development of agriculture and early settlements. Summarized reviews of the rise and fall of selected earliest civilizations are also discussed.

**HIST 2003 History of the West Indies I, 1700-1848
Level II - History**

This course examines the primary forces and characteristic features evident in the West Indies during the period between European encounter the abolition of slavery.

**HIST 2004 History of the West Indies II, 1848 to Present
Level II - History**

This course examines in a comprehensive manner the drawn-out and uneven disintegration of the ancient regime - the slave system and supportive mercantile structures.

**HIST 2101 Latin American History 1810-1910
Level II - History**

The colonial background to independence in Spanish and Portuguese America, the struggle for political independence, internal problems of the Post-Independence period, the impact of foreign powers on Latin America, slavery and its abolition in Latin America, Imperial Brazil under Pedro I, economic strategies in the 19th Century and the plight of the Masses.

**HIST 2102 Latin American History Since 1910
Level II - History**

This course traces, inter alia, the history of the region from the Mexican Revolution to the present.

**HIST 2201 History of the USA to 1865
Level II**

A broad survey of the history of the United States up to the end of the Civil War. Coverage includes politics and personalities, cultural, social, and economic themes, foreign and domestic concerns and events.

**HIST 2202 History of USA since 1865
Level II - History**

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern America society; industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

**HIST 2301 History of Africa AD 1800-1900
Level II - History**

A survey of the historical dynamics on the African Continent in the long nineteenth century.

**HIST 2302 History of Africa since 1900
Level II - History**

This survey course will look at historical developments in the African Continent under the formal rule of different European powers; the emergence and development of the 'nationalist' phenomenon before and after the First World War; decolonization and independence; problems of nation building as well as attempts at Continent-wide and regional collaborations.

**HIST 2401 Nineteenth Century Europe
Level II - History**

This course offers a broad survey of the key economic, social, political and ideological processes in 19th century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political Revolution in France and the Industrial Revolution beginning in Britain.

**HIST 2402 Conflict and Integration in 20th Century Europe
Level II - History**

This course offers a broad survey of the key economic social and political upheavals in Europe in the mid-twentieth century. It will also examine the extent to which economic, social and ideological polarization was superseded by a new process of integration in Europe society after the Second World War, as Europe adjusted to its role in a New World Order.

**HIST 2404 Fascism and Communism in Europe
Level II - History**

The history of Europe since 1914, focusing on the process of ideological polarization resulting from the combined effects of world war, revolution in Russia and the economic depression. Themes studied: the impact of the First World War; the Bolshevik Revolution and the establishment of the USSR; Fascism and Nazism; the era of the Popular Fronts in the 1930s; the Second World War and the movements towards European integration.

**HIST 2602 Imperialism Since 1918
Level II - History**

An analysis of the historical developments leading to the collapse of the colonial empires. It examines the colonial policies and practices of the imperial powers, and the impact of westernisation and modernization. It examines, also, the forces contributing to the growth of nationalism.

**HIST 2604 Migration and Re-Migration: The Caribbean
Diaspora in Europe and the Americas
Level II - History**

This course examines the migration and remigration of Caribbean people between Europe and the Americas from Emancipation to the present. It adopts a deliberately comparative focus to map the political, economic, social and cultural impact of migration on the migrants themselves, the countries in which they settled and on the Caribbean region. It also traces the development of trans-Caribbean migration, followed by the experiences of migrant groups in America, Britain and continental Europe.

**HIST 2610 History of Medicine in the Caribbean,
1492 to Present
Level II - History**

This course traces the evolution of medicine and health in the Caribbean. It explores the broad question: How have different groups which settled in the Caribbean region shaped Caribbean medicine and health? It examines the interaction of indigenous, Africa, European and Asian medical practices and policies and the relationships which developed amongst these in Caribbean societies. Building on the interdisciplinary nature of the history of medicine, students will evaluate the emergence of medicine and medical science in the Caribbean as spaces of conquest and contest in which power, race, ethnicity and gender collide to influence the development of medicine and health care provision in the region. This course will help students to appreciate social understandings and constructions of medicine and medical practice in the region.

**HIST 2801 Research Methods and Techniques in
Archaeology**

**Prerequisites: Pass in HIST 1801 or HIST 1802
Level II - History**

Detailed discussion and practicals in archaeological field techniques (location, surveying, mapping, surface and subsurface study of sites etc). Also examined are site formation and transformation processes, archaeological sampling techniques, recording and record keeping, classification and research design and proposals as well as writing archaeological research reports. Students will be required to undertake small laboratory or field projects as well as participate in a minimum of 10 days field work.

**HIST 2802 Environmental Archaeology
Prerequisites: Pass in HIST 1801 or HIST 1802
Level II - History**

Provides basic definitions and descriptions of natural and cultural phenomena with a focus on human/environmental relationships in explaining past environments and human communities; cultural adaptive mechanism or strategies (technological, economic, etc.) used by human societies of the past in coping with changing environmental conditions are discussed.

**HIST 2803 Caribbean Archaeology
Level II - History**

**HIST 2900 Research Methods in History
Level II - History**

This course will provide students with a practical understanding of the various steps required to successfully prepare and independently assess the viability of research proposals. It will train them to locate the various types of evidence available to the historian and teach them how they should be used.

**HIST 3003 Women and Gender in the History of the
English-Speaking Caribbean
Level III - History**

This course examines the theoretical, methodological problems in the study of women, gender and history. It covers the era of colonization and slavery. It also deals with such post-slavery issues as the rise of the peasantry, the gender division of labour on agricultural units, immigration and the conditions of immigrant women, emigration and women's participation in the socio-cultural and political life of the Caribbean in the inter-war and post-war years.

HIST 3010 Protests and Popular Movements in the British Caribbean

Level III - History

The struggles of British Caribbean peoples to reshape their societies during the first century of freedom.

HIST 3011 Barbados Business History Since 1900

Level III - History

This course examines the main developments and trends on the Barbadian business landscape between 1900 and 2000. It traces the growth of the merchant establishment, tourism, manufacturing and international business sectors and their social and economic impact. The course will examine issues such as business successes and failure, white domination and corporate expansion into the region, the rise of Black businesses and the informal sector. The course will emphasize the rise of Barbados as the service sector hub of the Eastern Caribbean. This course caters to students of history, management and other social science majors.

HIST 3017 The Spanish Caribbean 1810-1991: Nationalism and Underdevelopment

Level III - History

This course addresses, inter alia, an assessment of various definitions of nationalism; the relationships between nationalism, social control, ethnicity, anti-imperialism, and in the modification of nationalist ideas in face of varied external pressures in the Dominican Republic, Cuba and Puerto Rico.

HIST 3019 West Indies Cricket since 1870

Level III - History

This course examines the origins and development of West Indies cricket culture from the late nineteenth century to the present. It will also examine the social transformation of the sport from an elitist institution into a dynamic expression of popular social cultured resistance to imperial domination, of nationalism, and of regionalism.

HIST 3020 Society and Economy in the British Caribbean, 1830-1870

Level III - History

A study in depth of the post-emancipation era based on documents, monographs, and other works.

HIST 3030 The Evolution of Social Policy in Barbados

Level III - History

This course will examine the development of social policy in Barbados since Emancipation. It traces the transformation in government and popular approaches to education, health services, poverty alleviation, housing, community development, culture and women's affairs from a laissez faire orientation to the birth and interventionism of the Welfare State. This course caters especially to history, education, social work and other social science majors.

HIST 3103 Brazil in the 20th Century

Level III - History

A survey of Brazilian History from Abolition to the 1980s.

HIST 3202 Slavery, Civil War and Reconstruction 1820-1877

Level III - History

The course is intended to undertake a detailed investigation of the issue of slavery from 1820, through the Civil War and terminate with an examination of Reconstruction and its implications for African Americans to 1877.

HIST 3301 The Rise and Fall of Apartheid in South Africa

Level III - History

This course will examine the historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. It will conclude with a discussion of the factors leading to the collapse of the apartheid regime.

HIST 3302 Industrialisation and Culture in South Africa: Cultural History

Level III - History

This course examines the development of the industrial capitalist system and the institutionalization of racism in South African economy and society.

HIST 3304 Liberation Struggle in 20th Century Africa

Level III - History

This course will compare the history of liberation movements in selected African countries in the twentieth century. These countries are Algeria, Angola, Mozambique, Namibia, Eritrea, Zimbabwe and Guinea-Bissau.

HIST 3306 West African Economic History 1880-1960

Level III - History

This course examines the economic development and underdevelopment of West Africa from the late nineteenth century to the present.

HIST 3307 West African Political History since 1880

Level III - History

This course examines the major political issues and developments within West Africa since the 1880s.

HIST 3312 Women in 20th Century Africa

Level III - History

This course examines the major historical problems/issues associated with women in twentieth century Africa.

HIST 3402 Victorian England

Level III - History

This course examines the development of English Victorian society and economy with an emphasis upon urbanization and industrialization.

HIST 3405 Spanish Republic and Civil War

Level III - History

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course will examine how - against a background of World Economic Depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anticlericalism and anarcho-syndicalism led within six years to a military 'pronunciamiento' against the Republic and to the outbreak of Civil War.

HIST 3406 Women in Europe Since 1750

Level III - History

This course considers the problems of studying women's history by focusing on women in Europe from the French Revolution to the First World War.

**HIST 3701 Historical Investigation
Level III - History**

This course will introduce students to bibliography and editing, palaeography, map-analysis, cartography, analysis of statistics, oral history, basic archaeology and the interpretation of aerial photographs.

**HIST 3801 Historical Archaeology
Level III - History**

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by the Historical Archaeologist and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

**HIT3802 Field School in Archaeology
Level III - History**

This course is offered during the Summer for a period of six weeks. Students gain practical experience and hands-on training on an archaeology dig.

**HIST 3803 Archaeology of Africa
Level III - History**

Early man his exploitation of the environment. The 'out of Africa' hypothesis and the origin of modern man. Agriculture, metallurgy, towns and trade in sub-Saharan African Kingdoms. The impact of Islam, and the arrival of the Europeans. African archaeology today.

**HIST 3805 Geoinformatics in Archaeology
Prerequisite: HIST 1801 and HIST 2801
Level III - History**

This course focuses on geoinformatics and its applications in archaeology. Geoinformatics is the science and technology of the acquisition, processing and application of information with a geographic or spatial component. The course will cover the entire process of collecting geoinformation and transforming this into a geoinformation product like a visualisation or a decision support system. In most cases processing steps are required for that, varying from manual interpretation to more complex automated spatial analyses. Although, the techniques taught are not specific for archaeological use only, they are presented based on archaeological cases.

HUMANITIES (HUMN)

HUMN 1001 Critical Foundations in the Arts Level I - Creative Arts

This course introduces students to the arts as a mode of inquiry. It seeks to enrich the student's understanding of the arts and the experience of the arts. It uses an interdisciplinary approach, which provides the basic knowledge and skills necessary for advanced study in the arts. Students learn the vocabulary, terminology and methodology of the arts paying particular attention to issues of aesthetics in art criticism, history and theory.

HUMN 2301 Caribbean Literature and Political Ideology Level II - Interdisciplinary

This interdisciplinary course will introduce students to the connectedness between selected Caribbean prose fiction texts and aspects of political ideology in the Caribbean.

HUMN 2302 Literature and the Colonial Encounter Level II - Interdisciplinary

This course examines literary and dramatic responses to the colonial experience with reference to selected texts.

HUMN 2603 Caribbean History, Culture and Identity Level II - Interdisciplinary

This course examines what it means at present to have a 'Caribbean identity'.

HUMN 2702 African and Caribbean Women Writers Level II - Interdisciplinary

This course is intended as an introduction to prose fiction by women writers from West Africa and the Caribbean. The course is not directed exclusively at specialists in literature or women's studies.

HUMN 2703 Quest for Caribbean Identity Level II - Interdisciplinary

This course explores the treatment of the overlapping concerns of racial, cultural and national identity in the Caribbean novel.

HUMN 2801 African Writing and its Oral Context Level II - Interdisciplinary

This is an interdisciplinary (French and English) course designed to complement the existing courses in African Literature: FREN 2301 and FREN 2302: African Literature in French, and LITS 3601: African Literature I, LITS 3602: African Literature II and LITS 3603: African Film. Where the emphasis of these courses is primarily literary or cinematic, this course provides a general introduction to the oral aesthetic which underpins all African contemporary cultural forms. Since orature cannot be differentiated by means of colonial linguistic divisions, this emphasis reduces the artificial gap between anglophone and francophone African literatures.

The course will therefore introduce students to the main forms of traditional orature - ritual, praising, epic, proverbs, storytelling - both for their own sake, and to demonstrate the way these provide the ground for a specifically African aesthetic. Because traditional orature is inseparable from performance, filmed dramatisations will be as important as written text.

HUMN 3001 Aesthetics, Theory and Criticism Prerequisite: FILM 2000 or THEA 2002 Level III - Creative Arts

This is a two-semester course, which provides a theoretical and methodological context for advanced critical study and practice of the arts. Part one presents an introduction to primary issues of aesthetics and the philosophy of art and examines the critique of traditional aesthetics; part two focuses on the application of theory and methodology to criticism and interpretation of the arts. The course also examines central questions in Caribbean arts and aesthetics.

HUMN 3099 Caribbean Studies (6 credits) Level III - Interdisciplinary

In the final year of their degree programme, undergraduates reading for the BA are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute two approved alternative courses for Caribbean Studies. The topic chosen for the Study, which must not be wholly identical with Faculty coursework undertaken by the student, must normally be chosen from the student's major area of study and must be approved by the Moderator in Caribbean studies on the campus. The outline plan

indicating the scope and organisation of the proposed study together with a bibliography or list of source materials, should normally be submitted when seeking this approval. Students are reminded that the **must** register online for the thesis in both semesters. Please see Regulations for the Research Paper for additional information.

HUMN 3900 Internship

**Prerequisite: Permission of the Director, EBCCI
Level III - Creative Arts**

This course is designed to provide practical on-the-job experiences in planning, production, operation, marketing and performance to complement in-class coursework.

HUMN 3901 Capstone/Thesis Project

**Prerequisite: Approval of the Director, EBCCI
Level III - Creative Arts**

This year-long course will involve the production of a strong, well constructed, compelling work of art in film, theatre, writing and/or dance exhibiting the student's unique voice and style. Students will work in teams and will be expected to participate in a minimum of two projects. Students will work in a variety of roles: one will be a major role and the other a minor role. The lecturer must approve all roles and projects. The students will work under close supervision of the lecturer and be expected to make class presentations and provide a journal of their activities.

LINGUISTICS (LING)

LING 1001 Introduction to Phonetics and Phonology (Replaces LING 1401 and LING 1402)

Level I - Linguistics

This course introduces students to the principles of acoustic and articulatory phonetics and the fundamentals of phonemic analysis. It looks at the human anatomy and physiology used in the articulation of speech sounds. At the end of the course students will be able to carry out transcriptions and phonemic analyses of language data.

LING 1002 Introduction to Morphology and Syntax

Level I - Linguistics

This course introduces students to the formal approaches to the structure of words (Morphology) and sentences (Syntax) in English and other languages. At the end of the course students will be able to identify various types of morphemes, perform morphological analyses, represent phrases and sentences in syntactic tree structures in a variety of languages.

LING 1003 Essentials of English Grammar

Level I - Linguistics

This course is designed to enable students to identify and discriminate the relationship between structure and meaning in English; to examine English structure along traditional grammatical lines; and to have a grammatical vocabulary with which to approach other kinds of structural analysis.

LING 1005 Introduction to Language

Level I - Linguistics

This course is a general introduction to language. Without examining the technical aspects of the discipline of linguistics, the course looks at the arbitrary nature of language, its uniqueness to humans, its variation, and the application of language to make a difference to people's everyday life.

LING 1301 Language and Communication in the Caribbean I

Level I - Linguistics

This course sensitizes students to the principal language varieties used in the communicative network of Caribbean speech communities, viz. the standard variety and the mass vernacular. Attention is focused on language use in traditional informal contexts in both the anglophone and non-anglophone territories; majority and minority languages in the Caribbean region, language and oral traditions and language and cultural identity.

LING 2004 Semantics

Prerequisite: LING 1001 (or LING 1401 and LING 1402), LING 1002

Level II - Linguistics

This course examines the field of semantics, i.e. basic concepts such as meaning as a property of expressions abstracted from situations, speakers and hearers. The topics will include: basic concepts - reference, universe of discourse, sense, semantics vs. syntax, and semantics vs. pragmatics.

LING 2007 Pragmatics

Level II - Linguistics

This course deals with meaning as it varies in different contexts. The focus is on language in communication or on meaning in relation to speaker situation.

LING 2101 Language Acquisition

Prerequisite: LING 1001 (or LING 1401 and LING 1402), LING 1002

Level II - Linguistics

This course explores the research on the processes by which children acquire their first languages naturally. It also deals with second language acquisition and the theories of second language learning.

LING 2102 Language Learning and Teaching

Prerequisite: LING 2101

Level II - Linguistics

This course explores approaches to and the sociolinguistic context of the learning and teaching English and foreign languages in the Caribbean and elsewhere.

LING 2301 The Sociology of Language Level II - Linguistics

This course covers a range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. The course is supported by references to case studies from language situations around the world.

LING 2302 Sociolinguistics

Prerequisite: LING 1001 (or LING 1401 and LING 1402), LING 1002

Level II - Linguistics

This course defines and examines fundamental sociolinguistic premises necessary for a non-biased look at the cognitive and social functions of language varieties, the correlation of linguistic and non-linguistic factors, socio-linguistics in the West Indian context and the notion of communicative competence.

LING 2402 English Language Structure

Prerequisites: LING 1001 (or LING 1401 and LING 1402) and LING 1002, LING 1003

Level II - Linguistics

This course is designed to identify the basic structural elements operating in the language system called English; it introduces students to a generalized theoretical framework within which these basic structural elements can be analysed and described and sensitises students to the varied relationships between structure and meaning that exist in the English language.

LING 2501 Language, Gender and Society

Level II - Linguistics

This course introduces students to gender differentiation in language and language use and provides insights into the problems of interaction between the sexes.

LING 2801 Phonology

Prerequisites: LING 1001 (or LING 1401 and LING 1402) and LING 1005

Level II - Linguistics

This course is aimed at providing students with the fundamentals in both the theory and practice of phonology. Students will build on the phonetic knowledge and skills acquired in LING 1001. They will acquire the skills for analysing phonological data and for further studies in the field of phonology.

LING 2802 Syntax

Prerequisites: LING 1002 and LING 1005

Level II - Linguistics

This course not only builds on the syntactic knowledge and skills acquired in LING 1002, but is also aimed at providing students with the structural foundations of generative syntax.

LING 2899 French Lexicon Creole

Level II - Linguistics

The course is designed both as a foreign language course and as one in structure of the language. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardization and instrumentalisation will also be discussed.

LING 3005 Study of Caribbean Words

Prerequisite(s): LING 2004 (and some knowledge of a foreign language, either French or Spanish is desirable).

Level III - Linguistics

This course is designed to introduce the study of the morpho-semantic and morpho-syntax of a selection of Caribbean English words and phrases according to chosen topics, but will also look at words in other Caribbean languages, such as French Creole and Spanish, as points of comparison. The multicultural background of Caribbean Creoles will be explored in relation to the word formation processes which shaped Caribbean words and idiom, as well as the implications of semantic shifts and extensions for the understanding and further chronicling of the Caribbean lexicon.

LING 3006 The Making of Caribbean Glossaries

Prerequisite(s) LING 3005 (and some knowledge of a foreign language, either French or Spanish is desirable).

Level III - Linguistics

This course will focus on preparing students to produce basic glossaries of Caribbean languages under specific topics geared to their interests, such as music, dance, sports, etc by introducing them to the basic principles of chronicling language, with specific reference to Caribbean languages. Reference skills will be developed through looking at relevant semantic concepts and through practical exercises.

LING 3102 Teaching English as a Foreign Language

Prerequisites: LING 2101 and LING 3103

Level III - Linguistics

This course will focus on the approaches and methods used to teach English as a second language. In particular, emphasis will be placed on the relevance and applicability of methods/approaches to the West Indian situation. This course will evaluate current methodology and explore methods and approaches that are appropriate for different age levels. Emphasis will be placed on developing basic interpersonal communication skills and cognitive academic language proficiency in learners of L2, and the focus will be on developing oral and written communication and reading abilities. Some consideration will also be given to practical applications and syllabus design.

LING 3103 The Teaching of English

Prerequisites: LING 2102

Level III - Linguistics

This course will focus on theoretical and practical considerations of teaching English to native speakers in a formal setting. Emphasis will be placed on the relevance and appropriateness of methods of teaching the language. The relevance of grammar instruction to the development of writing abilities will be explored and special emphasis placed on the methodology of grammatical instruction in the language programme.

LING 3201 Caribbean Dialectology

Prerequisites: LING 1001 (or LING 1401 and LING 1402), LING 1002 and LING 1005

Level III - Linguistics

This course takes an in- depth look at the socio-historical background and development of Caribbean dialects and languages. It provides detailed description and analysis of contemporary Caribbean Creole language structure. It examines the linguistic structure of the Creole continuum and pays attention to the structure of non-Creole Caribbean languages.

LING 3202 Creole Linguistics

Prerequisites: LING 1001 (or LING 1401 and LING 1402), LING 1002 and LING 1005

Level III - Linguistics

This course begins by dealing with the validity of the term, Creole, the phenomenon of creolisation. It goes on to look at decreolisation in the context of theories of language change and language acquisition. It finishes by examining the impact of Creole language studies on general linguistic theory.

LING 3301 Pragmatics of Discourse

Prerequisites: LING 2007

Level III - Linguistics

The goal of this course is to provide students with practical experience in analyzing natural discourse used in everyday contexts so that they may understand better how speaker intent is encoded in language. The course also addresses how both linguistic knowledge and socio-cultural or background knowledge may interact in interpersonal communication (whether spoken or written) and how these factors assist in discourse interpretation.

LING 3501 Social and Linguistic History of the Caribbean

Prerequisites: LING 1005 and HIST 1004

Level III - Linguistics

This course is designed to introduce students to the historical factors that account for the social and linguistic profile of the Caribbean. It looks at the relationship between migration and language as a general human phenomenon, presenting historical examples from Europe and Africa to demonstrate this relationship. It looks at the history, social organisation, languages and cultures of the indigenous peoples of the Caribbean. It goes on to look at the society.

LITERATURES IN ENGLISH (LITS)

LITS 1001 Introduction to Poetry

Level I - Literatures in English

The study of samples of poetry in English from various cultures and periods designed to promote an understanding of how poetry works and competence in practical criticism.

LITS 1002 Introduction to Prose Fiction

Level I - Literatures in English

An introduction to the history and development of, as well as critical concepts necessary for analyzing, prose fiction.

LITS 1003 Introduction to Drama

Level I - Literatures in English

An introduction to the study of drama with emphasis on the process of translating text into performance. Students will be introduced to the basics of dramatic theory and criticism and given an overview of the historical development of drama.

LITS 1005 Writing About Literature

Level I - Literatures in English

An introduction to the fundamental concepts of literary criticism that aims at the cultivation of critical skills. The primary goal is the provision of the tools necessary for confident, self-conscious critical analysis and experience in writing about literary prose, drama and poetry. In addition to text-based and other critical perspectives, the course addresses matters of style and referencing. This is a very practical course that will examine samples of actual student writing.

LITS 2001 Poetry I

Prerequisite: LITS 1001

Level II - Literatures in English - Poetry

A survey of canonical poetry written during the Renaissance and Neo-Classical periods, focusing on some of the following poets: Wyatt, Sidney, Raleigh, Spenser, Shakespeare, Donne, Herbert, Marvell, Milton, Dryden and Pope.

LITS 2002 Poetry II

Prerequisite: LITS 1001

Level II - Literatures in English - Poetry

A survey of canonical poetry written during the Romantic and Victorian periods, focusing on some of the following poets: Blake,

Coleridge, Wordsworth, Shelley, Keats, Elizabeth Browning, Robert Browning, Arnold, Christina Rossetti, and Hopkins.

LITS 2005 Chaucer

Prerequisite: LITS 1001

Level II - Literatures in English - Poetry

An introduction to Chaucer's Canterbury Tales and the Middle English language in which he wrote.

LITS 2013 Milton

Prerequisite: LITS 1001

Level II - Literatures in English - Poetry

An introduction to Milton's most important works, including Paradise Lost and Samson Agonistes.

LITS 2101 Novel I: The Rise of the Novel

Prerequisite: LITS 1002

Level II - Literatures in English - Prose Fiction

A survey of the 'rise of the novel' in the eighteenth century that explores some characteristic forms and concerns of early prose fiction in English.

LITS 2102 Novel II: The 19th Century Novel

Prerequisite: LITS 1002

Level II - Literatures in English - Prose Fiction

A survey of representative nineteenth century novels with attention paid to literary and social developments from the Regency to the late Victorian periods.

LITS 2117 American Novel: A Survey

Prerequisite: LITS 1002

Level II - Literatures in English - Prose Fiction

A survey of canonical American texts from the mid-nineteenth to twentieth centuries with attention paid to the literary and social developments of this period.

LITS 2118 African-American Fiction

Prerequisite: LITS 1002

Level II - Literatures in English - Prose Fiction

An examination of the major movements of African American literature, including the Harlem Renaissance and the Modernist phase. Beginning with an examination of the links between African American texts and African oral traditions, it explores ways in which canonical African American fiction responds to significant cultural and political developments. The main genres selected are the slave

narrative, the short story and the novel, but important plays, poetry and nonfictional work will also be considered.

LITS 2203 Shakespeare I: Histories and Comedies

Prerequisite: LITS 1003

Level II - Literatures in English - Drama

An introduction to the comedies and histories.

LITS 2204 Shakespeare II: Tragedies and Romances

Prerequisite: LITS 1003

Level II - Literatures in English - Drama

An introduction to the tragedies and romances.

LITS 2207 Introduction to Shakespeare

Prerequisite: LITS 1003

Level II - Literatures in English - Drama

A survey of Shakespeare's works.

LITS 2209 Renaissance Drama

Prerequisite: LITS 1003

Level II - Literatures in English - Drama

An introduction to the historical period, its theatrical forms, and the crucial connections which exist between the drama and the politics of the time.

LITS 2306 History of Criticism

Level II - Literatures in English - Critical Theory

An introduction to the foundations of critical theory/aesthetics by surveying the historical development of the field from the Classical period to the early twentieth century.

LITS 2307 Modern Literary Theory

Prerequisite: LITS 2306

Level II - Literatures in English - Critical Theory

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS 2403 Caribbean Popular Culture

Level II - Literatures in English - Culture

An examination of a range of popular culture forms within Caribbean society, including popular song, Caribbean film, music video, graffiti, the political speech, the sermon, cartoons, the popular press, performance poetry.

LITS 2404 African Prose Fiction
Level II - Literatures in English - Prose Fiction

A survey of selected examples of African fiction.

LITS 2499 Drama and Theatre Arts
Level II - Literatures in English - Drama

An exploration of a range of plays from a practical point of view, that is, plays as scripts for performance, not just as texts to be read. [equivalent to 2 semester-long courses and worth 6 credits]

LITS 2502 Caribbean Women Writers
Prerequisite: LITS 1001, LITS 1002 and LITS 1003
Level II - Literatures in English - West Indian Literature

An exploration of a selection of Caribbean women's writing in English to determine whether it is possible to generalize about the subject matter of their texts and the ways in which this material is articulated.

LITS 2514 West Indian Literary Classics I
Prerequisite: LITS 1001, and LITS 1002 and LITS 1003

Level II - Literatures in English - West Indian Literature

An introduction to a range of West Indian classics across the genres. Some of the authors covered are: Brathwaite, Walcott, Rhys, Lovelace, Mais, Anthony, Shinebourne, Harris, Selvon.

LITS 2516 West Indian Literary Classics II
Prerequisite: LITS 1001, and LITS 1002 and LITS 1003

Level II - Literatures in English - West Indian Literature

This course complements LITS 2514 West Indian Literary Classics I, ensuring that students achieve knowledge of a range of regional writing by recognised authors. It includes six representative works in various genres in order to foster generic and intertextual cross-fertilization.

LITS 2603 Creative Writing: Poetry
Level II - Literatures in English - Poetry

A workshop course in the writing of poetry in which students are required to write regularly and to submit new pieces of their work at least once a fortnight for discussion.

LITS 2604 Creative Writing: Prose Fiction
Level II - Literatures in English - Prose Fiction

A workshop-based course focusing on the attributes of the short story, through reading, practical exercises and writing.

LITS 2801 African Writing and Orality
Level II - Literatures in English - African Literature

An interdisciplinary introduction (French and English) to the main forms of traditional orature – ritual, praising, epic, proverbs, story telling – that aims to provide the grounds for a specifically African aesthetic. Filmed dramatizations will be as important as written texts.

LITS 3001 Modern Poetry
Prerequisite: one of LITS 2001, LITS 2002, LITS 2005, LITS 2013

Level III - Literatures in English - Poetry

A survey of poetry written during the period 1890 to 1945 by some of the following poets: Hardy, Frost, Yeats, Pound, Eliot, Dylan Thomas, Auden, Hughes, Cullen, McKay.

LITS 3003 Contemporary Poetry
Prerequisite: one of LITS 2001, LITS 2002, LITS 2005, LITS 2013

Level III - Literatures in English - Poetry

A survey of poetry written since World War II by some of the following poets: Baraka, Bishop, Brooks, E. E. Cummings, Larkin, Ginsberg, Giovanni, Gunn, Heaney, Ted Hughes, Lorde, Lowell, Plath, Stevens, Rich.

LITS 3101 Modern Prose Fiction
Prerequisite: one of LITS 2101, LITS 2102, LITS 2117, LITS 2118

Level III - Literatures in English - Prose Fiction

An introduction to some of the techniques and concerns of early modern fiction by writers ranging from Kafka to Lawrence.

LITS 3102 Contemporary Prose Fiction

Prerequisite: one of LITS 2101, LITS 2102, LITS 2117, LITS 2118

Level III - Literatures in English - Prose Fiction

A modular course in which students examine four movements or sub-genres in modern fiction, such as the psychological novel, modern utopias, the political novel, and the novella.

LITS 3301 Issues in Criticism

Prerequisite: LITS 2306

Level III - Literatures in English - Critical Theory

An exploration of selected topics in critical theory/aesthetics and related philosophical fields such as the audience, authorship, (literary) form, (literary) history, representation, identity, language, etc.

LITS 3303 Modern Critical Theory

Prerequisite: LITS 2306

Level III - Literatures in English - Critical Theory

An introduction to several schools of Continental philosophy and critical theory (chosen from Psychoanalysis, Marxism and Phenomenology) of particular relevance to the Caribbean as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS 3304 Post-Structuralisms and Post-Colonialisms

Prerequisite: LITS 2306

Level III - Literatures in English - Critical Theory

An introduction to several schools of Continental philosophy and critical theory that may be grouped under the rubric 'Post-Structuralism' (chosen from Deconstruction, Dialogism, Foucauldian and Deleuzean Thought, Structuralism, Structuralist Marxism, and Structuralist Psychoanalysis) as well as Feminist, Post-colonial and African American thinkers who have engaged with these schools.

LITS 3405 Caribbean Popular Culture II

Prerequisite: LITS 2403

Level III - Literatures in English - Critical Theory

Building on LITS 2403, this course provides a more in-depth assessment of various aspects of Caribbean popular culture. This course will normally pay more attention to leading-edge developments in Caribbean culture and critical discourse.

LITS 3501 Advanced Seminar in West Indian Literature

Prerequisite: One of LITS 2502, LITS 2514, LITS 2516

Level III - Literatures in English - West Indian Literature

For students who want to deepen their knowledge of West Indian literature by researching topics of current scholarly interest and developments in related literary theory. The focus varies from year to year, and may involve topics such as 'West Indian autobiography,' 'migration and the West Indian diaspora' or 'post-colonial constructions in West Indian literature.' **This course is one of the approved Level III substitutes for HUMN 3099 Caribbean Studies.**

LITS 3601 African Literature I: the Aesthetics of African Literature

Level III - Literatures in English - African Literature

An introduction to classics of the African canon, alongside newer, experimental writing. Underlying the course is the question of what we mean by 'African.' **This course is one of the approved Level III substitutes for HUMN 3099 Caribbean Studies.**

LITS 3602 African Literature II: African Narrative in Film and Text

Level III - Literatures in English - African Literature

A counterpart to LITS 3601, this course examines the nature of African narrative, its debt to orality and its innovations, by comparing filmic and written texts. **This course is one of the approved Level III substitutes for HUMN 3099 Caribbean Studies.**

LITS 3603 African Film

Level III - Literatures in English - African Literature

An introduction to the cinemas of Africa as well as to film language and critical concepts. We examine the intertextuality of filmic narrative techniques with indigenous African (oral) narrative forms, to be able to relate these to an African film aesthetic. **This course is one of the approved Level III substitutes for HUMN 3099 Caribbean Studies.**

MUSIC (MUSC)

MUSC 1003 Fundamentals of Music - A Comparative Study

Level I - Music

This course introduces students to the fundamentals of music by means of a comparative analysis of Caribbean music and the standard forms of composition of, for example, European classical music, jazz and popular music.

MUSC 1004 Music and Culture

Level I - Music

This course aims to discuss cultural development and music in the Caribbean. Some of the topics addressed are the role of music in society, the power of music, the relationship between music and language, music and the media, etc.

MUSC 1010 Introduction to Critical Listening

Level I - Music

This course introduces students to elements of music, musical style and the major musical forms. It examines the structure and composition of music with an emphasis on learning to become an active listener. Students will become familiar with important musical terminology, forms and instruments in order to better understand, enjoy and talk critically about music.

MUSC 1020 Caribbean Popular Music and Society

Prerequisite: MUSC 1010

Level I - Music

Popular music has a prominent place in Caribbean culture. Drawing on folk and traditional music it often provides socio-political commentary on Caribbean societies, and in many instances, is associated with distinctive dance styles. Through its focus on listening and analysis, this course provides an opportunity for students to explore Caribbean popular music and to understand its structures, particular eras and stylistic differences.

MUSC 2000 General Musicianship

Prerequisite: MUSC 1020

Level II - Music

This course introduces students to the fundamentals of basic musicianship and focuses on aural training, sight-reading and music theory while exploring the melodic, rhythmic and harmonic materials of Caribbean music.

MUSC 2400 Knowing Popular Music Through Performance (6 credits)

Level II - Music

This year long course is based on the premise that the performance of popular genres is a necessary skill for any musician operating in the Caribbean or world music fields. How these genres are constructed and presented is required knowledge for all musicians whether their focus is performance or education. This knowledge is best acquired through individual performance in an ensemble context as the popular music is grounded in live group playing.

MUSC 2100 Composing in Caribbean Popular Genres

Level II - Music

This course seeks to develop skills and interest in composing. It also aims to foster an experience of the process of composing and thereby allows students to personally contribute to the development of Caribbean popular music as composers/performers and as an informed audience.

MUSC 3000 The Music Industry

Level III - Music

How the music industry works is indispensable knowledge for all musicians. The modern musician is as much involved in the business world as he is in the artistic world. This course provides an overview of the music industry and includes topics such as copyright and intellectual law and its application to Caribbean societies, taxation as it relates to cultural industries, legal and financial requirements of show promotion, and marketing and the media.

PHILOSOPHY (PHIL)

PHIL 1002 Introduction to Ethics and Applied Ethics

Level I - Philosophy

This course consists of two parts. The first part introduces students to the domain of ethics as the study of theories about how we ought to live, and what is of value or concern in life. The second part takes a more pragmatic approach and attempts to deal with practical applications such as concern for the environment and animals, or issues such as abortion and euthanasia.

PHIL 1003 Introduction to Philosophy

Level I - Philosophy

The course aims to introduce students to the methods and materials of philosophy through the exploration of certain fundamental philosophical concerns and problems like the nature of mind and personal identity, free will and determinism, and the existence of God. It will involve presentation of a range of philosophical issues and arguments both as they occur in the writings of philosophers of the past and those of the modern and contemporary eras. Essentially the course is an exercise in getting students acquainted with philosophizing as a distinctive mode of thinking.

PHIL 1300 Critical Thinking and Informal Logic

Level I - Philosophy

Critical thinking is a process that emphasizes a rational basis for thought, in particular beliefs, and provides a set of standards and procedures for analyzing, testing, and evaluating them. In this spirit the course examines the basic nature of reasoning and focuses on fallacies which obstruct good reasoning. Emphasis will be upon understanding the logical structure of argument and on recognizing the influence of emotional and rhetorical persuasion in media presentations, political discussions, advertisements, general academic writings, and one's own arguments.

PHIL 1903 Greek Philosophy

Level I - Philosophy

The course is intended to initiate students into the historical precedence to some of the philosophical issues with reference to ancient Greek Philosophy. The major emphasis will be on Plato and Aristotle. The focus will be mainly on metaphysical and epistemological aspects of certain selected texts by those major classical philosophers.

PHIL 2003 Philosophy of Mind

Level II - Philosophy

The question 'What is it to have a mind?' forms the focal point in Philosophy of Mind, and the objective of this course is to essay and assay various attempts at answering this question. The course starts with an overview of the geography of mind, and chief among the issues requiring discussion are the relation between mind and brain, the nature of consciousness, subjectivity and intentionality, and the question whether mental phenomena have causal powers or are merely by-products of brain activity.

PHIL 2004 Philosophy of Science

Level II - Philosophy

Philosophical investigation into the assumptions, claims, concepts, and methods of science raises questions of both theoretical and practical significance. The course aims to study the philosophical underpinning of scientific activity and to scrutinise such issues as: the old and new riddles of induction, the nature of natural laws, the relation between theory and observation, the function and nature of theoretical terms, the concept of confirmation and its paradoxical implications, underdetermination of theory by data, theoretical reduction, and realism versus anti-realism in science.

PHIL 2100 Symbolic Logic

Level II - Philosophy

This course covers the basics of "symbolic" logic, that is, formal logic in which special symbols are used to represent certain logical relationships. The use of such symbols enables one to study the form of good deductive arguments independently from their content. The focus of the course is not on the symbols, but on a rigorous study of the properties of good deductive arguments. During the course students will learn to use formal languages for propositional and quantificational logic to represent the logical structure of arguments expressed in English. They will also learn techniques for assessing the validity of arguments formulated in those formal languages. (This course assumes some knowledge of Logic hence non-philosophy majors may find it more challenging).

PHIL 2200 Crime and Punishment - Issues in Legal Justice

Level II - Philosophy

This course explores the twinned themes of crime and punishment. Questions to be addressed include: What is crime? What are the causes of crime? What motivates an individual to commit a crime? Who is responsible for criminal activity? Why is a criminal confession

so important? What is punishment? What are the rationales for punishment? What is justice? How does punishment measure against the need for human dignity? What roles do culture, class, and gender play in crime and punishment? What biases does one have about these questions, and how does one present his or her views?

PHIL 2210 Human Nature and the Good Life in Society

Level II - Philosophy

This course attempts to chart the development of ideas of human nature and the social and political forms appropriate to its flourishing from Plato up to modern times. The course will survey thinkers in roughly chronological order but will place their arguments in the context of current philosophical debate. The course will deal with historically significant writers such as: Plato; Aristotle; Augustine; Aquinas; Hobbes; Locke; Hume; Rousseau; Kant; Mill; and Marx, and will place them in relation to the resurgence of the theory of justice associated with the work of John Rawls and others.

PHIL 2605 African Philosophy

Level II - Philosophy

This course examines the debate surrounding the history, definition and nature of African Philosophy. It identifies and attempts to answer central questions that most concern contemporary African philosophers. These are questions such as: What is African Philosophy? Is ethnophilosophy really philosophy? Are the contents and methods of African philosophy unique? Can African philosophy and ideas be properly expressed in non-African languages? Students are encouraged to investigate philosophical issues that have African Diaspora ramifications, with a view to understanding how life experiences, expectations and orientations influence philosophical ideas.

PHIL 2650 Asian Philosophy

Level II - Philosophy

This course will examine the major philosophies and philosophers that have been influential in shaping the minds of Asia. Special attention will be given to Hinduism, Buddhism, Confucianism, Taoism, and Zen-Buddhism. Focus will be on such issues as humanity, justice, self, happiness, authenticity, freedom, harmony, and enlightenment.

PHIL 2701 Philosophy in Literature

Level II - Philosophy

Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life, and the obligation to obey the law.

PHIL 2801 Aesthetics

Level II - Philosophy

Philosophers have considered questions raised by the nature of beauty, of art, and critical appreciation since ancient times, and the discipline of aesthetics has a long tradition that stretches from Plato to the present. Aesthetics has also been the subject of a number of theoretical challenges that investigate the conceptual frameworks customarily assumed by theories of art. The course is designed not only to introduce students to the study of the nature of beauty which intersects with topics in metaphysics, ethics, philosophy of mind, and philosophy of language, but also the theory of taste and criticism in the creative and performing arts.

PHIL 2901 Problems of Knowledge

Level II - Philosophy

The course concentrates on the scope and limits of knowledge, its sources and justification. It is divided into two parts. Part 1 focuses on epistemological issues such as scepticism, analysis of knowledge, varieties of cognitive states and the ethics of epistemology. Part 2 deals with methodological questions like the Problem of Induction and in general the status of inductive inferences, the notion of evidence or corroboration and its attendant paradox of confirmation, and the notion of explanation.

PHIL 2902 Early Modern Philosophy - Rationalism

Level II - Philosophy

Contemporary philosophy is very much indebted to what are referred to as the moderns, namely, several 17th and 18th century philosophers. Although the moderns were not isolated thinkers and their works were everywhere influenced by the thoughts of their predecessors and contemporaries, it is not extravagant to credit them with initiating modern philosophy. This course is aimed to study what has become known as the school of rationalism in which three

philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and epistemological aspects.

**PHIL 2903 Early Modern Philosophy - Empiricism
Level II - Philosophy**

This course is a sequel to the first course on Modern Philosophy and is designed to study the school of empiricism. Among the empiricists, the works of three figures loom large: Locke, Berkeley and Hume. Again, the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

**PHIL 2904 Philosophical Logic
Level II - Philosophy**

The course is not so much about formal logic but about a series of connected and highly important concepts like reference, truth, existence, identity, necessity, and quantification. These are notions that not only have applications to the foundations of logic, but are also fundamental to thought in general. They relate to the analysis of reasoning, functioning and structure of natural language and categories of existence. Philosophical logic is in many respects the workshop of philosophy, and the course aims to introduce students to its methods and materials and also to its implications for other areas in philosophy.

**PHIL 3099 Research in Philosophy - Interrogating
Perennial Issues and Great Thinkers in Philosophy
(6 credits)
Level III - Philosophy**

This course is designed to introduce final year students to research in Philosophy. Through detailed reading of classical and non-classical works in Philosophy, students will develop an understanding of the background to the works of each major author, and be able to: identify issues in Philosophy and/or themes in the works of a major philosophical figure. As a culmination of the work in the research course, students will be required to prepare a research paper under supervision of the lecturer for the course, which critically analyze the issues and/or theme of interest to them.

**PHIL 3112 Philosophy of Law
Level III - Philosophy**

This course provides a systematic consideration of the fundamental issues in the conception and practice of law; origins of law, commands and orders; sovereignty and subject; legitimacy and

autonomy; laws, ethics and justice; democracy and the law; gender and the law; discrimination and reverse discrimination; war and laws; sanctity of life and law – suicide, capital punishment, cloning, organ transplantation, etc.; and conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws – perspectives and problems.

**PHIL 3110 Environmental Ethics
Level III - Philosophy**

A critical examination of various moral problems raised when considering environmental issues. Questions regarding the moral status of animals, future generations, and the environment as a whole are explored. Also taken up are the moral aspects of famine relief, population control, and resource use. These and other issues generate challenging and fundamental questions of moral philosophy: What is the basis of obligation? Do animals have rights? What does it mean to say something is intrinsically valuable?

**PHIL 3120 Biomedical Ethics
Level III - Philosophy**

Bioethics is the critical study of ethical problems arising from medicine, healthcare and the biological sciences. The course will discuss some ethical questions concerning such issues as: abortion, euthanasia, health resource allocation, organ donation, experimentation on humans and animals, medical paternalism, genetically modified food, genetic modification of animals, human cloning, eugenics and designer babies, genetics, refusal of medical treatment.

**PHIL 3130 Business Ethics
Level III - Philosophy**

The course analyses moral questions and problems that arise in contemporary business practice. These are problems such as: What place do ethics have in business? What responsibilities, if any, do managers and professionals have to society? Are corporations moral agents with moral responsibilities distinct from the responsibilities their managers may have as individuals? What rights should workers have to health and safety in the workplace? What rights to equality and non-discrimination do applicants, workers and managers have? How should any existing inequalities be addressed? How loyal should workers and managers have to be? Is there anything

fundamentally wrong with using deception and dishonesty in order to further important ends? What place do ethics have in advertising and in international business interactions?

**PHIL 3500 Philosophy and Gender
Level III - Philosophy**

“Gender” as practice, performance and representation has differed for women and men according to race, class and other divisions throughout time. This course examines key issues related to the critical study of gender or the cultural invention and representation of masculinity and femininity. The course will also examine competing feminist theories; for example, liberal feminism, Marxist feminism, radical feminism, socialist feminism and others.

**PHIL 3510 Philosophy of Sex and Love
Level III - Philosophy**

This course investigates philosophical approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. Explored also are the concepts of gender and gender roles, and gender equality. Included is an investigation of social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one sex really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

**PHIL 3520 Kant and the Post-Kantians
Level III - Philosophy**

This course starts from the attempt by Kant to synthesize elements of rationalism and empiricism in his ‘critical’ philosophy. It considers reactions to Kant’s views by such writers as Hegel and Schopenhauer and concludes with Nietzsche’s rejection of the Kantian project.

**PHIL 3610 Frege, Husserl and their Progeny
Level III - Philosophy**

Taking up Kantian themes in the work of Frege, this course examines the shared concerns of Frege and Husserl, and the subsequent division of their interests between ‘analytic’ and ‘continental’ thinkers. In the former group the works of Russell, Wittgenstein and Carnap, in particular, will be discussed, while Heidegger, Sartre, and Merleau-Ponty’s debt to Husserl will be the focus of the other part of the course.

**PHIL 3801 African Diaspora Philosophy
Level III - Philosophy**

The course is intended to give an insight into the philosophical heritage of African thought, specifically in terms of its metaphysical and epistemological dimensions. Also, as African and Diasporic Philosophy is still a relatively new discipline and a definite consensus has yet to emerge with regard to its content and contours, the question of identity would be a major concern of the course. Against this background, issues such as negritude, ethnophilosophy, and descriptive versus revisionary metaphysics would form a substantial part of the discussion. Generally, the course is concerned with the nature, problems, and methods of African and Diasporic philosophy.

**PHIL 3802 20th Century Analytic Philosophy
Level III - Philosophy**

The course is intended to cover some of the major figures of 20th Century Analytic Philosophy. A selection will be made from the work of philosophers like Frege, Russell, Wittgenstein (early and late works), Ayer, Quine, and Carnap. Obviously, due to time limitations, not all of them can be discussed in one semester.

**PHIL 3803 20th Century Continental Philosophy
Level III - Philosophy**

The course is intended to cover some of the major figures of 20th Century Continental Philosophy. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty. Obviously, due to time limitations, not all of them can be discussed in one semester.

**PHIL 3804 Philosophy of Language
Level III - Philosophy**

The question of what it is to be meaningful is the central concern of Philosophy of Language and this course aims to canvass attempts at delineating the meaning or meanings of meaning. Language is Janus faced, facing outward to the external world and inward towards speakers’ words. Yet, how does language relate to the mind on the one hand and reality on the other? In considering different aspects of meaning, attention will be paid to concepts like proper names, metaphorical meaning, egocentric expressions, and ‘performative’ uses of language and other issues.

PHIL 3805 Philosophy of Psychology
Level III - Philosophy

Psychology attempts to explain such phenomena as perception, cognition, emotion and language learning. The goal of this course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect, and illuminate psychology, and conversely how psychological insights impress on philosophical problems and positions.

PHIL 3806 Cognitive Science Philosophy
Level III - Philosophy

Philosophy of cognitive science comes under the umbrella of Philosophical Psychology. However, due to the rapid expansion of the field, it is gradually becoming an autonomous area of study in its own right. Basically, cognitive science is predicated on the idea that the mind, or at least some important mental phenomena, can be understood in computational terms. Currently there are two allegedly rival computational models of mind: namely, classical computationalism and connectionism. The course is designed to look at the fundamental conception of computationalism and its various ramifications for topics such as folk psychology, the language of thought, modularity of the mind, linguistics, vision, and the notion of content in causal and explanatory contexts.

PHIL 3807 Philosophy of Mathematics
Level III - Philosophy

The course is designed to enquire into the concepts of and justification for the principles used in mathematics. Two central problems in the field concern what, if anything, mathematical statements are about, and how it is that we come to have knowledge of such statements. In more detail, the prime question in philosophy of mathematics concerns the status of the subject which can be split into four sub-questions: (1) How do we know that our mathematical theories are true? (2) What is mathematics about? In other words, if a mathematical statement is true, what makes it true? (3) Are mathematical truths true by necessity, and, if so, what is the source of this necessity? (4) How is it possible to apply mathematical truths to external reality, and in what does this application consist? The objective is to initiate students into thinking about these questions in a systematic and consistent way.

PHIL 3901 Ethics II: Meta-ethics
Level III - Philosophy

This course is a sequel to Ethics I, in which attention is focused on issues of normative nature or first-order: that is, questions about how we ought to live, and what is of value or concern in life. Ethics II, however, is a reflective examination of first-order ethical decision and judgements, and it is, therefore, referred to as second-order ethics or meta-ethics. It looks at issues like the nature of moral judgements and enquires whether they express genuine beliefs, and whether they can be objectively true. Cognitivism and non-cognitivism, realism and relativism, and other moral theoretical frameworks will be among the topics discussed.

PHIL 3902 19th Century Continental Philosophy
Level III - Philosophy

Continental Philosophy is an umbrella term of art that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of 19th century. This course, however, concentrates only on the 19th century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: namely, Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL 3903 Metaphysics
Level III - Philosophy

All sub-disciplines of philosophy share certain problems about what ultimately exists in the universe. Consideration of such issues constitutes the province of metaphysics. The course aims to provide students with an understanding and means of tackling questions about what there is in reality and how the world works. The following topics are among the issues discussed in the course: appearance and reality, substance and identity, causation and laws, universals and particulars, space and time.

PORTUGUESE (PORT)

PORT0101 Beginners' Portuguese A **Preliminary Level or Option for Foreign Language Requirement**

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include themes like art and culture, economy and industry, tourism, geography and the evolution of Brazilian society, with emphasis on its history and culture.

PORT0102 Beginners' Portuguese B **Prerequisite: PORT0101** **Preliminary Level or Option for Foreign Language Requirement**

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community. Themes include popular art forms, folklore, traditional festivals, creative arts, entertainment (theatre, cinema). Brazilian popular music: carnival rhythms ("Samba: and Frevo"). The course also looks at contemporary Brazilian literature and writers (Graciliano Ramos, Luis Fernando Verissimo, Carlos Drummond de Andrade).

PORT 1001 Portuguese Language IA **Prerequisite: PORT0102** **Level I - Language**

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community. Themes include: Travelling, ways of transportation, use of the telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre. Grammar: Imperative; present tense of subjunctive; adverbial clauses, conjunctions; prepositions 'por' and 'para'; superlative; impersonal pronoun 'se'; the infinitive as a verbal object; diminutive and augmentative; present participle; imperfect tense of subjunctive/conditional.

PORT 1002 Portuguese Language IB **Prerequisite: PORT 1001** **Level I - Portuguese (Foreign Language)**

This course further develops the objectives of PORT 1001 and students will examine contemporary Brazilian writers.

PORT 2001 Portuguese Language IIA **Prerequisite: PORT 1002** **Level II - Portuguese (Foreign Language)**

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian literature, the creative arts, and Brazilian popular music.

PORT 2002 Portuguese Language IIB **Prerequisite: PORT 2001** **Level II - Portuguese (Foreign Language)**

This course seeks to increase the students' knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

PSYCHOLOGY (PSYC)

PSYC 1003 Introduction to Psychology

Level I - Psychology

This course provides a broad-based introduction to the study of adult human thinking and behaviour. You will be provided with an introduction to some of the major theoretical perspectives and key thinkers and findings in the various branches of psychology. By the end of the course you should be able to summarise and criticise the key theoretical arguments in relation to each of these branches so that you have a sound basis for progression to courses in Psychology at Levels 2 and 3. [Note: Now a Social Sciences course - from 2008-2009].

PSYC 1008 Introduction to Sports Psychology

Level I - Psychology

This course introduces students to the study of human behaviour in the context of sport and physical activity. The course will enable students to explore the effect of the interaction between individual differences and socioenvironmental factors on the Caribbean sportsperson. Students will be guided in the application of psychological theory to the examination of exercise and sport performance. The main focus of the learning experiences offered in this course will be the creation of a foundation framework for the integration of current scientific knowledge in the field, with a Caribbean perspective of sport performances.

PSYC 1012 Introduction to Developmental Psychology

Level I - Psychology

This course introduces students to developmental psychology, a scientific study of the physical and psychological changes that occurred in human organism from conception till death. It focuses on the nature of development and scope of developmental psychology. Some of the major principles governing human development, research methods and western approaches to unravelling developmental issues will be studied. Emphasis will be on the theoretical basis underlying human development across the different cultures.

PSYC 1013 Introduction to Research Methods in Psychology

Level I - Psychology

This course will introduce Psychology students to basic research methods and statistical analyses. Students will receive hands-on experience of data collection and analysis. Students will learn to analyse data using the Statistical Package for the Social Sciences (SPSS). Students will conduct an empirical research project and will produce an APA-format report of the research.

PSYC 1015 Historical Issues in Psychology

Level I - Psychology

This course investigates the major paradigm shifts within psychology and attempts to provide students with the critical skills necessary to evaluate theories of psychology within their historical, disciplinary, social and political context. Hence, it seeks to enable students to understand how psychology has developed as a science and also to critically evaluate the assumptions, procedures, and issues which have concerned and still do concern psychology as a science.

PSYC 2003 Physiological Psychology

Level II - Psychology

The relationship between neuro-biological processes and psychological processes is examined. The course focuses on the organisation of the nervous system, the role of the neurobiological process in sensory experiences, sleep, attention, arousal, motivation, emotions, learning, memory and language. Both experimental and clinical data are considered.

PSYC 2004 Personality Theory I

Level II - Psychology

The psychological approach to personality. How is personality defined and measured: a comparison of selected theories in personality (e.g. Erikson, Freud, Rogers). A central issue is: the relationship between the social environment and personality formation.

PSYC 2009 Learning Theory and Practice

Prerequisites: PSYC 2012 or EDPS 1001 or PSYC 1003

Level II - Psychology

This course is designed to present the main features of theories of human learning and to place them in their appropriate historical context. As the course progresses links between learning theory and educational practice will be examined.

PSYC 2012 Developmental Psychology

Prerequisite: PSYC 1003, PSYC 1012

Level II - Psychology

The student should have already had a basic understanding of the general principles of psychology and an appreciation of the variations of the different schools of psychology. At the end of this course the student should understand the physical, social and psychological development of an individual from birth to the factors that shape behaviour from birth to old age. Throughout the course one should continue to relate to our cultural factors, e.g. religious teachings, superstition, local remedies, etc. [N.B. This was formerly a Faculty of Social Sciences course]

PSYC 2014 Statistics and Research Design II

Prerequisite: PSYC 2010

Level II - Psychology

This is a core course for students registered on the major route in Psychology and, in conjunction with PSYC 2010: Statistical and Research Design I, provides a preparation for PSYC 3011: Research Paper in Psychology. The course introduces students to advanced quantitative methods and statistical analyses, and also introduces basic qualitative approaches to research.

PSYC 2018 Social Psychology of Sports & Exercise

Prerequisites: PSYC 1003 and PSYC 1008

Level II - Psychology

This course introduces students to the scientific study of the interactions of people in sport and exercise environments. The course will provide an overview of the study of kinesiology behaviour from a psychosocial perspective as a forum for the examination and discussion of the ways in which groups of persons in sport and exercise settings exert influence on others. The course will extend on the theoretical explanations offered in the Introductory module in sport psychology and shift the focus from the isolation of the thoughts, feelings and behaviour of the individual, to the interactions of selected social institutions, group processes, and the effect of socio-environmental factors on the Caribbean sportsperson. Social psychological factors will be examined in relation to competing athletes, coaches, exercise and recreation activity participants, special populations, support staff and spectators operating in the context of physical activity. The Caribbean perspective on group dynamics and interpersonal influences in sport and exercise will represent a major focus of this course.

PSYC 3004 Experimental and Applied Psychology

Level III - Psychology

Students acquire basic skills in psychological experimentation and also an understanding of how psychological concepts can be applied towards solving human problems. Experimental work will emphasize theories and concepts obtained from psychology courses previously or concurrently taken, showing the value and implications of experimental work in psychology.

PSYC 3006 Philosophical Psychology

Level III - Psychology

Psychology attempts to explain such phenomena as perception, cognition emotion and language learning. The goal of the course is to find out how such tasks are accomplished by psychology, with an emphasis on its theoretical tenets and methodology. The objective is to enable students to sort out the various ways in which philosophical assumptions appear in, affect and illuminate psychology and conversely, how psychological insights impress on philosophical problems and positions.

PSYC 3011 Research Paper in Psychology (for Psychology Majors only Year-long (6 credits))

Prerequisites: PSYC 2010 and PSYC 2014

Level III - Psychology

A project to develop students' capability in formulating research theme, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a Research Report. The Report shall not exceed 10,000 words.

PSYC 3013 Contemporary Issues in Social Psychology

Level III - Psychology

This course emphasizes the linkages between social psychological theory and social issues. It illustrates how social psychological theories and/or principles (for example, equity theory, dissonance reduction, prejudice etc.) can be applied to help understand and solve problems (e.g. poverty, crime, racism) in Caribbean societies, Trinidad and Tobago in particular. [This is a Faculty of Social Sciences course].

PSYC 3014 Industrial and Organizational Psychology

Level III - Psychology

This course explores the applications of psychological theories and concepts to problems encountered in work environments with special reference to the Caribbean.

PSYC 3016 Research Project in Psychology (for Psychology Minors only)

Prerequisites: PSYC 2010 or PSYC 2014

Level III - Psychology

A project to develop students' capability in formulating research themes, data collection and analysis from a psychological perspective. Students will be required to investigate a current issue in Psychology and present same as a research report. The Report should not exceed 5,000 words.

PSYC 3017 Personality Theory II

Prerequisite: PSYC 2004

Level III - Psychology

This course examines personality theories, personality characteristics including traits, aptitudes, values, style and interests, the role of personal factors, biological and environmental influences on personality. Definitions of personality derived from classical and modern theorists are examined. Emphasis is placed on primary sources.

PSYC 3018 Forensic Psychology

Level III - Psychology

Forensic Psychology is the study and practice of psychology in criminological and legal contexts. In this course students will be introduced to the key areas of forensic psychology including detection and assessment of offenders, psychological processes in the courtroom, victimology, and cognitive failures in recall.

PSYC 3028 Theory and Practice of Counselling Psychology

Prerequisite: PSYC 2004 and PSYC 2012

Level III - Psychology

This course introduces students to the discipline of counselling and provides a foundation in fundamental counselling skills for students considering entering the helping professions. It also aims to encourage students' self-exploration and personal development. The impetus for this course arose as a result of teaching PSYC 3019 Clinical & Counselling Psychology during the past four

years. It has become evident that covering both disciplines in one course does not allow enough time to really engage students in self-exploration, practice of counselling skills and consideration of the lifespan developmental issues that are most often addressed in counselling psychology.

PSYC 3030 Introduction to Clinical Psychology

Prerequisite: PSYC 2004 and PSYC 2020

Level III - Psychology

This course is designed to introduce students to the major aspects of clinical psychology. Clinical psychology is a subdiscipline of psychology that uses knowledge about human behaviour to reduce psychological distress and enhance psychological well-being, by assessing, diagnosing and treating individuals with behavioural, emotional and thought disorders. The course reviews clinical psychology's historical background, the profession of clinical psychology; an overview of diagnosis, assessment and intervention models; some speciality areas of clinical psychology and ethical issues and current trends in clinical research and practice. Clinical psychology is the largest subdiscipline of psychology (APA, 1999). Each year a significant number of students display an interest in pursuing graduate study in clinical psychology. However, at present they are exposed to a basic introduction in PSYC 3019 - Clinical and Counselling Psychology which does not adequately provide them with a good foundation in the discipline. A course dedicated to the study of clinical psychology would afford them the opportunity to make a more informed decision with regards to graduate study.

SPANISH (SPAN)

SPAN 0101 Beginners' Spanish I

Preliminary Level or Option for Foreign Language Requirement

This course is designed for the student with little or no background in Spanish. It seeks to develop command of the essential elements of the Spanish grammar as well as basic communicative competence.

SPAN 0102 Beginners' Spanish II

Prerequisite: SPAN 0101

Preliminary Level or Option for Foreign Language Requirement

This course is designed for the student with some background in Spanish. It seeks to develop mastery of the more difficult elements of Spanish grammar as well as greater communicative competence. To foster the development of more fluent speech various communicative activities will be employed.

SPAN 0103 Spanish Language

Preliminary Level

SPAN 0103 is the third course of the preliminary level of Spanish, which is designed to provide students with practice in the following basic skills: speaking, listening, reading, writing. It is a bridging course between Beginners and Level I. It endeavours to build on the basic skills learnt in SPAN 0101 and SPAN 0102 to achieve a higher level of communicative competence. Some grammar rules already learnt will be highlighted again, together with additional rules. The grammar, with additional vocabulary, is essential for building the basic skills for communication. The students in Spanish 0103 will also read topics dealing with Spanish and Latin American cultures.

SPAN 1001 Spanish Language 1A

Prerequisite: SPAN 0102 (grade B or better or Placement Test)

Level I - Spanish Language

This course will place emphasis on oral communication, listening and the written form which includes written comprehension and written creative expression. It also focuses on other skills such as translation and grammar. The course fosters the development of the student's linguistic competence in the use of Spanish Language.

SPAN 1002 Spanish Language IB

Prerequisite: SPAN 1001

Level I - Spanish Language

This course is a continuation of Spanish 1001 objectives with greater emphasis on the expression of abstract and logical relations. The course seeks also to foster a mastery of the use of greater linguistic and socio-linguistic competence in the use of Spanish Language. Themes considered will be drawn from contemporary Hispanic and particular Latin American life.

SPAN 120X Introduction to Literature in Spanish

Level I - Spanish Literature

This course constitutes the foundation for the study of Spanish and Spanish American literature. Students will be introduced to some of the main ideas, movements and periods that mark the historical development of Spanish and Spanish American literature from the Renaissance to modern times. The course will also introduce students to the theory and practice of literary analysis and provide them with the basic tools to understand literature.

SPAN 1203 Literature in Spanish I

Prerequisite: SPAN 0102 (grade B or better or Placement Test)

Level I - Spanish Literature

This course constitutes the initial phase of study in Spanish and Spanish American literature through representative texts. Lectures render special attention to the development of critical notions on the Hispanic literary progression from the late Middle Ages and the Renaissance to the present.

SPAN 1204 Literature in Spanish II

Prerequisite: SPAN 0102 (grade B or better or Placement Test)

Level I - Spanish Literature

This course completes the foundational studies in Spanish and Spanish American literature as it continues to focus on texts that define change and renewal in the Hispanic tradition. The history of ideas is again highly emphasized while engaging additional practice in analytical methods and techniques.

SPAN 1214 Introduction to Hispanic Culture

Level I - Spanish Culture

This course gives students some basic exposure to key elements of Hispanic culture as part of the foundation of the “Spanish” programme. Students will be required to interpret, analyse and comment on a selection of key topics in Hispanic culture from earliest times to the present. The hybrid origin of Spanish culture as well as its impact and the extent to which it has been perpetuated or undergone changes in Spanish-speaking Latin America will be addressed under the broad headings of history, society and politics and artistic expression. They will also develop their technical vocabulary and gain some understanding of concepts related to cultural analysis.

SPAN 2001 Spanish Language IIA

Prerequisite: SPAN 1002

Level II - Spanish Language

The aim of this course is to develop the student’s command of written and oral Spanish through close reading of contemporary Spanish texts, oral and written précis, guided and free essays, listening comprehension and structural exercises, and conversation on relevant cultural themes and concepts.

SPAN 2002 Spanish Language IIB (S20D)

Prerequisite: SPAN 2001

Level II - Spanish Language

This course is intended to complete the grounding of students in written and spoken Spanish. There will be an emphasis on the production of written Spanish through preparation of essays, précis writing etc. In the spoken language students will be prepared to express themselves in situations requiring extended formal usage.

SPAN 2101 Spanish Language History I

Level II - Spanish Language

This course reviews the development of the Spanish phonology from the period of Vulgar Latin to the present. In addition, a brief overview of the overall development of Castilian as the principal language of the Hispanic world will be examined.

SPAN 2102 Spanish Language History II

Level II - Spanish Language

This course reviews the development of the Spanish morphosyntactic system from the period of Vulgar Latin to the present.

SPAN 2214 Hispanic Culture

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Culture

This course introduces students to Hispanic culture through lectures, readings and audio-visual materials. Topics include: the multi-racial society, family, gender roles, religion, folklore, the arts, historical periods. The course will also provide students with the vocabulary pertinent to these themes.

SPAN 2301 20th Century Spanish American Poetry

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

The course will introduce students to the concepts expounded in modern Spanish American poetry in the 20th century. The principal focus of the course is a close study of the work selected from representative poets of the modernist and vanguardist movements which informed this period of Spanish American writing.

SPAN 2302 20th Century Spanish American Narrative

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

The course will focus on various aspects of the 20th century Spanish American novel. Students will be familiarized with those historical and literary factors that provide a background to the evolution of this genre which will in turn allow students to take a closer look at the principal thematic concerns and literacy techniques manifested in the novels being studied.

SPAN 2401 Spanish Poetry

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

This course will survey the development of Spanish peninsular poetry from the Sixteenth century to the present.

SPAN 2402 Spanish Narrative

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

This course surveys the history of Spanish peninsular narrative from Cervantes to the twentieth century, with particular emphasis on the contribution of Spain to the development of the concept of “realism” in literature.

SPAN 2404 Spanish Drama

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

An overview of the development of drama in Spain from the Sixteenth century to the present, with an emphasis on the development of the comedia as a particular form of drama.

SPAN 2414 Latin American Film

Prerequisites: SPAN 1204 and SPAN 2214

Level II - Spanish Literature

This course offers an overview of Latin American cinema designed to acquaint students with the various approaches to cinematic representation that have characterised films from the continent. In addition to broadening students’ knowledge of Latin America and honing their language skills, specific study of film technique will equip students with the capacity to criticise film intelligently and to distinguish the specific viewpoint of Latin American filmmakers.

SPAN 2702 Latin American Women Writers*

Prerequisites: SPAN 1002, SPAN 1203 and SPAN 1204

Level II - Spanish Literature

This course seeks to introduce students to the works of some of the contemporary women writers of the region.

SPAN 3502 International Business Spanish

Prerequisite: SPAN 2002

Level III - Spanish Language

The purpose of this course is to orient students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish or vice versa, composition of business letters advertisement etc.

SPAN 3503 Spanish for Tourism

Prerequisite: SPAN 2002

Level III - Spanish Language

This course introduces students to the field of tourism and Hotel management, explaining the basic concepts and equipping them to use the appropriate Spanish vocabulary of the subject. Practical scenarios and a research project are part of the course.

SPAN 3504 Spanish Translation

Prerequisite: SPAN 2002

Level III - Spanish Language

This course introduces students to practical approaches to translating written texts from Spanish to English and vice versa. Theoretical issues of translation will be discussed along with practical training in producing translations. The ability to write competent standard English is an important skill in this course.

SPAN 3506 Introduction to Conference Interpreting: Spanish Year-long (6 credits)

Prerequisite: B+ in SPAN 2002 and pass or simultaneous registration in SPAN 2214

Level III - Spanish Language

This year-long course provides students with the theoretical knowledge and practical skills to function as conference interpreters. It incorporates practical training in real interpreting situations (liaison, consecutive and simultaneous), specialized oral expression classes and relevant cultural content (institutions, government and contemporary issues).

SPAN 3505 Areas of Spanish Translation

Prerequisite: SPAN 3504

Level III - Spanish Language

This course is designed to deepen students’ grasp of translation practice through the coverage of specific areas of translation such as agriculture, commerce, economy and society, the environment, information science, and tourism.

SPAN 3302 Cuban Revolution Literature

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course examines the impact of the Cuban Revolution on literature in that society.

SPAN 3601 Afro-Hispanic Literature I

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course focuses on the literary works of writers of African descent in Spanish America. Among the themes to be dealt with are: the interpretation of history, racial conflicts, *mestizaje*, *negritude*, issues of gender and racial identity.

SPAN 3602 Afro-Hispanic Literature II

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course is a continuation of SPAN 3601.

SPAN 3605 Spanish Caribbean Poetry and Drama

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course studies the many contemporary approaches in Spanish Caribbean poetry and drama to racial and social conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN 3606 Spanish Caribbean Narrative

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course studies the many contemporary approaches in Spanish Caribbean narrative to racial and social class conflict and to the overall cultural stagnancy that ensues from the latest colonial modes of power. Lectures and key referential readings furnish probing concepts for effective analysis and interpretation.

SPAN 3702 Spanish American Women's Narrative

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course examines the contribution made by female writers to the corpus of Twentieth Century Spanish American fiction.

SPAN 3707 The Latin American Short Story

Prerequisites: SPAN 1203 and SPAN 1204

Level III - Spanish Literature

This course introduces students to literary trends/movements as well as the social conditions which influence contemporary short story writing in Latin America.

THEATRE (THEA)

THEA 1000 Introduction to Theatre

Level I - Creative Arts - Theatre

This course focuses on the theatre as artistic expression. It is designed to develop a working vocabulary, awareness and appreciation of theatre in its artistic, social, and historical contexts. Students explore the theory and practice of forms of theatre in a variety of cultural settings.

**THEA 2002 History and Theory of Performing Arts
(Prerequisite: THEA 1003)**

Level I - Creative Arts - Theatre

This course examines the ways performance has been conceived and expressed in selected historical periods, various art forms and across cultures. It also introduces students to the theories and practices of the performing arts.

THEA 2203 Production and Stagecraft

Prerequisite: THEA 2210, DANC 2301 or FILM 2110

Level II - Creative Arts - Theatre

This course provides intensive practical work in a professional theatrical environment, which requires the integration of dramatic concepts, performance and production. In addition to theatre applications, it examines technical production for digital video. The course seeks to enhance students' command of production and theatrical craft skills, design principles, flat construction, platform construction, scenic painting, rigging, mask making and lighting technology.

THEA 2210 Acting for Stage and Screen

Prerequisite: THEA 1000

Level II - Creative Arts - Theatre

This course examines the theory and practice of acting. It explores fundamental principles and techniques of acting through the use of theatre games, exercises, and character/script analysis; analysis of the physical, vocal, emotional, technical preparation and research required for dramatic performance; examination of basic theatre terminology and protocol; the importance of the script and the actor's relationship with an audience. Students learn the discipline of acting through physical, vocal, and improvisational exercises.

THEA 3202 Directing Performance

Prerequisite: THEA 2210 or FILM 2110

Level III - Creative Arts - Theatre

This course examines the art and technique of directing performance for stage, screen and virtual formats. Students cast, mount and direct scenes.

THEA 3206 Musical Theatre

Prerequisite: THEA 2210 or DANC 2301

Level III - Creative Arts - Theatre

This course expands the student's range of theatrical expression and develops skills useful to Caribbean tourism and cultural industries. It explores the theory, technique and forms of musical theatre. It provides students with practical applications of dramatic, musical and choreographic elements used in musical theatre. Students prepare and present selected songs and scenes as they develop audition techniques.

THEA 3210 Theatre Ensemble (6 credits)

Prerequisite: THEA 2203

Level III - Creative Arts - Theatre

This is a two-semester advanced course, which provides professional experiences as part of a theatre ensemble of the Errol Barrow Centre for Creative Imagination. It helps students build technical and performance skills through exposure to increasingly complex performance material under the supervision of faculty and guest playwrights, producers and directors. Students expand their understanding of theatre production and identify individual areas of artistic interest with continued opportunities for creative development in production roles that include: stage management, lighting design, sound design and backstage crew.

THEOLOGY (THEO)

THEO 1001 Introduction to Old Testament Literature

Level I - Biblical Studies

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to issues of canonization and authority.

THEO 1002 Introduction to New Testament Literature

Level I - Biblical Studies

A survey of the literature of the New Testament, including a study of the New Testament context. In addition, the course examines the development and canonization of the literature and its content.

THEO 1006 New Testament Interpretation Level I - Biblical Studies

A study of critical approaches used in analysing and interpreting the New Testament, and the utilization of these methods in exegeting selected New Testament passages. Attention will also be paid to the history of the New study and interpretation.

THEO 1007 Biblical Hebrew I Level I - Biblical Studies

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the Old Testament.

THEO 1008 Biblical Hebrew II Level I - Biblical Studies

A continuation of Biblical Hebrew I, with attention being given to a full study of the Hebrew system and syntax, and experience in reading the text.

THEO 1010 New Testament Greek I Level I - Biblical Studies

An introduction to the elements of New Testament Greek designed to enable the student to handle the Greek New Testament and understand the nature of Greek thought. Attention will be paid to morphology, grammar and vocabulary.

**THEO 1108 Early church Doctrinal Development
Level I - Historical Studies**

A survey of the development of Christian Doctrine in the Early Church from the first to the fifth century. This course will seek to examine those critical issues which gave rise to the development of doctrines. These will include the contact of Hudaean-Christian thought with Greek philosophy, the heterodox positions which arose from time to time, and the work of various Councils during the period. Attention will also be paid to the formative contribution of particular theologians.

***THEO 11AA History of the Early Church to the
Medieval Period: The First to the Fifteenth Century
Level I - Historical Studies**

This course will examine the major historical events (such as certain aspects of Roman imperialism, the ecumenical councils, Benedict's monasticism, the coronation of Charlemagne, the schism of East and West, the rise of the Papacy, and Scholasticism) affecting the doctrinal development of the church. Further it will explore the early controversies of the Church paying close attention to Arianism and Nestorianism. (* New course code to be assigned).

***THEO 12AA Introduction to Spirituality and
Christian Worship
Level I - Pastoral Studies**

This course will survey of the principles of Christian worship. Emphasis will be placed on the ritual and theological dimension of worship and the life of faith. Attention will also be given to the place of the liturgical year, the offices, the Eucharist, vestments, architecture and space in the spiritual formation of believers. (* New course code to be assigned).

**THEO 1203 Fundamentals of Christian Ministry
Level I - Pastoral Studies**

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church.

**THEO 1301 Introduction to Systematic Theology
Prerequisite: THEO1402**

Level I - Theological/Systematic and Ethical Studies
An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes

***THEO 13AA Systematic Theology I: Methods, God,
and Creation
Level I - Theological & Ethical Studies**

This course is the introductory course in a series of three courses that outline the major themes in systematic theology. The course provides an introduction to the discipline of systematic theology and to current theological methods. In addition, it covers the doctrines of the trinity, creation, humanity, the fall, evil, and sin with special emphasis upon the historical development of these doctrines and their current significance for the church. (* New course code to be assigned).

**THEO 1402 Philosophy for Christian Theology I
Level I - Religious and Philosophical Studies**

This course offers a study of the interrelationships between Philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

***THEO 20AA Biblical Exegesis & Hermeneutics
Prerequisite: Any two of: THEO1001, THEO1002 or
THEO1010**

Level II - Biblical Studies

This course seeks to examine the various tools and critical approaches for analyzing and interpreting the Bible in its context (exegesis). The results of the application of these tools will be used to arrive at a more authoritative meaning of the text in its contemporary use (hermeneutics). (* New course code to be assigned).

***THEO 20BB The Canonical Gospels**

Prerequisite: Any two of: THEO1001, THEO1002 or THEO1010

Level II - Biblical Studies

In this course a theological exegesis of the Gospels according to Matthew Mark and Luke Gospel (hereinafter called the Synoptic Gospels) and the Gospel according to John will be undertaken. Attention will be paid to the socio-political context of the early Christian communities in which these texts emerged, as well as the theology that emerged from their respective struggles and concerns. Particular emphasis will be placed on the relationship between the Synoptic Gospels and John, as well as the role of characterisation, specifically of Peter the Beloved Disciple and of women in general in the text. Christology, pneumatology, ecclesiology, eschatology, hamartiology, sacramentology, human sexuality, and community ethics will be explored. The course will conclude with an assessment and appreciation of the importance and relevance of the life and theology of the respective communities for Caribbean people in our present socio-historical context.

(* New course code to be assigned).

***THEO 21AA History of the Church from the Reformation to the Present**

Prerequisite: THEO11AA

Level II - Historical Studies

The course seeks to examine the major aspects of the development of the Church from the Reformation to the present. It considers the social, political and intellectual contexts in which the Reformation theologies developed with special attention to Luther, Zwingli and Calvin. (Attention shall also be given to the English Reformation with some major aspects of the development of Anglicanism being included. It seeks also to examine the development of the modern church from 1700-2000). Additionally, it will examine the major developments within the Church from 1700-1900 including the Evangelical Movement, assessing its impact on Christianity in Europe and the United States of America. The course will also examine Missions and take a brief look at Ecumenism from 1900-2000. (* New course code to be assigned).

THEO 2203 Pastoral Care and Counselling

Level II Pastoral Studies

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon helping/counselling situations.

***THEO 22AA Baptism and the Eucharist**

Prerequisite: THEO12AA or THEO1203
Level II Pastoral Studies

This course investigates the development of baptismal and Eucharistic theologies from the New Testament to the modern period. The Rites of Christian Initiation and the Eucharist will be studied from an historical perspective. In the process of this historical investigation, some modern forms of these rites will be considered theologically and ecumenically taking into consideration pastoral implications. (* New course code to be assigned).

THEO 2316 Christian Social Ethics

Level II - Theological/Systematic and Ethical Studies

This course seeks to embark upon a textual and thematic study of the social encyclicals and other major official social documents of the Christian churches, paying special attention to methodology, anthropology and the evolution of ideas.

***THEO 23AA Systematic Theology II: Christology and Soteriology**

Prerequisite: THEO13AA or THEO1402

Level II - Theological/Systematic and Ethical Studies

This course is the second course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs about the person and work of Jesus Christ, salvation, election, and the Holy Spirit's role in sanctification.

(* New course code to be assigned).

THEO 2404 Comparative Religion

Level II - Religious and Philosophical Studies

Theory of Non-Christian Religions—Judaism, Hinduism, Islam and Afro-Caribbean expressions; foundations of inter-religious dialogue.

THEO 3004 Deuteronomy and Deuteronomic History

Level III - Biblical Studies

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

THEO 3005 Biblical Apocalyptic Theology

Prerequisite: At least 6 credits at level I in Biblical Studies

Level III - Biblical Studies

A study of the Book of Daniel and the Book of Revelations, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO 3008 Israelite Wisdom

Prerequisite: At least 6 credits in Biblical Studies at Level I

Level III - Biblical Studies

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO 3011 Pauline Theology (T30K)

Prerequisite: At least 6 credits in Biblical Studies at Level II

Level III - Biblical Studies

This course is intended as an advanced course on Paul, specifically focusing on the identification of the theology of the Apostle Paul, including its relationship with Judaism and Hellenistic thought.

***THEO 30AA - Themes in Old Testament Prophecy**

Prerequisite: THEO11AA

Level III - Biblical Studies

This course investigates the major themes that emerge in the work of the classical prophets of Israel and seeks to relate, where relevant, those themes to modern occurrences.

(* New course code to be assigned).

***THEO 31AA History of the Caribbean Church 1492 to Present**

Level III- Historical Studies

This course explores the major aspects of the development of the Church in the Caribbean, in particular the British West Indies, from 1492-present. It attempts to provide students with the critical skills necessary to evaluate the role of the Church from the time of the arrival of the Europeans. It seeks to enable students to understand how the Church has contributed to the development of the Caribbean society within a historical, theological, political and social context and to critically evaluate the assumptions and issues which have concerned and still do concern the Church in the Caribbean. (* New course code to be assigned).

THEO 3208 Theory and Practice of Ecumenism

Level III Pastorial Studies

This course offers a history of the Ecumenical Movement with special emphasis on Anglican-roman Catholic and Anglican-Lutheran relations. This course also studies the newest developments in the move towards full communion among Anglicans and other Christian groups. Studies in the practical applications of ecumenical understandings will be done.

***THEO 32AA Field Education**

Level III Pastorial Studies

Prerequisite: THEO12AA OR THE1203

The Field Education Seminar provides a forum for seminarians to engage as peers in serious theological reflection on pertinent issues in pastoral ministry. As a basis for this reflection the seminar will draw on three main sources of relevant information – the biblical and theological tradition, the cultural context, and communal experience and the historical heritage. Each participant will write a reflection paper on an event or issue in the practice of ministry. The topic must be cleared by the Supervisor and Director of Field Education. (* New course code to be assigned).

***THEO 32BB Other Sacramental Rites**

Prerequisite: Any two of: THEO12AA, THEO1203 or THEO22AA

Level III Pastorial Studies

The sacraments of Marriage, Holy Orders, Reconciliation, and Anointing of the sick are part of the life of every Christian parish community. This course will explore how each of these sacraments in its liturgical celebration connects us to the Paschal Mystery

within an ecclesiology of communion. Not only does the Church celebrate the sacraments, but the celebration of the sacraments shapes the Church.

(* New course code to be assigned).

***THEO 32CC Ascetical Theology**

Prerequisite: Any two of: THEO12AA, THEO1203 or THEO32BB

Level III Pastoral Studies

As an introduction to Ascetical Theology this course seeks to establish the relationship between theology and spirituality. It will examine the historical foundations of ascetical theology drawing on selected spiritual classics. Special emphasis will be placed on the Anglican Spiritual Tradition with particular reference to the Caroline Ideal of “true piety with sound learning”. (* New course code to be assigned).

***THEO 32DD Christian Education – Concepts And Praxis**

Prerequisite: Either THEO12AA or THEO1203

Level III Pastoral Studies

The purpose of this course is two-fold: First, to aid the students in reflecting on the nature, aims, objectives and relevance of Christian Education in the context of the Caribbean; and secondly, to assist them in developing the skills necessary to be conceptualise and implement a plan of study for Christian Education in context. (* New course code to be assigned).

THEO 3310 Mary in the Christian Tradition
Level III- Theological/Systematic and Ethical Studies

This course offers an examination of the theology of Mary as it is shaped in Scripture, Christian Tradition, Doctrines and Popular Belief; the relationship between Christology and Mariology; titles of Mary, popular devotions and representations in Art; Special attention to Catholic, Orthodox, Anglican and, various Protestant approaches to Mary.

***THEO 33AA Systematic Theology III: The Holy Spirit, the Church, and Eschatology**

Prerequisite: THEO13AA and THEO1402

Level III- Theological/Systematic and Ethical Studies

This course is the final course in a series of three courses that outline the major themes in systematic theology. The course examines Christian beliefs in three areas: (1) the person and work of the Holy Spirit; (2) the nature and practices of the church, including topics like authority, ordination, sacraments, and devotional practices; (3) and the final things including the parousia, death, resurrection, judgment, heaven, and hell. (* New course code to be assigned).

***THEO 33BB Human Sexuality in Christian Perspectives**

Prerequisite: THEO2316

Level III- Theological/Systematic and Ethical Studies

This course focuses on the ethical and theological interpretations of sexuality within the Christian tradition. Such consideration will be undertaken in the light of the contemporary human experience and their implications for pastoral practice and the formulation of public policy.

(* New course code to be assigned).

THEO3402 Popular Religiosity in the Caribbean

Level III - Religious and Philosophical Studies

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

SECTION B: APPENDICES

GRADE POINT AVERAGE REGULATIONS (Revised March 2006)

1. The Board for Undergraduate Studies, in the delegated exercise of Senate's powers as the academic authority for the University under Statute 25, makes the following regulations to govern the Grade Point Average system in the University, effective 2003/2004 academic year for all candidates newly entering a programme. Persons who enter the system prior to 2003/2004 academic year to pursue first degrees will be considered under the GPA scheme effective 2006/2007. All students entering the Faculty of Law in the academic year 2005/2006 and the Faculty of Medical Sciences in the academic year 2006/2007 shall be governed by the GPA Regulations in the calculation of the award of their respective degrees. However, students entering the Faculty of Law prior to 2005/2006 and the Faculty of Medical Sciences prior to 2006/2007 will be treated under the old system of classification. A student who entered the University prior to 2003/2004 and changes his/her major subsequent to the introduction of GPA will be considered to be "newly entering a programme"
2. In accordance with Statute 47 and subject to these regulations all students shall normally spend a minimum of three academic years in the University of the West Indies before being eligible for the award of a First Degree.
3. (i) For purposes of these regulations, the following meanings shall apply, except where the context otherwise requires:
 - (a) **Credit Hours Earned:** "Credit hours earned" means the credits for each course that count toward the degree requirement and for which a passing grade is obtained.
 - (b) **Quality Hours:** "Quality hours" means the credits for each course that is included in the GPA calculation. Quality hours shall be assigned even when a grade of F is obtained in a course. Courses that are not used in the determination of the GPA shall be assigned zero quality hours.
- (c) **Quality Points:** "Quality points" means the numerical value assigned to the relevant letter grade earned.
 - (ii) For the purposes of these Regulations:
 - (a) **Level I, II and III Courses:** Levels I, II and III courses are courses so designated by the Board for Undergraduate Studies.
 - (b) **Grade Points:** Grade points are determined by multiplying the quality hours by the quality points for a course.
 - (c) **Grade Point Average (GPA):** Grade Point Average is the average obtained by dividing the total grade points earned by the total quality hours for which the student has registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I or IP is awarded under Regulation 6(iv).
 - (d) **Weighted Grade Point Average:** Weighted Grade Point Average is the average determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average as set out at Regulation 3(ii)(c) above.
 - (e) **Credit Hours:** The credit values for courses, as well as for projects, laboratory sessions, foreign language classes or other contact hours, shall be determined by the respective Faculty Board and approved by the Board for Undergraduate Studies.
 - (iii) **Pass/Fail Course Provision:** Credit hours earned in courses taken on a Pass-Fail basis shall not be included in calculating grade point averages.
4. (i) The class of degree shall be awarded on the basis of the Weighted GPA as set out in these regulations.
 - (ii) In determining the Weighted GPA, the weights to be used for each Level I, II and III course shall be as prescribed in Faculty Regulations.
 - (iii) Except for the purpose of determining the class of degree the term GPA in these regulations shall mean the GPA as defined at Regulation 3(ii)(c) above.

5. (i) First Degrees awarded by the University, with the exception of the BSc (Engineering), The Bachelor of Science (Petroleum Geoscience), the Bachelor of Science (Surveying and Land Information), LLB, MBBS, DDS, and DVM, shall be classified as follows:

First Class Honours
(Weighted GPA 3.60 and Above)

Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)

Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)

Pass (Weighted GPA 1.00 – 1.99)

- (ii) **Award of Honours in GPA System:** Honours shall be awarded taking into account all Level II and Level III courses excluding the Foundation courses.

- (ii) First Degrees awarded by the University for the Bachelor of Science (Engineering), the Bachelor of Science (Petroleum Geoscience) and the Bachelor of Science (Surveying and Land Information), shall be classified as follows:

First Class Honours
(Weighted GPA 3.60 and Above)

Upper Second Class Honours
(Weighted GPA 3.00 – 3.59)

Lower Second Class Honours
(Weighted GPA 2.00 – 2.99)

Third Class Honours
(Weighted GPA 1.50 – 1.99)

Pass (Weighted GPA 1.00 – 1.49)

- (iii) First Degrees awarded by the University for the Bachelor of Laws (LLB) shall be classified as follows:

First Class Honours
Second Class Honours (Upper and Lower Division)
Pass

- (iv) The Degrees of MB BS, DDS and DVM shall be classified as follows:

Honours with Distinction
Honours
Pass

6. (i) The letter grades for completed courses used in the calculation of GPA shall be the following:

A	-	four quality points
B	-	three quality points
C	-	two quality points
D	-	one quality point
F	-	no quality points

- (ii) Plus and minus modifiers may be used with letter grades A through D.

- (iii) In the determination of GPA, the defined grades with the corresponding quality points shall be:

A+	=	4.3	C+	=	2.3
A	=	4.0	C	=	2.0
A-	=	3.7	C-	=	1.7
B+	=	3.3	D+	=	1.3
B	=	3.0	D	=	1.0
B-	=	2.7	F	=	0.0

- (iv) The following designations may be assigned, but shall not be used in the calculation of Grade Point Average:

PC: Preliminary Credits - used for matriculation purposes or the satisfying of prerequisites only

EC: Exemption with credit

E: Exemption

EI: Examination Irregularity – Candidate disqualified from examination on account of breach of the Regulations

EQ: Examination Query

- (v) The following designations may be assigned and shall count towards the GPA:

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- FA: When a student is absent from an examination without a valid reason
- FC: Failed Coursework – indicates that a candidate has failed to satisfy the Examiner in the coursework component of the course
- FE: Failed Examination – when a candidate has successfully completed the coursework requirement but has failed to satisfy the Examiners in the examination component of the course
- AM: Absent Medical
- IM: Incomplete Medical
- V: Audited - when the course has been taken in accordance with Regulation 14
- NV: When a student has been permitted to audit a course but has not done so satisfactorily
- P: Pass - a pass obtained in a course taken on a Pass/Fail basis
- NP: Not Passed - when a student has failed a course taken on a Pass/Fail basis
- AB: Absent - when a student is absent from an examination for acceptable reasons other than medical reasons
- I: Incomplete - indicated that the student has made progress in a course but at the end of the semester has not finished the work required to receive a letter grade. An **I** designation is not counted in credit hours earned, or quality hours until a letter grade is reported. If neither a letter grade nor notification of an extension of time is received by the Registry from the Office of Dean, the **I** designation is replaced by an **F** letter grade at the end of the first six weeks into the next semester. An extension of time may be granted but shall not normally extend beyond the end of the semester in which the extension is granted. Any remaining **I** symbol at the end of the period of extension will be deemed an **F**.

NR: Not Reported - Grade not yet available.

IP: In Progress - when a dissertation, thesis, project, student teaching, practicum, internship, proficiency requirement, or other course intended to last more than one semester is not completed during the semester in which the student is registered. The **IP** designation must be replaced with an appropriate grade on completion of the course.

7. The scheme to be used for conversion of numerical marks to letter grades shall be as prescribed in Faculty regulations as follows:

Grade	GPA	Marks %
A+	4.3	86 and Over
A	4.0	70 – 85
A-	3.7	67 – 69
B+	3.3	63 – 66
B	3.0	60 – 62
B-	2.7	57 – 59
C+	2.3	53 – 56
C	2.0	50 – 52
C-	1.7	47 – 49
D+	1.3	43 – 46
D	1.0	40 – 42
F	0.0	0 – 39

8. The courses to be used for the purpose of determining the Weighted GPA for the class of degree to be awarded shall be as prescribed in Faculty Regulations.
9. Where a course has been repeated, the penalty to be applied for failure and the grade to be used in the computation of the student's GPA if the course is subsequently passed, shall be as prescribed in Faculty Regulations.
10. For the purpose of determining the Weighted GPA, failed courses shall be treated as prescribed in Faculty Regulations.
11. (i) Where credit for a course taken at another institution is requested, it is the student's responsibility to provide all the information needed by the University to enable it to assess the course.
- (ii) Credit hours earned from another institution at the time

of admission to the University of the West Indies will not be used in the computation of a grade point average.

12. The following shall apply to credits earned by a UWI undergraduate from another approved institution:

- (i) A UWI student who wishes to take academic courses elsewhere and apply those credits toward the UWI degree must obtain approval in advance from the relevant Academic Board on the recommendation of the Board of the Faculty in which he/she is registered.
- (ii) A student must have obtained a minimum UWI GPA of 3.00 to be approved to take courses as an exchange/transfer student.
- (iii) Only the grade equivalent as determined by the Board for Undergraduate Studies of the results achieved and not the marks or grades so earned at another institution shall be used in the computation of the student's GPA.

13. (i) Except where otherwise prescribed in Faculty Regulations, a student whose GPA for a given semester is less than or equal to 0.75 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 0.75, will be required to withdraw. However, a student may be reinstated if his/her GPA improves beyond 0.75 by credits obtained in Summer School. Then the credits would be rolled in to the GPA of the preceding Semester of the academic year.

- (ii) A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

14. (i) A registered student may be permitted to audit a course on the approval of the Dean and the Head of Department.

- (ii) Auditing means recorded attendance at the lectures, tutorials and laboratory sessions for a given course without the requirement of sitting the final exam.

(iii) Satisfactory attendance certified by the Head of Department shall be awarded the designation V. In absence of such certification, the designation NV shall be recorded.

(iv) No academic credit may be granted for auditing a course.

15. (i) A student who voluntarily withdraws from the University and who applies for re-admission within five (5) years shall be granted exemption and credit for courses previously passed, subject to the time limit for the maintenance of credits stipulated in the relevant Faculty Regulations and subject to the stipulation that the courses previously passed are not determined by the Board of the relevant Faculty to be obsolete.

- (ii) Where exemption and credit are granted in accordance with (i), the grades obtained at previous attempts at such courses shall be used in the determination of the student's GPA.

16. A student who was required to withdraw for reasons of failure to progress as prescribed in Faculty Regulations may be readmitted on the following conditions:

- (i) A minimum of one (1) year must have passed since the date of withdrawal;
- (ii) All grades previously obtained shall continue to apply for the purpose of determining the student's GPA;
- (iii) Work done during the period between the student being required to withdraw and being granted readmission may be eligible for credit under Regulation 11.

17. Where there is a conflict between Faculty Regulations and these regulations, these Regulations shall apply.

HOW TO CALCULATE YOUR WEIGHTED GPA

STEP ONE: A 'grade point' is assigned for every course in which you receive a final grade. For example, if you receive an **A** as a final grade, you will be assigned a grade point of 4.0.

STEP TWO: The grade point assigned for each course completed is multiplied by the 'credit hours' of the course to determine your 'quality points'. For example, if you receive a grade point of 3.7 [equivalent of letter grade **A-**] for a 3-credit course the quality points would be calculated as follows: $3.7 \times 3 = 11.1$ quality points.

STEP THREE: Your 'Weighted GPA' is the average obtained by dividing the total quality points earned in your programme to date by the total credit hours taken, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit, incomplete courses and any other courses which do not count towards the class of degree according to Faculty regulations.

For example: 54 quality points earned divided by 15 credit hours [equivalent to 5 3-credit courses] = a Weighted GPA of 3.6.



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